WIEGENLIED, OP.67, NO.6; by Felix Mendelssohn-Bartholdy, violin & piano arr. Charles Cerne. © 90ct26, E647407. R119863, 220ct53, Boosey & Hawkes, inc. (PWH)

WIEGENLIED; violin & pf. © 19Jun23, E566841. R66514, 28Aug50, Paul Lange (A)

OCT 1 1 1950

WIECENLIED; lullaby, v. A. Verne-Bredt; violine oder violoncello u. pf. © 100ctll; E281930. R18280; 2May47; Alice Verne-Bredt (A), Leipzig. WIEGENLIED. Cradle song; by Johannes Brahms, violoncello & piano arr. Wm. H. Squire. © 17Jun27; E676100. W. H. Squire (A); 28Jun54; R132412.

WIEGENLIED, op. 14 [and] ROKOKO, op. 15; m Willy Burmester, arr. Nicolaj Hansen; salon orch. pts. © 25Aug20, E485515. R29046, 15Jan48, Wilhelm Hansen, musikforlag (PWH of N. Hansen)

WIEGENLIED, op. 57, nr. 6; w Victor Blüthgen, m Paul Graener; tief stimmen. © 25Jul21, E544702. R47061, 11Apr49, Marie Graener (W)

WIEGENLIED, op. 57, nr. 6; w Victor Blüthgen, m Paul Graener; hohe stimme. © 15Aug21, E544703. R45949, 11Apr49, Marie Graener (W)

Wiegenlied, op. 53, no. 3; by Julius Klengel. @ 1Jan19; EF1154. Rh975; 27Apr46; Eva Klengel (0), Leipzig.

R

WIEGENLIED: op. 10, nr. 1; w Richard Dehmel, & m. © 17Jun20, EF8758. R31320, 3May48, Kurt von Wolfurt (A of m)

M1621 BRAHMS, JOHANNES, 1833-1897.

Bonne nuit mon amour. Berce

Bonne nuit mon amour. Berceuse:
Wiegenlied. Paroles françaises de
Jacques Larue [pseud.] musique de
J. Brahms. © Les Nouvelles Éditions
Méridian, Paris; 27Jun47; on French
words; EF9640.

M38 .5 BRAHMS, JOHANNES, 1833-1897.
Brahms lullaby. Cradle song. Wiegenlied.
Piano solo, arr. and edited by William
Scher. (Educational series, no. 282)
© J. & J. Kammen Music Co., New York;
14Oct49; on arrangement, EP42074.

I. Scher, William, 1900 - arr. II. Title: Lullaby. III. Title: Cradle song. IV. Title: Wiegenlied.



CRADLE SONG. Wiegenlied; by Franz Peter Schubert, arr. Leopold Godowsky; piano. © 3Aug27; E673511. Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C); 280ct54; R138085.

CRADLE SONG. WIEGENLIED, Op.49, Nr.4; m Johannes Brahms, arr.; pf. © 3Feb23, E555824. R66299, 24Aug50, Percy A. Grainger (A of arrangement)

OCT 5 - 1950

CRADLE SONG. WIEGENLIED, op.49, no.4; by Johannes Brahms, arr. Alfred Moffat, pf. acc. by Claude Aveling; women's trio. © 25Sep24, E598191. R85126, 24Oct51, Edward H. C. Moffat & D'Arcy Melville Clark (E's of A. Moffat)

-6 1951

M2196 Wiegenlied
Brahms, Joha

Brahms, Johannes, 1833-1897.

[Lieder, op.49, no.4. Wiegenlied, arranged] Father, hear us, we pray; [words by] W. W. Ellsworth ... arranged by I. N. Farris. [Sedalia, Mo.] Musicraft publications.

© arrangement and revision of words, 21Dec46; publisher, (Cecile Earl Harrison, sole owner) EP6340. For piano solo. with words.

I. Ellsworth, W. W. lyricist. II. Farris, Isaac N., arr. III. Title: Father, hear us, Library of Congress Copyright Office Music Cat. XM1380

M38 .5 B BRAHMS, JOHANNES, 1833-1897.
(Lieder, op.49) Lullaby. Wiegenlied.
[By] Johannes Brahms, adapted for piano solo by Gerald Moore. 2s. Od. NM: arrangement. © Oxford University Press. London; 23Sep54; EF0-30043.

I. Title. II. Title: Wiegenlied. [III. Moore, Gerald, 1899-

Library of Congress



Revised 20Dec54

BRAHMS, JOHANNES, 1833-1897.

(Lieder, op.49) Cradle song; [by]
Johannes Brahms, arr. by Pietro Ballatore. (In Fifty-seven piano pieces children like to play. p.6) Appl. author: G. Schirmer, inc., employer for hire of Pietro Ballatore. © on arrangement; G. Schirmer, inc., New York; 29May52; EP63196.

I. Title. II. Title: Wiegenlied. [III. Ballatore, Pietro]

Library of Congress Copyright Office



M1378

M1420 .S384 no.94171 BRAHMS, JOHANNES, 1833-1897.

(Lieder, op.49) Cradle song; op.49, no.4

[by] Brahms, arr. by Stephen S. Moore.

Wiegenlied. (The School percussion
band. Modern series, no.94171) [Score
and parts] 6/- © on arrangement; Wm.

Paxton & Co., ltd., London; 16Jul51;

EF0-9306.

I. Title: Wiegenlied. [III. Moore, Stephen Sidney, 1902-] (Series)



M1350 BRAHMS, JOHANNES, 1833-1897.

(Lieder, op.49) Lullaby. Wiegenlied. By Brahms, orchestration by Paul Fenhoulet.

[Condensed score (orchestra) and parts]

© on arrangement; Josef Weinberger, ltd.,

London; 1Apr53; EF0-20899.

I. Title, II. Title: Wiegenlied, [III. Fenhoulet, Paul, 1907-] M38 .5 .B BRAHMS, JOHANNES, 1833-1897.

(Lieder, op.49) Wiegenlied. Chant du berceau. Op.49, no.4 [by] J. Brahms, adaptation pianistique par Alfred Cortot. (Edition Foetisch, 7744) © Foetisch frères, s.a., Lausanne, Switzerland; 1Nov53; EF0-24147.

I. Title. II. Title: Chant du berceau. [III. Cortot, Alfred, 1877-]

Library of Congress



Revised 1Apr54

LULLABY. Wiegenlied; by Johannes Brahms, arr. Elizabeth Gest; piano. © on arr.; 5Jul27; E667985. Elizabeth Gest (A); 10Aug54; R134286.

LULLABY. Wiegenlied; w, m & © Margret Selby 2Sep54 EU369569

M314 [FLIES, BERNHARD]

F

Vaggsång, Wiegenlied; [attributed to] W. A. Mozart, arrangemang för trio [or] liten salongsorkester, av Otto Broz. [Piano-conductor score and parts] Kr. 2:50 © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF15609.

I. Title. II. Title: Wiegenlied. III. Broz. Ottol N & B In

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xM1350

M1621 WOLFURT, KURT VON, 1880.W Wiegenlied [words by] Richard Dehmel
[music by] Kurt von Wolfurt. Op.
10, No. 1. Berlin, Madrigal-Verlag.
© Associated Music Publishers, inc.
(in notice: Madrigal-Verlag):

Library of Congress Copyright Office

17Jun20: EF8758.

M127

REBAY, FERDINAND, 1880-1953.
Wiegenlied; [by] Ferdinand Rebay [redigiert und hrsg., von Gertha Hammerschmied]
[For guitar] © Musikverlag V. Hladky,
Wien; 1Mar54; EF0-26094.

I. Title. [II. Hammerschmied, Gertha, 1906-

Library of Congress



M1735

.R

RUST, FRIEDRICH WILHELM, 1902-Ein Wiegenlied; Lied und langsamer Walzer von Friedr. Wilh. Rust. [For voice and piano] © Papageno Verlag Hans Sikorski, Hamburg, Ger.; 15Dec50; EF0-6648.

I. Title.

APR 27 1951

art.



M1350 [FLIES, BERNHARD]
F (Wiegenlied) Paran

(Wiegenlied) Paraphrase über Mozart's Wiegenlied [by Bernhard Flies, attributed to W. A. Mozart, arr. by Hanns Löhr] Schlafe mein Prinzchen. [Piano-conductor score: orchestra] © Musikverlag Hans Sikorski, Hamburg; 18Dec50; EF0-7868.

I. Title. II. Title: Wiegenlied. III. Title: Schlafe mein Prinzchen. [IV. Löhr, Hanns, 1892-

Library of Congress Copyright Office

28 1951

M1603 KOERNER, THEODOR, 1900-.K Wiegenlied; [by] Theodor Koerner [words by] Reinick. [Score: SSA] © Theodor Koerner; 15Jan51; EP52621.

I. Title.

APR 1 2 1951



M1604

ZIPP, FRIEDRICH, 1914Wiegenlied; [words by] Detlev von Liliencron
[music by] Friedrich Zipp. (Leuckart
Chorblatt, Nr.834) [Score: chorus (SSAA)]
© F. E. C. Leuckart; München; 20Apr53;
EF0-20587.

I. Title. [II. Liliencron, Detlev von, 1844-1909]



M1621

SCHUBERT, FRANZ PETER, 1797-1828.
(Wiegenlied) Cradle song; [by] Schubert, op.105, no.2 [words by] Seidl, English version by Richard Capell. Wiegenlied. 2/- Appl. author: Augener, ltd., employer for hire of Richard Capell. © on English translation; Augener, ltd., London; 3Jun52; EF0-14411.

I. Title. II. Title: Wiegenlied. [III. Capell, Richard, 1885-]



M1621 SCHUBERT, FRANZ PETER, 1797-1828.

S (Wiegenlied, op.98, no.2) Berceuse.
Wiegenlied. Paroles françaises de Jean
Loysel [pseud.] paroles allemandes de
Matthias Claudius, musique de Franz
Schubert. © on French lyric; Les
Nouvelles Éditions Meridian, Paris;
2Dec52: EF19251.

I. Title. II. Title: Wiegenlied. [III. Schmutz, Auguste, 1889 - IV. Claudius, Matthias]

Library of Congress

M1556 SCHUBERT, FRANZ PETER, 1797-1828. .S (Wiegenlied, op.98, no.2) Cradle song: chorus for mixed voices, accompanied, S.S.A.A.T.B.B. [by] Franz Schubert, arr. by Theodore F. Ganschow. (Hall & Mc-Creary choral octavos, no.1139) 18¢ © on arrangement; Hall & McCreary Co., Chicago: 20Oct51: EP58215.

I. Title. II. Title: Wiegenlied. [III. Ganschow, Theodore Frederick, 1892-

Wiegenlied.
See Des Voignes, Louis.

Wiegenlied. Seleutsch, Walter. WIEGENLIED DER ELS, aus Der schatzgräber; v. Franz Schreker; gesang u. klavier. © 25Feb20; E550466. R20086; 21Jun47; Maria Schreker (W)

Wiegenlied der hirten.
See Bement, Gwynn Smith.
shepherds. EP2999.

Gradle-song of the

# Wiegenlied für ein Wienerkind.

M1703

RAHNER, HANS, 1905-Ein Wiegenlied für ein Wienerkind; Wienerlied, Worte u. Musik: Hans Rahner. © Eberle Verlag, Wien; 17Apr53; EF0-20505.

I. Title.

art.



# Wiegenlieder für Christinchen.

M25 .K KLEBE, GISELHER, 1925Wiegenlieder für Christinchen; neun Stücke
[by] Giselher Klebe, op.13. [For piano]
Ed. Bote & G. Bock, Berlin; 12Jan53;
EF0-20788.

I. Title.

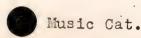


### Wiegenlied nr. 3.

Klengel, Julius.
Wiegenlied nr. 3 ... Op. 53.
Leipzig, Breitkopf & Härtel.

© lJan19; lc 27Mar46; Breitkopf publications, inc., New York; EF1154. Score (violoncello and piano) and part.

I. Title.



# Wiegenlied zur Weihnacht.

M2095

BRÄUTIGAM, HELMUT, 1914-1942.
Wiegenlied zur Weihnacht; [by] Helmut
Brätigam. [Close score: SATB] © P. J.
Tonger, Rodenkirchen/Köln; 16Sep54;
EF0-30197.

I. Title.

S

Wiegenliedehen, op. 124, nr. 6; Robert Schumann, arr Issay Barmas.

© 1Janl9; E1602. R7385; 10Julu6;
I. Barmas (A), London.

M222

Wiegenliedchen.

Schumann, Robert Alexander, 1810-1856.

10 ausgewählte klavierstücke ...
bearbeitet von Jssay Barmas. Berlin, N.
Simrock g.m.b.h.

© arrangement, lJsn19; lc 20May46; Associated music publishers, inc., New York.

Score (violin and piano) and part.
Contents. - [v.] l Albumblatt. Op. 99,
no. 4 (© EF1603) - [v.] 2. Wiegenliedchen. Op. 124, no. 6 (© EF1602) - [v.] 3.
Am kamin. Op. 15, no. 8 (© EF1601) [v.\$ 4. Von
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M222
-S42B3
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Wiegenliedchen.

Schumann, Robert Alexander, 1810-1856. 10 ausgewählte klavierstücke. (Card 2)

menschen. Op. 15, no. 1 (© EF1600) [v.] 5. Elfe. Op. 124, no. 17 (© EF1599)
- [v.] 6. Thema (© EF1598) - [v.] 7.
Träumerei. Op. 15, no. 7 (© EF1597) [v.] 8. Vogel als prophet, aus Op. 82
(© EF1596) - [v.] 9. Abendlied, Op. 85,
no. 12 (© EF1595) - [v.] 10. Bärentanz.
Op. 85, no. 2 (© EF1594)

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Music Cat.

Wiegenstein, George Franklin, joint author.
[WIEGENSTEIN, JOHN JOSEPH]
Ree-laxin' at Skranky Knob [by] J. Joe
[Wig, pseud.] & G. Frank Wig
[pseud.] 63 p. illus. © Wig
Comic Art Co., Hannibal, Mo.,
15Jul48; A26342.

I. Wiegenstein, George Franklin, joint author.II. Wig Comic Art Co.



[WIEGENSTEIN, JOHN JOSEPH]
Ree-laxin' at Skranky Knob [by] J. Joe
[Wig, pseud.] & G. Frank Wig
[pseud.] 63 p. illus. © Wig
Comic Art Co., Hannibal, Mo.,
15Jul48; A26342.

I. Wiegenstein, George Franklin, joint author.II. Wig Comic Art Co.

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Wiegersma, Henk J M 1891-

Wiegersma. [Helmond, N. v. boekdruk-kerij "Helmond," 1941]

3 p. 1. 9-245 p., 1 %. plates.
32 x 25cm (Volkskunst in de Neder-landen. I)

© lJul41; 1c 80ct46; publisher; AF1678.

in de Nederlan den.

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Copyright Office

Wiegert, Austin Ernest.

TOMMY THE CAT; w, m & © Austin Ernest Wiegert 26Aug53 EU328728

Wiegert, René Otto.

LOVE AT LAST; w William Otto Krot m René Otto Wiegert © William Otto Krot & René Otto Wiegert 5Feb53 EU302888

WIEGHORS, Olaf. SEE Weighorst, Olaf.

MAR 2 2 1951

#### WIEGHART, HAROLD OSCAR.

Fairytale, a musical comedy in two acts by Paul Chandler [pseud.] and Joe King. Music by Paul Chandler [pseud.] lyrics by Joe King. [Text and music on separate leaves] @ Paul Chandler (pseud. of Harold Oscar Wieghart), Joseph Montgomery King; le 3May49; DU19855.

WIEGHORST, O.
Lonely vigil. Col. print. @ Louis F.
Dow co., St. Paul; 26Dech6; K 6704.

mrm 15Apr47

Wieghorst, C.

POND LILIES; for piano by C. Wieghorst. © 13Sep27; E671836. Landmark Music, inc. (PWH); 5Nov54; R138620.

K 6001

Wieghorst, 0
Rounding up the herd.
sheet. 5" x 7".

(No.005-75)

Color reproduction of painting.
© 12-6-46; 2c 12-9-46; R. E. South,
Auburn, Ind.; K 6001.

LLHH 1-10-47

Wieghorst. 0 Swift action. sheet 10 3/4" x 14 1/2"

Print in color. Showing a wild horse that has just been lassoed and the lassoer about to jump from his saddle as his mount's left hind foot has become entangled in the rope. At the right is another rider chasing other wild horses shown in the center and left background. In the distance are snow covered mountains.

@ 12-26-45; 20 2-11-46; Louis F. Dow

co.: K 1486.

LLHH 7-12-46

WIEGHORST, OLAF.

Bacon and bears. Col. print. (C-8162) Shaw-Barton; 24Nov47; K12398.

WIEGHORST, OLAF.

The desert rider. gCowboy on spotted horses Joliet, Ill., Gerlach-Barklow Co. g1952s Col. reproduction of painting. 7 x 9 in. © The Gerlach-Barklow Co.; 1Dec52: K33950.

C.

WIEGHORST, CLAF.
Hissing hondas. Col. print. © C.
Moss; 15Nov47; K13012.

WIEGHORST, OLAF.

Home coming. cMan on horseback approaching log cabin, woman and child standing in doorway of hut; snow scenes Col. reproduction of painting. 8 x 11 in. © The Thos. D. Murphy Co., Red Oak, Iowa; 1Dec52; K32997.

©. ·

Wieghorst, Olaf

Law and order.

calendar. 20 1/4" x 14 1/2". (C-7155)

Color reproduction of painting. © 11-25-46; 2c 12-18-46; Shaw-Barton, Coshocton, O.; K 6137.

LLHH 1-14-47

Wieghorst, Olaf
No place for argument.
sheet 5" x 7". (No. 006-75)

Print in color. On a high rocky cliff, a horse, frightened by an eagle, is wildly kicking and throwing the cowboy rider.

© 2-15-46; 2c 2-9-46; R. E. South:

K 1/1/17.

mfp 7-17-46

WIEGHORST, OLAF.

Plenty of action. [Cowboy lassoing horse] Col. reproduction of painting. 5 z 7 in. © The Gerlach-Barklow Co., Joliet, Ill.; 4Dec50; K27515.

WIEGHORST, OLAF.

Roping a maverick. Col. reproduction of painting. © Thos. D. Murphy Co.; 29Nov54; K40522.

WIEGHORST, OLAF.

Roundup on the range. cTwo mounted cowboys chasing steer: Col. reproduction of painting. © Geralach-Barklow Co.; 1Dec53; K37652.

WIEGHORST, OLAF.
[Trail herd] Col. print. © Louis F.
Dow Co.; 10Dec47; K13519.

WIEGHORST, OLAF.

Uninvited guests. cMother bear and 2 cubs raiding fisherman's camps Col. reproduction of painting. 9 x 12 in. "GP-13255." © Goes Lithographing Co.; 15Apr53; K34540.

t

DREAMY LAND; w, m & © on changed w & m Marie Brinhandler Wiegler 5Sep50 EU215280. Appl. states prev. version: Tuck-a, tuck-a, tuck, my little one, the day is done.

NOV - 6 1950

I DO © w & m Blanche Simon & Marie Brinhandler Wiegler 17Jun48 EU136024



I DO; w, m & © Blanche Simon & Marie Brinhandler Wiegler 13Jan50 EU190282

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FEB 3 1950

I LOST YOU; w, m & @ Marie Brinhandler Wiegler 13Apr51 EU235314

1 4 1951



TUCK-A TUCK-A TUCK © w & m Marie Brinhandler Wiegler 22Sep49 EU179496

Wieglid.

JANKELE-WIGLIED. Wieglid; with w, w & m arr Helen Goldberg © on arr & added w Sam Goldberg 16Nov53 EU338982. Appl. states prev. version: Jankele.

WIEGMAN, CARL.

Trees to news; a chronicle of the Ontario Paper Company's origin and development. [Toronto] 1953. 364 p. illus. © Mc-Clelland and Stewart ltd.; 8May53; 1c 28Apr53; AI-3802.

I. McClelland and Stewart ltd.

s

WIEGMAN, LORRAINE.

Walk on the left facing traffic.

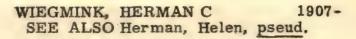
S.S.P. no. 261-6. cFarmer &
car on highway: Col. poster.

© American Automobile Assn.;
3Mar54; K37770.

Wiegmann, F W Christian happiness in the home. Fuo. for the Cooperative publishing association by The Bethany press [1947] 96 p. 19cm.

C. D. Pantle, St. Louis; 18Febly7; AA48386.

vf 7Apr47



for works written in collaboration with Helen Wiegmink under the pseudonym "Helen Herman."

JUL 3 1 1950



Wieherdt, Edward Louis, 1914-The odds. [n. p., 1947] folder. 18cm. EGranite Gry, III.

@ author, Granite City, Ill.; 54pr47; AA49637.

afp 18hpr47

WIEHE. CARL L.

The hanging of Fly Speck Billy, a two act melodrama. [Narration to accompany action] By Carl L. Wiehe and Melvin J. Gibbs. © Carl L. Wiehe, Melvin J. Gibbs, James Moye, B. A. Gira; 25Aug52; C6507.

WIEHLE, ERNST.

Vorbereitung zur Facharbeiter- und Meisterprüfung für Elektroinstallateure und Elektromaschinenbauer, von Ernst Wiehle unter Mitarbeit von Walter Nell. Leipzig, 1952. 196 p. illus. © Fachbuchverlag GmbH.; 27Nov52; AF0-10409.

I. Nell, Walter, joint author. II. Fachbuchverlag GmbH.

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j/~~

M1763

WIEHLER, ZYGMUNT.

.2 .W Nowa piosenka; sl. Jerzego Jurandota, muz. Zygmunto Wiehlera. Warszawa, S. Arcta. [For voice and piano] © SESAC, inc. (in notice: Wydawnictwo Muzyczne Arcta); 10ct48; EF16781.

I. Title. [II. Jurandot, Jerzy]

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JUL 26 1951

M1763

WIEHLER, ZYGMUNT.

.2 Pojdę z tobą na spacer; piosenka walc,
.W slowa Jerzego Jurandota, muzyka
Zygmunta Wiehlera. Warszawa, S. Arcta.
[For voice and piano] © SESAC, inc. (in
notice: Wydawnictwo Muzyczne Arcta);
10ct48: EF16778.

I. Title. [II. Jurandot, Jerzy]

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M1245 .W55 W4 s WIEHLER, ZYGMUNT.

Wesele Jowickie; [by] Zygmunt Wiehler.

(Biblioteka orkiestr detych, 69 c)

[Score: band] © Polskie Wydawnictwo

Muzyczne, Cracow; 24Jun52; EF19462.

I. Title.

SL

Library of Congress

Wiehr, Josef, joint author.

CHILES, JAMES ALBURN.

First book in German. Rev. ed. By James A. Chiles and Josef Wiehr. Boston, Ginn. 563 p. illus. © James A. Chiles & Josef Wiehr; 14Apr48; on revisions; A23720.

I. Wiehr, Josef, joint author.

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Wiejska polka. <u>See</u> Polky doky polka.

WIEJSKIE WESELE; m & © Edward A. Dutka & Chester J. Araszewski 6Jun51 EU240533

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WIEJSKIE WESELE OBERTASY; m Ed Krotochwil. © 28Apr27; E666080. Leeds Music Corp. (PWH); 28Apr54; R129778.

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WIEJSKA WESELTE OBEREK; m Joseph Sosnawski. © 19Nov26, E654630. R121074, 19Nov53, Leeds Music Corp. (PWH)

Library of Congress Copyright Office WIEL, M. La joie d'aimer. SEE Verneuil, Louis.

WIEL, MARCEL Le génie d'Edgar Poe. SEE Mauclair, Camille. Le génie d'Edgar Poe. R103646. WIEL, MARCEL Histoire de la miniature française. SEE

Mauclair, Camille.

Histoire de la miniature française. R91762.

Wiel, Robert Lewis.

BON JOUR, MAMSELLE; English w Marjorie Weigel Hyman & Robert Lewis Wiel m Milton Harrison Lees Jr. © Milton Harrison Lees Jr. 11May54 EU357711

Library of Congress Copyright Office Wiel, Robert Lewis.

NEVER TRUST A MAN; w Robert Lewis Wiel m Milton Harrison Lees Jr. © Milton Harrison Lees Jr. 2Nov53 EU336466

Library of Congress Copyright Office WIEL, SAMUEL CHARLES.
Lincoln's crisis in the far West. San
Francisco, Priv. print. 130 p. illus.
© Samuel C. Wiel; 15Dec49; A39094.



Wieland, Arthur J.

AMERICAN MANAGEMENT ASSOCIATION.
The basis of production planning; with a paper on the policies of the National Munitions Board. [Papers prepared by Erwin H. Schell, Arthur J. Wieland and Donald F. Carpenter] 24 p. (Its Production series, no. 182) © American Management Assn., New York; 29Dec48 (in notice: 1949); A28715.

I. Schell, Erwin H.
II. Wieland, Arthur J.
III Carpenter, Donald F.
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fn/r

Wieland, Christoph Martin, tr.

LUCIANUS, SAMOSATENSIS.

Parodien und Burlesken. [Auf Grund der Wielandschen Übertragung, hrsg. von Emil Ermatinger und Karl Hoenh]

352 p. illus. (Die Bibliothek der alten Welt. Griechischen Reihe, 29. Bd.) © Artemis Verlags A. G., Zürich; 19Dec47 (in notice: 1948);

AF7371.

I. Wieland, Christoph Martin, tr.
II. Hönn, Karl, ed. III. Ermatinger,
Emil, joint ed. Artemis Verlags A. G.

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gmc/p

Wieland, Christoph Martin.
STEINER, RUDOLF.
Uhland, Wieland, Jean Paul, Schopenhauer, vier Biographien. 107 p.
(Bühnenkunst am Goetheanum)
© Sektion für Redende und Musische Künste am Goetheanum, Dornach, Switzerland; 21Feb38; AF6759.

I. Uhland, Ludwig. II. Wieland, Christoph Martin. III. Richter, Johann Paul Friedrich.

IV. Schopenhauer, Arthur. V. Dornach. Goetheanum. Sektion für Redende und Library of Congress Copyright Office Musische Künste.

Wieland, Edward Patrick.

FOR THE REST OF MY LIFE; w, m & © Edward Patrick Wieland 6Aug53 EU326333

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Merkbuch für den Strassenbau, von Georg
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Ernst & Sohn, Berlin; 19Apr49; AF11307.

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34., neubearb. und erweiterte
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I. Wieland, Heinrich, ed. II. Gruyter (Walter de) und Companie.

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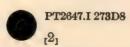
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46-18301

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II. Artemis verlags, a.g., Zürich, claimant.

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SPRING LOVE © w Norman Wieland

m William Elmer Baker 13Feb48 EU116972

Wieland, Norman E.

THE CHARTREUSE MONGOOSE; w Norman E. Wieland m William E. Baker Jr. © Norman E. Wieland & William E. Baker Jr. 22Jun53 EU320754

# Wieland, Norman E.

JUST OUT OF REACH © w Norman E. Wieland m William Elmer Baker 28Mar49 EU161773 Wieland, Norman E.

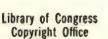
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I. Hoffmann und Campe Verlag.

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FEB 1 6 1951

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ANY OLD TIME; w Rudolph Wield m Edward James Schroepfer © Edward James Schroepfer 12Mar54 EU350722

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A DREAMY NIGHT WITH YOU; w Rudolph Wield m Edward James Schroepfer © Edward James Schroepfer 12Mar54 EU350723

Wield, Rudolph.

LOVE LINGERS ON; w Rudolph Wield m Edward James Schroepfer © Edward James Schroepfer 12Mar54 EU350721

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AFO-15338.

I. Flammarion, Ernest, firm.

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CRIME DOESN'T PAY; w & m Georgia Jane Crocker arr Kenneth William Wiele © Georgia Jane Crocker 2Feb53 EU302451

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EU302450

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TWO MAZURKAS, OP.21, NO.3-4; for piano by Alexander Wielhorski. © 210ct27; E676656. Alexander Wielhorski (A); 30Nov54; R139588.

Wielie, wielie, walie.

M1834 HUMAN, IGNATIUS HOFMEYR, 19162 Wielie, wielie, walie; [by] Hofmeyr Human.
[Melody and chord symbols, with words]
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Nechanical drawing. 25Apr47;
IU 2620.

mrm 15Jul47

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Wiemer, Andree Van Royen

L'AMOUR TRISTE © Gene T. Wiemer, w & m Andrée Van Royen Wiemer 5Feb47 EU61965

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Revised

Wiemer, Andree Van Royen
Au gré d'un rêve; Whon I dream; w & m
A. V. Wiemer. © Andrée Van Royen
Wiemer & Gene T. Wiemer, Milwaukee;
23Feb47; EU64361.

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En souvenir; m A. V. Wiemer. © Andrée Van Royen Wiemer & Gene T. Wiemer, Milwaukee; 23Feb47; EU64360.

Wiemer, Andree Van Royen
MARCHE DE POUPÉES © Gene T. Wiemer,
m Andrée Van Royen Wiemer 2May47
EU73437

Revised

M28

WIEMER, ANDRÉE VAN ROYEN.

Marche de poupées. March of dolls.

For piano, by Andrée Royen.

Brighton, Colo., G. T. Wiemer.

© Andrée Van Royen Wiemer; 4Jun48;

EP27683.



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Au gré d'un rêve; Whon I dream; w & m A. V. Wiemer. © Andrée Van Royen Wiemer & Gene T. Wiemer, Milwaukee; 23Feb47; EU64361.

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MARCHE DE POUPÉES © Gene T. Wiemer,
m Andrée Van Royen Wiemer 2May47
EU73437

Revised

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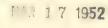
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M1245 .B53 R6 1951 S BERGER, THEODOR, 1905Rondo ostinato. Nach einem spanischen
Motiv [by] Theodore Berger. Rev.
Fassung. (Universal-Edition, Nr.11855)
[Score: band] © on corrections & revision; Universal-Edition A. G., Wien;
1Aug51; EF0-11473. Appl. states prev.
reg. 7Jun50, EF0-3432.

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Wien, Bud.

LIVIN' IS A FULL TIME JOB. Living is a full time job; w, m & © Bud Wien & Bob Alexander 5Sep50 EU214702

OCT 5 - 1950



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Don't step on my feet; w & m I. Wien. © Irwin Wien, Los Angeles; 12May47; EU76131.

Wien, Irwin.
It's ruff; words by I. Wien.

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EU40039.

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Dollars for you. De Vorss & Co.

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Apartments and profits. Bethlehem,
Pa. [1953] l v. © Thomas J.

Wien; 9May53; A90228.

## Wien, bleibt Wien!

M175 .A4S SCHRAMMEL, JOHANN, 1850-1893.
Wien, bleibt Wien! Vienna forever; march, arrangement by Pietro Deiro [music by]
Johann Schrammel. (Ampco edition, no.560) [For accordion] 40¢ © Accordion Music Pub. Co., New York; 1Jun54; EP82024.

I. Title. II. Title: Vienna forever. [III. Deiro, Pietro, 1888-]

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1 703 M 1350 Wien, du bist das Herz der Welt.

LEHÁR, FERENC, 1870-1948.

\*Wien, du bist das Herz der Welt; Musik:
Franz Lehár, Worte: Ernst A. Welisch.
© Glocken Verlag, Wien; 1Jan42;
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I. Title. [II. Welisch, Ernst Adolf, 1915-



Wien, du bist das Herz der Welt.

M1350

LEHÁR, FERENC, 1870-1948.

\*Wien, du bist das Herz der Welt; Wienerlied, Worte von Ernst A. Welisch, Musik von Franz Lehár, [für Salonorchester bearb. von Martin Uhl] [Piano-conductor score (orchestra, with words) and parts] © Glocken Verlag, Wien; 1Jan42; EF16165.

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MAR 1 4 1951.

# Wien, du hast mein Herz verzaubert!

M1703 SCHNEIDER, EDI, 1911-

Wien, du hast mein Herz verzaubert! Wienerlied, Worte: Heinz Fröhlich, Musik: Edi u. Jos. Schneider. © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien: 20May54: EF20694.

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M1572 SIECZYNSKI, RUDOLF.

.S

Vienna, my city of dreams; English and German text, English version by Kim Gannon, music by Rudolf Sieczynski. [Arr. by Douglas MacLean, pseud.] Wien, du Stadt meiner Traume. [Score: SA or SBar and piano] 60¢ © on arrangement; Harms, inc., New York; 12Jul50; EP48032.

I. Title. II. Title: Wien, du Stadt meiner
Traume. [III. Gannon, Kim, 1900IV. CampbellLibrary of Congress
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Watson, Frank, 1898
Watson, Frank, 1898
Watson, Frank, 1898-

## Wien, du Stadt meiner Träume.

M1356

SIECZYŃSKI, RUDOLF. (Wien, du Stadt meiner Träume) Vienna, city of my dreams; waltz, words by Edward Lockton, music by Rudolf Sieczyński, arr, by Jimmy Lally. Wien, du Stadt meiner Träume. [Piano-conductor score (orchestra, with words) and parts; English words | © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 25Jun52; EF0-14695.

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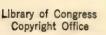
(Continued on next card)

# Wien, du Stadt meiner Träume.

M1356 SIECZYŃSKI, RUDOLF.

S (Wien, du Stadt meiner Träume) Vienna, city of my dreams. EF0-14695. (Card 2)

I. Title. II. Title: Wien, du Stadt meiner Träume. [III. Lockton, Edward, 1876-1940. IV. Lally, Jimmy]



Wien, du Stadt meiner Träume.

M1572 SIECZYŃSKI, RUDOLF, 1879-S (Wien, du Stadt meiner Träu

(Wien, du Stadt meiner Träume) Vienna, my city of dreams; two part treble voices, S.A., text by Kim Gannon, music by Rudolf Sieczynski, arr. by Eileen Ernst. (Harms choral library, 1-H4050) [With piano acc.] 18¢ Appl. author: Harms, inc., employer for hire of Eileen Ernst. NM: arrangement. © Harms, inc., New York; 4Oct54; EP83881.

(continued on next card)

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## M1572 SIECZYŃSKI, RUDOLF, 1879-.S (Wien, Du Stadt meiner Träume) Vienna, my city of dreams. EP83881. (Card 2)

I. Title. II. Title: Wien, Du Stadt meiner Träume. [III. Gannon, Kim, 1900-IV. Ernst, Eileen]

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See

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See

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JUN - 4 1951

Wien lacht wieder.

MYLADY; from Wien lacht wieder, m Ralph Benatzky, w Karl Farkas & Fritz Grünbaum. © 20ct26, E676074. R121872, 7Dec53, Ralph Benatzky & Karl Farkas (A's)

### Wien wird bei Nacht erst schön!

M1735 STOLZ, ROBERT, 1882-.2 Lovely Vienna at night. .S Nacht erst schön! Eng

Lovely Vienna at night. Wien wird bei Nacht erst schön! English lyric by Olga Paul, German lyric by Wilhelm Sterk, music by Robert Stolz. [Op. 216] © Edward B. Marks Music Corp., New York; 19Jan50; EP43677.

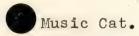
I. Title: Wien wird bei Nacht erst schön! [III. Paul, Olga. IV. Sterk, Wilhelm]



M1630.2 Wien wird tausendmal schoner .S Spielman. Fred.

Spring came back to Vienna. Wien wird tausendmal schoner. German words by Fritz Rotter, English words by Janice Torre.

© 12-23-46; Loew's, inc., New York; EU57035; new matter: arrangement and words added. Prev. reg. under title: Valse rococo, as EU301699, 7-7-42.



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Western fruit grower's incompatibility chart of spray chemicals. SEE Borden, Arthur Dickie.

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I. Ensslin und Laiblin Verlag.



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Answer to the word. SEE Werner,
Emily J.

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The awakened heart; ways of cultivating the devotional life of young people, a study book, edited by Gustav K. Wiencke. 96 p.

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I. Wiencke, Gustav K., ed. II. Muhlenberg Press.

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O, word of Godi DP1395. SEE United Lutheran Church in America. Board of Parish Education. WIENCKE, GUSTAV K., ed. Our neighbors' churches. SEE Tappert, Theodore G. WIENCKE, GUSTAVE K., ed. Venture for two. SEE Schindler, Carl J. WIENER, AL. SEE Wiener, Albert Paul, 1914-

EU372517

WIENER, AL. SEE Wiener, Alexander S., 1907-

EU331937

Wiener, Albert Paul.

AS LONG AS DREAMS REMAIN; w Marvin Sidney Habas & Phyllis Lenora Aronson m Albert Paul Wiener & Julie Wiener © Marvin Sidney Habas, Phyllis Lenora Aronson, Albert Paul Wiener & Julie Wiener 30Sep54 EU372518

Wiener, Albert Paul.

M-MM, M-MM; w Marvin Sidney Habas & Phyllis Lenora Aronson m Albert Paul Wiener © Marvin Sidney Habas, Phyllis Lenora Aronson & Albert Paul Wiener 30Sep54 EU372517

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Directions for using Anti-Hr sera.
Brooklyn, Wiener's Laboratory.
Sheet. © Alexander S. Wiener;
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sera, group A (anti-B) and group B (anti-A)
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Titration of cold autoantibodies.

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S. Wiener; 22Apr52; AA212705.

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Rh-Hr blood types: applications in clinical and legal medicine and anthropology; selected articles in immunohematology. Grune & Stratton. 763 p. © Alexander S. Wiener; 1Feb54; Al25741.



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An Rh-Hr syllabus: the types and their applications. Grune & Stratton. 82 p. © Alexander S. Wiener; 4Jan54; A125159.

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Just for fun. Paper and pencil
games; Bible quizzes and puzzles.
96 p., illus. © The Standard
Pub. Co., Cincinnati; 170ct51;
AA198623.

DEC 1 1 1951

WIENER, ARTHUR ERWIN.

Artic Wayne's Key Club; original story
by Artic Wayne [pseud] Screenplay by
Erna Lazarus. @ Artic Wayne
Productions, inc.; 13Dec50; DU26199.

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Wiener, Arthur Erwin

see also

Wayne, Artie Erwin.

FEB 1 9 1951

Wiener, Charles.

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Wiener, Charles.

FOR YOU, FOREVER; w, m & © Charles Wiener 130ct54 EU373840

Wiener, Charles.

INTRODUCTION AND THEME FROM PIANO CONCERTO IN D FLAT MAJOR; m & © Charles Wiener 9Dec53 EU340660

Wiener, Charles
TELL ME © w & m Charles Wiener
24Nov47 EU105366

## WIENER, CHUCK. SEE Wiener, Charles, 1930-

EU253076

OCT 22 1951

Wiener, Dorothy.

KEEP YOUR HEART; w Danelle Brooks m Ina Mae Howell © Ina Mae Howell & Dorothy Wiener 16Sep53 EU331113 Wiener, Dorothy T.

COOL, COOL GAL WITH A COLD, COLD HEART; w & m Dorothy T. Wiener m Ina Howell © Dorothy T. Wiener & Ina Howell 2Sep54 EU375958

Wiener, Dorothy T.

STOP PLAYING GAMES WITH ME; w & m Dorothy T. Wiener m Ina Howell © Dorothy T. Wiener & Ina Howell 10Sep54 EU370452

Wiener, Dorothy T.

TAKE POT LUCK; w & m Dorothy T. Wiener m Ina Howell © Dorothy T. Wiener & Ina Howell 10Sep54 EU370451

Wiener, Elsie, lyricist. See Buck, Ronald. Aunt Flo caught a beau. Wiener, Elsie, <u>lyricist</u>.

See Buck, Ronald. Now that he is home.

Wiener, Franklin Jay.

GHOST MOON © w Franklin Jay Wiener m Seymour Leopold Benstock 30Mar48 EU123432



Wiener, Franklin Jay.

SONG OF A LOVER © w Franklin Jay Wiener m Seymour Leopold Benstock 30Mar48 EU123433

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SPRING NIGHT © w Franklin Jay Wiener m Seymour Leopold Benstock 30Mar48 EU123434



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Effective appellate advocacy; how to brief and argue a case on appeal, including examples of winning briefs and oral arguments. 591 p. © Prentice-Hall, inc., New York; 27Mar50; A42442.

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APR 2 0 1950 mds/r



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I. Wiener, Frederick Bernays.

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BLOOD BROTHERS; w & m Herb Wiener & Shapiro, Bernstein & Co., inc., employer for hire of Tom Glazer © Shapiro, Bernstein & Co., inc. 26Nov54 EU377997

BY MY SIDE; w & m Herb Wiener © Treble Music Pub., inc. 26May54 EU359221

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THE CHASE; w & m Herb Wiener & Cy Crane © Peer International Corp. 28Apr54 EU356269

CRYIN! MY HEART OUT OVER YOU; w Herb Wiener m Bobby Sharp © Lowell Music Corp. 24Apr53 EU313622

DON'T SAY GOODBYE; w & m Herb Wiener & Si Arkus © Lowell Music Corp. 19Feb53 EU304552

EMBERS; w & m Herb Wiener & Cy Crane © Jose Ferrer Music, inc. 18Jun54 EU361708

EMPTY WORDS; w & m Herb Wiener & Cy Crane © Peer International Corp. 26Feb54 EU349961

HIGH AND MIGHTY; w & m Herb Wiener & Cy Crane © Peer International Corp. 24Mar54 EU356288

IT HAPPENED ON THIS VERY STREET; w & m Herb Wiener & Cy Crane © Lowell Music Corp. 23Sep54 EU371722

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S

SALMERS-BERNSTEIN, BERT.

Joey; lyrics by Herb Wiener, music [by]
James J. Kriegsmann [and] SalmersBernstein. 50¢ © Lowell Music Corp.,
New York; 2Apr54 (in notice: 1952);
EP79623.

I. Kriegsmann, James J. II. Title. [III. Wiener, Herb]

Library of Congress

THE MAGIC RING; w & m Herb Wiener & Cy Crane © Lowell Music Corp. 220ct54 EU375206

MY MOM KEPT ASKING ME; w & m Herb Wiener & Cy Crane © Lowell Music Corp. 23Sep54 EU371721

MY MOTHER IS COMING TO TOWN; w & m Herb Wiener & Cy Crane © Jose Ferrer Music, inc. 28Apr54 EU356164

ONCE MORE; w & m Herb Wiener & Cy Crane © Rush Music Corp. 7Sep54 EU370502

ONCE MORE; w, m & © Herb Wiener 30Apr54 EU356489

ONE-SIDED; w & m Herb Wiener & Cy Crane © Jose Ferrer Music, inc. 28Apr54 EU356162

RAW DEAL; w & m Herb Wiener & Cy Crane © Peer International Corp. 4Feb54 EU346958



SCRAPE OFF DE BARK; w & m Herb Wiener, Joe Deane & Danny Davis © Mecca Music Corp. 20Dec54 EU380548

TIDAL WAVE; w & m Herb Wiener & Cy Crane © Jose Ferrer Music, inc. 8Apr54 EU353935

Wiener, Herb.
WRITE ME; w Herb Wiener m Charlie
Singleton & Teddy McRae © Waldon
Music Pub. Co. 9Jun52 EU277478

WIENER, HERB. SEE Weiner, Herb

EU373370

M1630

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CRANE, CY.

Can't you feel it in your heart? By Danny Davis [pseud.] Herb Wiener & Cy Crane. [For voice and piano] © Acuff-Rose Publications, Nashville; 4Mar54; EP78681.

I. Nolan, George. II. Wiener, Herbert. III. Title.

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Wiener, Herbert.

CLOSE TO ME; w, m & O Herbert Wiener
21Ju152 EU281990

DOODLE DEE DOO DOODLE DEE YO; w Vito J. Parrino & Frank Nigro m Herbert Wiener © Vito J. Parrino, Frank Nigro & Herbert Wiener 28May51 EU239802

351

HAVE FAITH; w & m LeRoy Kirkland & Herbert Wiener © Raleigh Music Pub. Co. 10Aug51 EU246703

AUG 2 8 1951



M2199 .W WIENER, HERBERT.

Have faith; words and music by Leroy Kirkland and Herb Wiener. 40¢ © Raleigh Music Pub. Co., New York; 7Nov51; EP58426.

I. Kirkland, Leroy. II. Title.

DEC 1 1 1951



I AIN'T GONNA HURT YOU, BABY; w Herbert Wiener m Danny Michaels @ Herbert Wiener & Danny Michaels 20May52 EU275396

I CAN'T FORGET YOU; w & m Herbert Wiener arr Leroy Kirkland @ Herbert Wiener 10Mar52 EU267333

MR 27 1952



IT COULD NEVER LAST; arr Leroy Kirkland w, m & © Herbert Wiener 29Mar51 EU233820

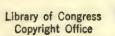
JUN 13 1951

M1630

NOLAN, GEORGE.

Tell me what happened; by Herb Wiener and Danny Davis [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 12May53; EP71548.

I. Wiener, Herbert. II. Title.



THOSE MISSISSIPPI BLUES; w & m Herbert Wiener arr Leroy Kirkland © Herbert Wiener 10Mar52 EU267194

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Wiener, Herbert.

THE WORLD WILL BE MINE TOMORROW;

w, m & © Leroy Kirkland & Herbert

Wiener 16May52 EU275023

WRITE ME; w, m & O Herbert Wiener 14Feb52 EU264673

1 0 1952



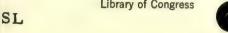
M1503 .S87G55 1954

STOLZ, ROBERT, 1882-Das Glücksrezept; Operette in zwei Teilen, von Roul Martine u. Hugo Wiener, Gesangstexte: Hugo Wiener, Musik: Robert Stolz. [Piano-vocal score] © Robert Stolz: 25Jun54 (in notice: 1952); EU363599.

I. Wiener, Hugo, 1904-II. Martiné. Roul. III. Title.

art.

Library of Congress



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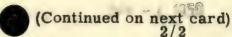
BENES, JARA, 1897-1949.

(Gruss und Kuss aus der Wachau) Heute hat mich das Glück einman gern; English waltz, Worte von Hugo Wiener, Musik von Jara Benes, Arrangement von Bruno Uher. Aus der Revue-Operette, Gruss und Kuss aus der Wachau. (With his (Gruss und Kuss aus der Wachau) Komm heute nacht zu mir) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Jos. Aibl (Wiener Operettenverlag), Wien; 14Jul49;

EF0-1263. Library of Congress Copyright Office

M1355

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M1355 BENEŠ, JARA, 1897-1949.

B Gruss und Kuss aus der Wachau) Heute hat mich das Glück einmal gern. EF0-1263. (Card 2)

I. Title: II. Title: Gruss und Kuss aus der Wachau. [III. Wiener, Hugo, 1904-IV. Uher, Bruno, 1912-



Wiener, Hugo.

ML50 . B465 G7 BENES, JARA, 1897-1949.

Gruss und Kuss aus der Wachau; Revue-Operette in drei Akten von Hugo Wiener und Kurt Breuer, Gesangstexte von Fritz Löhner-Beda [pseud.], Hugo Wiener und Fritz Eckhardt, Musik von Jara Beneš. [Libretto] © Jos. Aibl (Wiener Operetten-Verlag), Wien; 30Jul49; DP0-16.

I. Wiener, Hugo. II. Breuer, Kurt, 1896-III. Löhner, Fritz, 1883-1942. IV. Eckhardt, Fritz Library of Congress Copyright Office

s.l.

M1703

ZELIBOR, GUSTAV, 1903Ich träum von einem kleinen Haus in
Harlem; Lied und langs. Fox, Worte:
Hugo Wiener u. Karl Farkas, Musik:
Gustav Zelibor. © Hermann Schneider
Musikalien- & Bühnenverlag, Edition
Vienna, Wien; 28Dec51; EF0-13753.

I. Title. [II. Wiener, Hugo, 1904-III, Farkas, Karl, 1893-]



Wiener, Hugo.

IM KLAVIER IST EINE KATZE DRIN; w Hugo Wiener, m Stephan D. Weiss. © 10ct27; E685268. Stephan Weiss (A); 40ct54; R136994.

M1508 BENES, JARA, 1897(Kathrin und die Wunderlampe) Möchte
gern alle Blumen dir bringen; aus der
Operette, Kathrin und die Wunderlampe.
Worte, Hugo Wiener, Musik, Jara Benes,
Klavier-Arrangement, Bruno Uher.
© Josef Weinberger, ltd., Wien; 300ct49;
EF0-1852.

I. Title. II. Title: Kathrin und die Wunderlampe. [III. Wiener, Hugo, 1904-IV. Uher, Bruno, 1912-Library of Congress Copyright Office 1912xM1508.8

Wiener, Hugo, 1904-M1703 .2

ZELIBOR, GUSTAV, 1903-Ein kleines Negerlein zog in die Stadt ' hinein; Fox. Worte [by] Hugo Wiener u. Karl Farkas, Musik [by] Gustav Zelibor. © Hermann Schneider, Musikalien- und Bühnenverlag, Edition Vienna, Wien; 28Dec51; EF0-13754.

I. Title. [II. Wiener, Hugo, 1904-III. Farkas, Karl, 1893-



M1978 .D7H HARTWEGER, ANTON JOSEF, 1906-Der Wein hätt' soll'n ein Dolmetsch werd'n. De wijn moest onze raadsman zijn. A glass of wine's a work of art. Muziek: Tony Hartweger [bew.: Wim de Reght, pseud.] Weense tekst, Hugo Wiener, Ned. en Eng. tekst: Red Debroy & Ad Remy [pseuds.] © Les Éditions internationales Basart n.v., Amsterdam; 13Jul53; EF0-22866.

I. Title. II. Title: De wijn moest onze raadsman zijn.
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art. Copyright Office (Continued on next card)

M1978 .D7H HARTWEGER, ANTON JOSEF, 1906-Der Wein hätt' soll'n ein Dolmetsch werd'n. EF0-22866. (Card 2)

III. Title: A glass of wine's a work of art. [IV. Portengen, Johannes, 1916-V. Wiener, Hugo, 1904-VI. Bakema, Ben, 1916-VII. Strengholt, Aaldrik Jan Georg, 1901-

art.



M1753 .2 .H HARTWEGER, ANTON JOSEF, 1906Die Wiener Bonbonnière ist ein süsser
Gruss aus Wien. De Wiener bonbonnière;
muziek: Ton Hartweger, Weense tekst:
Hugo Wiener, Ned. tekst: Red Debroy &
Ad Remy [pseuds.] © Editions Internationales Basart n.v., Amsterdam;
3Dec53; EF0-26265.

I. Title. II. Title: De Wiener bonbonnière.
[III. Wiener, Hugo, 1904- IV. Bakema, Ben,
1916- V. Strengholt, Aaldrik Jan Georg,

Library of Congress

1901-

art.

Wiener, Hugo
YOU'LL TEACH ME ENGLISH AND I'LL
TEACH YOU FRENCH © Wilhelm
Gyimes, w & m Hugo Wiener
22Sep47 EU94702

Wiener, Ivan Harvey.

THE GIRL FOR ME © w & m Ivan Harvey Wiener 9Dec49 EU187448



WIÉNER, JEAN, 1896-Coeur de Paris. SEE HIS Sous le ciel de Paris.

EF17775

xM



CONCERTO, no.1; for piano & string orchestra by Jean Wiener. © 8Jun25, E614823. R108504, 10Mar53, Jean Wiener (A)

CONCERTO NO.1; 2-piano arr. Jean Wiener. © on arr., 16Nov25, E630117. R113836, 25Jun53, Jean Wiener (A)

Wiener, Jean.

DEUX POÈMES; w Jean Cocteau, m Jean
Wiener. © 280ct24, E599129.

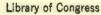
R98168, 29Ju152, Jean Wiener (A)

### WIENER, JEAN, 1896-Le grisbi. SEE HIS Touchez pas au grisbi.

EF0-27973

xM

art.





La java du carrefour (des ondes)
Paroles de Maurice Van Moppès ... arr.
par Francis Salabert [and Si tu passes
par Suresnes, words by René Rouzaud,
music by A. De Pierlas, arranged by F.
Salabert] Paris, Éditions Salabert.

@ 1Dec45; lc 18Jul46; publisher;

EF2052-53.

Piano-conductor score (orchestra, with words) and parts.

Score and parts of Si tu passes par

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M1356

Wiener, Jean.

La java du carrefour ... (Card 2)

Suresnes on verso of score and some of the parts of La java du carrefour (des ondes)

I. Moppes, Maurice Van, lyricist. II.
Rouzaud, René, lyricist. III. Salabert,
Francis, arr. IV. Pierlas, A. de.
Si tu passes par Suresnes. V. Title.
VI. Title:

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Music Cat.

JOHNNIE; from Le village blanc, w Henri Falk, m Jean Wiener. © 31Dec26; E657654. Jean Wiener (A); 16Apr54; R129025.

M1731

WIENER, JEAN, 1896Nous continuons la France; paroles
de Pierre Migennes [pseud.],
musique de Jean Wiener. © Le
Chant du Monde, Paris; 10Feb47;
EF3458.

I. Moussinac, Léon, 1890lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

O MARSEILLE; from Le village blanc, w Henri Falk, m Jean Wiener. © 31Dec26; E657653. Jean Wiener (A); 16Apr54; R129024.

WIENER, JEAN.
Piriluoh ...: DF0-175. SEE Clervers, Jean.

M1731 WIENER, JEAN, 1896-.2 Qui est-ce? Paroles de André Gillois .W [pseud.] musique de Jean Wiener.

© Enoch & cie. Paris; 19Jun51; EF0-9203.

I. Title. [II. Diamant Berger, Maurice, 1902-

OCT -1 1951



Wiener, Jean.

SEPT PETITES HISTOIRES; w Renè des
Alyscamps, m Jean Wiener. © 280ct24,
E599128. R98167, 29Ju152, Jean
Wiener (A)

SONATE; for piano by Jean Wiener. © 4Jun26; E639640. Jean Wiener (A); 16Mar54; R127000.

SONATINE SYNCOPÉE; pf. © 15Mar23, E557161. R71913, 22Dec50, Jean Wiener (A) M1508 WIÉNER, JEAN, 1896(Sous le ciel de Paris) Coeur de Paris; du film Sous le ciel de Paris, paroles de René Rouzaud, musique de Jean Wiéner.
© Choudens, Paris; 15Mar51; EF17775.

I. Title. II. Title: Sous le ciel de Paris. [III. Rouzaud, René Gustave, 1905-]



Library of Congress

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SUITE; pour violon & piano par Jean Wiener. © 1Jul24, E593255.
R91061, 20Feb52, Jean Wiener (A)

APR 2 - 1952



### WIENER, JEAN, 1896-The touch. SEE HIS Touchez pas au grisbi.

**EP83825** 

xM

Library of Congress



THE TOUCH; w Norman Gimbel m Jean Wiener © on English w Editions Ray Ventura 1Sep54 EU370356 Appl. states prev. version: LE GRISBI

M1508

WIENER, JEAN, 1896(Touchez pas au grisbi) Le grisbi; du film
Touchez pas au grisbi, paroles de Marc
Lanjean [pseud.] musique de Jean Wiener.
[Includes voice part] © Éditions RayVentura, Paris; 15Apr54; EF0-27973.

I. Title. II. Title: Touchez pas au grisbi. [III. Marcland, Jean, 1903-]

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art.
Library of Congress



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M1508 WIENER,

WIENER, JEAN, 1896-

(Touchez pas au grisbi) The touch. Le grisbi. English lyric by Norman Gimbel, French lyric by Marc Lanjean [pseud.] music by Jean Wiener, from the film, Touchez pas au grisbi. [New York] Duchess Music Corp. [Includes version for piano] 50¢ NM; "English words." © Éditions Ray Ventura; 80ct54; EP83825.

(continued on next card)

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M1508 WIENER, JEAN, 1896-(Touchez pas au grisbi) The touch. EP83825. (Card 2)

I. Title. II. Title: Grisbi.
III. Title: Touchez pas au grisbi.
[IV. Gimbel, Norman, 1927V. Marcland, Jean, 1903-

SL

Library of Congress



TROIS BLUES CHANTES; by Jean Wiener. © 280ct24, E599130. R98169, 29Ju152, Jean Wiener (A)

M1527 •W515 C3 WIENER, JEAN ALBERT HENRI, 1896-Capitaine Blomet; partition cinématographique, musique de Jean Wiener. © Éditions du Coquelicot, Paris; 24Sep47; EF7302.

I. Title.

REVISED

# Wiener, Jean Albert Henri, 1896-

M1527 GUILLOU, ERNEST, 1894.G93C6 Contre-enquête, partition du film.
1. Contre-enquête, musique de
E. Guillou. 2. Le poison,
musique de Jean Wiener. ©
Choudens, Paris; lJun48; EF10286.
Condensed score.

I. Wiener, Jean Albert Henri, 1896-Le poison. II. Title. III. Title: Le poison.

M25 .W WIENER, JEAN ALBERT HENRI, 1896-Quatre Petites Pièces-Radio; pour piano. © Jean Jobert, Éditeur, Paris; 15May47; EF5851.

I. Title.



Wiener, Julie.

AS LONG AS DREAMS REMAIN; w Marvin Sidney Habas & Phyllis Lenora Aronson m Albert Paul Wiener & Julie Wiener @ Marvin Sidney Habas, Phyllis Lenora Aronson, Albert Paul Wiener & Julie Wiener 30Sep54 EU372518

#### Wiener, Kurt, 1891-

Skin manifestations of internal disorders (dermadromes) ... St. Louis, Mosby, 1947.

690 p. illus. (part col.) 25 cm.

1. Skin—Diseases—Diagnosis.  ${}_{(1)}$ 1. Skin—Diagnostic significance  ${}_{(1)}$ 1. Title.

616.0753

RL72.W5

Med 47-1969

© C. V. Mosby Co.; 17Jun47; A14282.

U. S. Army medical library for Library of Congress



[WB260W647s 1947] ekd/gwh/mb

WIENER, KURT C.

Spring flowering bulbs and
perennials; a guide book to the
Milwaukee Civic Garden Center.

[Milwaukee] Milwaukee Journal.

13 p., illus. © 10Seph8; AA97039.

Wiener, Leo.

FADED LOVE m Leo Wiener @ m Clarence A. Johnny Pruitt 13May48 EU134107 WIENER, LOUIS.

Hand made jewelry, a manual of techniques; illus. by the author. 210 p. © D. Van Nostrand Co., inc., New York; 20Feb48; A21164.

I. Van Nostrand (D.) Co., inc.

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Wiener, Malvin L., 1916-

M1630 .2 .W WEISMANTEL, FRED, 1919-

Au revoir, ma chére. Words and music by Mal Warner [pseud.] Audrey Land [and] Fred Weismantel. [Melody and chord symbols; English words] Appl. states prev. reg. 12Feb52, EU264272. © Colortunes Publishers, a division of Allied Record Sales Co., Hollywood; 3Mar54; EP78727.

I. Wiener, Malvin L., 1916- II. Land, Audrey, 1939- III. Title.

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Wiener, Malvin L.

MY DREAMS ARE JUST FOR YOU. My dreams are all for you; w, m & © Malvin L. Wiener & Audrey Land 12Feb52 EU264272

MAR 1 7 1952

Wiener, Meyer, 1876Ophthalmology in the war years,
edited by Meyer Wiener ... Volume 1
(1940-1943). Chicago, The Year book
publishers, inc. [1946]
x. 1166 p. 25cm.

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© 28Jun46; publisher; A3535.

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Progress in ophthalmology and otolaryngology. AA217924.

WIENER, MEYER.
Surgery of the eye. 2d ed. 426 p. illus.
© Grune & Stratton, inc., New York;
9Mar49; on additions & revisions; A30773.

I. Grune and Stratton, inc.



WIENER, MEYER.

Surgery of the eye [by] Meyer Wiener [and] Harold G. Scheie. 3d, rev. ed. New York, 1952. 449 p. illus. © on revisions & new matter; Grune & Stratton, inc.; 10Nov52; A72567.

I. Scheie, Harold G., joint author. II. Grune and Stratton, inc.



WIENER, MIRIAM.

The daughter of the house, a drama in a prologue and three acts. 
Wiener; le 50Narly; on revisions; DU19651. Prev. reg. 11Marl5; D39946.

Wiener, Norbert.

CYBERNETICS and society; based on proceedings of the meeting of the New York Chapter of the Society for the Advancement of Management held in New York on November 16, 1950. Principal paper by Norbert Wiener, supplemental discussions by Carl Heyel, Alex W. Rathe, Alex N. Seares [and] Luther Gulick. Appendix by Victor Dorkovich. [New York, 1951] 40 p. © Executive Techniques, inc.; 12Jun51: AA188653.

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I. Wiener, Norbert.
II. Heyel, Carl.
III. Rathe, Alex W.
IV. Executive Techniques, inc.

AA188653



Cybernetics; or, Control and communication in the animal and the machine. [Cambridge, Mass.] Technology Press. 194 p. illus. © The Massachusetts Institute of Technology; 230ct48; A26684.

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The human use of human beings; cybernetics and society. Boston, Houghton Mifflin. 241 p. illus. © Norbert Wiener; 4Aug50; A46354.

SEP 1 9 1950

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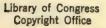


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The human use of human beings: cybernetics and society. [2d ed. rev.]
Doubleday. 199 p. © Norbert
Wiener; 1Jul54; A144544.

Mensch und Menschmaschine. [The human use of human beings: autorisierte Übersetzung von Gertrud Walther] Frankfurt am Main, 1952. 211 p. illus. © Alfred Metzner Verlag; 11Sep52; AF0-8929.

I. Walther, Gertrud, tr. II. Metzner (Alfred) Verlag.



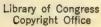


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RÖTSCHER, KONRAD.

Leute auf dem Mond; ein realistischphantastisches Singspiel in drei Akten,
4 Bildern, von Otto Wiener, Musik von
Konrad Rötscher, op.20. [Piano-vocal
score] © Ed. Bote & G. Bock, Berlin;
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I. Title. [II. Wiener, Otto]





Wiener, Otto, 1909-

M1621 RÖTSCHER, KONRAD, 1910-.R Lieder der Braut; [by] Konrad Rötscher, op.17, nach Gedichten von Otto Wiener. © Ed. Bote & G. Bock, Berlin; 30Aug51; EF0-11641.

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#### Wiener, Peter F

German for the scientist (chemist and physicist) by Peter F. Wiener ... with an introduction by E. N. da C. Andrade ... 1st American ed. with additional sections and foreword by Paul Spoerri ... Brooklyn, N. Y., Chemical publishing co., inc., 1946.

xxi, 238 p. diagrs. 19cm.

© 4-24-46; 2c 4-28-46; Chemical publish-

ing co., inc.; Brooklyn; A 3128.

1. German language—Chrestomathies and readers (Science) 2. German language—Grammar—1870———1. Spoerri, Paul Emmanuel, 1900——1. Title. III. Chemical publishing

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Wiener, Philip P., tr.

DUHEM, PIERRE MAURICE MARIE.

The aim and structure of physical theory. Foreword by Prince Louis de Broglie. [La théorie physique: son objet et sa structure] translated from the French by Philip P. Wiener. 344 p. © Princeton University Press; 5Jan54; Al21157.

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II. Princeton University Press.





## Wiener, Phil/ip Paul, 1905joint ed.

Bronstein, Daniel J 1908- ed.

Basic problems of philosophy; selected readings, with introductions by Daniel J. Bronstein, Yervant H. Krikorian [and, Philip P. Wiener. New York, Prentice-Hall, 1947.

x, 752 p. 21em.

"Suggested further readings" at end of each chapter.

1. Philosophy. I. Krikorian, Yervant Hovhannes, 1892– joint ed. II. Wiener, Philip Paul, 1905– joint ed. III. Title.

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Evolution and the founders of pragmatism; with a foreword by John Dewey. Cambridge, Mass., Harvard Univ. Press. 288 p. © The President and Fellows of Harvard College; 8Sep49; A35807.

I. Harvard University. President and Fellows of Harvard College.

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WIENER, PHILIP PAUL, ed.
Readings in philosophy of science;
introduction to the foundations
and cultural aspects of the
sciences. New York [1953] 645 p.
illus. © Charles Scribner's
Sons; 26Jun53; A97371.

I. Scribner's (Charles) Sons.



Wiener, Philip Paul, ed.

LEIBNIZ, GOTTFRIED WILHELM, Freiherr

Selections, edited by Philip P. Wiener. 606 p. (The Modern student's library) © Charles Scribner's Sons, New York;

4Jan51; A51445.

I. Wiener, Philip Paul, ed. II. Scribner's (Charles) Sons.

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WIENER, PHILIP PAUL, ed.
Studies in the philosophy of Charles Sanders
Peirce, edited by Philip P. Wiener and
Frederic H. Young. Cambridge, Harvard
University Press, 1952. 396 p. illus.
© The President and Fellows of Harvard
College; 20Aug52; A69459.

I. Young, Frederic Harold, joint ed. II. Harvard University. President and Fellows of Harvard College.

Purimnet, a Purim melodrama. [A script for radio] © Union of American Hebrew Congregations; 6Jan54 (in notice: 1953); DP1746. WIENER, ROBERT WALDON ().

The corresponding price. [Lion of justice holding scales, Adam and Messiah; on Jewish scroll] New York, G. W. Moore Co. Drawing. 6 x 8 in. © 8Aug50; GP760.

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Wiener, Samuel Haskel.

EH, THAT'S LIFE FOR YOU; w Samuel Haskel Wiener m Henry Goldstein © Samuel Haskel Wiener & Henry Goldstein 31Mar52 EU269722

WIENER, STANLEY BERNARD.

The slice of life program; a half hour panel, off screen audience participation TV show. Revised sample script. © Stanley B. Wiener; 16Sep52; C6543.

WIENER, STANLEY Bernard.

Slice of life; a half hour panel, off screen audience participation television program. Sample script. © Stanley B. Wiener; 12Aug52; C6477.

Wiener, Stanley Bernard.

VELVET LOVE; m & © Stanley Bernard Wiener 15Jan52 EU261347

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#### WIENER, THOMAS GUSTAV.

Kazakh oral art and literature with special emphasis on the impact of the October revolution. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2137) © Thomas G. Wiener; 30Mar51; A56661.

AUG 2 3 1951 md/r



Wiener Aquarell.

M1350 RIXNER, JOSEF, 1902-R Wiener Aquarell: [by]

Wiener Aquarell; [by] Josef Rixner. [Piano-conductor score (orchestra) and parts] © Sidemton-Verlag, Hans Gerig, (in notice: Sidemton Verlag GmbH); Köln; 20Dec53; EF0-27596.

I. Title.

Library of Congress

Wiener Aquarelle.

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PACHERNEGG, ALOIS, 1892(Wiener Aquarelle) Kleiner HeurigenMarsch; von Alois Pachernegg [aus Wiener
Aquarelle] [For piano] © Otto Wrede,
Regina-Verlag, Berlin; 1Feb54;
EF0-25380.

I. Title. II. Title: Wiener Aquarelle.

ML246 .8 .V6L5

Liess, Andreas, 1903-

... Wiener barockmusik, von Andreas Liess ... Mit 24 bildtafeln und zahlreichen notenbeispielen. Wien, L. Doblinger (B. Herzmansky) komm.-ges., 1946.

236 p. 24 pl. (incl. ports., facsims. (incl. music)) on 12 l. 24½. (Added t.-p.: Wiener musik-bücherei, bd. 3)

Contents.—Die instrumentalmusik Österreichs im 17. jahrhundert.—Die oper in Wien.—J. J. Fux und der ausklang des Wiener hochbarock.—Notenbeispiele (p. [119]-225)—Literaturverzeichnis (p. 227-228)

r;

(Continued on next card)

47-2596

Wiener barockmusik.

Liess, Andreas, 1903– 1946. (Card 2) ... Wiener barockmusik ...

1. Music—Austria—Vienna. 2. Music—Hist. & crit.—16th-17th cent. 3. Instrumental music (Scores)—To 1800. 4. Vocal music (Scores)—To 1800. 1. Title.

ML246.8.V6L5

780.9436

47-2596

© 20Dec46; 1c 3Mar47; Verlag Ludwig Doblinger (Bernhard Herzmansky) k. g., Vienna; AF5797.



WIENER BLUT m Johann Strauss, arr Rudolph George Kopp © Loew's, inc. 6Aug47 EU87852 M223 •S85 W58 STRAUSS, JOHANN, 1825-1899.
Wiener Blut. Vienna life. [By]
Johann Strauss, transcribed by Albert Spalding. © Volkwein Bros.,
inc., Pittsburgh; 10Mar48; on arrangement; EP23929. Score (violin and piano) and part.

Wiener Blut.

M1503 .S912 W5 1953 STRAUSS, JOHANN, 1825-1899. Wiener Blut; Operette in drei Akten von Viktor Leon und Leo Stein [pseuds.] Musik von Johann Strauss, für die Bühne bearb. von Adolf Müller jun., vollständiger Klavierauszug mit Text, nach dem Original revidiert und eingerichtet von Viktor Hruby. [Piano-vocal score] NM: revision and arrangement. @ Aug. Cranz G.m.b.H. Wiesbaden; 15Aug53; EF0-23959.

Library of Congress



(Continued on next card)

M1503 .S912 W5 1953 STRAUSS, JOHANN, 1825-1899. Wiener Blut. EF0-23959. (Card 2)

I. Hirschfeld, Victor, 1860-1940. II. Rosenstein, Leo, 1862-III. Title. [IV. Müller, Adolf, Jr. V. Hruby, Viktor, 1894-]

Library of Congress

M1266

STRAUSS, JOHANN, 1825-1899.

(Wiener Blut) Le sang viennois; introduction et suite de valses de Johann Strauss. Op. 354. Transcription et arrangement de J. Banon [pseud.] (Aurore, 205) [Condensed score: band] © A. Cranz, d.b.a. Éditions A. Cranz. Bruxelles; 15Nov49; EF0-1206.

I. Title. II. Title: Wiener Blut. [III. Blangenois, Jules, 1870- ]



Wiener Blut.

M175

.A4S

STRAUSS, JOHANN, 1825-1899.
(Wiener Blut) Vienna life; [by] Johann
Strauss, op.354. [Arr. by Karl Olson,
pseud.] Wiener Blut. (In his (Waltzes)
Strauss waltzes. p.20-21) [For accordion]
© Sharrell Music Publishers; 2Mar51;
EF0-7457.

I. Title: Wiener Blut. [III. Hod-son, Carle, 1918-]

Library of Congress Copyright Office



JUN 1 2 1951

STRAUSS, JOHANN, 1825-1899. (Wiener Blut) Vienna life; [by] Johann Strauss [arr. by Carle Hodson] (In Hodson, Carle, arr. Favorite waltzes, v.2, p.10-11) .A4H57 [For accordion] © Empire Music Publishers: 16Mar53: EF0-19822.

> I. Title. II. Title: Wiener Blut. III, Hodson, Carle, 1918-

Library of Congress Copyright Office

M175

v.2

Wienerblut.

M1060 .S88W5 STRAUSS, JOHANN, 1825-1899.
Wienerblut; [by] J. Strauss, arr.: Harry
Arnold [pseud.] [Score: orchestra]
© on arrangement; Harry Arnold;
1Apr51; EF0-8237.

JUL 2 4 1951

I. Title. [II. Persson, Harry Arnold]

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WIENUR Blut. AFO-7524. SFE

WIENER Blut. DU30554. SEE Strauss, Johann.

Wiener Boheme Verlag.

M1356 GAZE, HERMANN, 1908-G (Mädchen mit Zukunft)

(Mädchen mit Zukunft) Ich bin eine Frau, die nicht "nein" sagen kann; Chanson und Foxtrot aus dem [Film] Mädchen mit Zukunft, Musik: Heino Gaze, Text: Bruno Balz, Arrangement: Walter Franz. [Piano-conductor score (orchestra) and parts] © Wiener Boheme Verlag G.m.b.H., Wiesbaden, Ger.; 5Jul54; EF0-28840.

I. Title. II. Title: Mädchen mit Zukunft.

[III. Balz, Bruno, 1902- IV. Franz,
Library of Congress Walter, 1921- ]

M1735 EISBRENNER, WERNER, 1908-

.2 .E Ach, wär' das schön, wenn du mich lieben könntest; Lied und langsamer Walzer, Worte: Bruno Balz, Musik: Werner Eisbrenner. © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 4May51; EF0-8356.

I. Title. [II. Balz, Bruno, 1902-

JUL 2 4 1951



MÜLLER, WERNER, 1920-

M1735

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.M

Anna, Betty, Cläre und Sophie; Foxtrot, Text: Ernst Verch, Musik: Werner Müller. © Wiener Boheme Verlag GmbH., Wiesbaden; 8Dec50; EF0-7842.

I. Title. [II. Verch, Ernst, 1917-



M1350 HAENTZSCHEL, GEORG, 1907.H (Annelie) Intermezzo; aus dem Film
Annelie, von Georg Haentzschel, Arrangement: Helmut Ritter. [Piano-conductor
score (orchestra) and parts] © Wiener
Boheme Verlag G.m.b.H., Wiesbaden,
Ger.: 5Jan53; EF0-17772.

I. Title. II. Title: Annelie. [III. Ritter, Helmut, 1907-]



M1350 FRANZ, WALTER, 1921-F Asti spumante, Italienis

Asti spumante. Italienisches Intermezzo von Walter Franz, Arrangement vom Komponisten. [Piano-conductor score (orchestra) and parts] © Wiener Boheme Verlag G.m.b.H., Wiesbaden, Ger.; 5Jan53; EF0-17773.

I. Title.

M1735
BIENERT, OLAE, 1910
2 Auf der Havel; langsamer Foxtrot, Text:

B Dieter Finnern, Musik: Olaf Bienert.

© Wiener Boheme Verlag GmbH,

Wiesbaden, Ger.; 3Aug54; EF0-29509.

I. Title. [II. Finnern, Dieter, 1919-

Wiener Bohême Verlag G.m.b.H.
M1003 SCHULTZE, NORBERT, 1911-

Ballett-Suite, Das tanzende Herz; [by] Norbert Schultze. [Score: orchestra] © Wiener Bohème Verlag G.m.b.H., Wiesbaden, Ger.; 5Jul54; EF0-29304.

I. Title. II. Title: Tanzende Herz.

Library of Congress



M1735 .2 .M MARTINI, RUDOLF H 1911Der Barpianist; [or] Sagen Sie mir, Herr
Barpianist, Chanson und langsamer Foxtrot, Worte: Robert Gilbert, Musik: Rudolf
H. Martini, Klavier-Arrangement: Horst
Kudritzki. © Wiener Boheme Verlag
GmbH, Wiesbaden, Ger.; 16May52;
EF0-14217.

I. Title. II. Title: Sagen Sie mir, Herr Barpianist. [III. Gilbert, Robert, 1899-IV. Kudritzki, Horst, 1911-



M1622 KING. ROBERT A 1862-1932. (Beautiful Ohio) Traumland der Sehnsucht: Lied und langsamer Walzer, Musik; Mary Earl [pseud.] Worte: Heinz Förster-Ludwig [Klavierarrangement: Horst Kudritzkil Beautiful Ohio. [German words] © on German words: Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 20Mar51: EF0-9490. Appl. states prev. version Beautiful Ohio waltz.

.K

I. Title. II. Title: Beautiful Ohio. Heinz, 1900-Förster-Ludwig, Kudritzki, Horst, 1911-Copyright Office

M1508 MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Drei Sterne sah ich scheinen; Lied, aus dem Film, Bei dir war es immer so schön, Worte von Hans Brennert, Musik von Theo Mackeben. © Wiener Boheme Verlag GmbH., Wiesbaden; 1Jan38; EF20196.

I. Title. II. Title: Bei dir war es immer so schön. [III. Brennert, Hans, 1870-

Library of Congress



M1508 MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Eine Frau wird erst schön durch die Liebe: Lied und Walzer, aus dem Film, Bei dir war es immer so schön, Text: Michael Gesell [pseud.] Musik: Theo Mackeben, arr.: Walter Franz. © Wiener Boheme Verlag GmbH., Wiesbaden; 1Jan38; EF20195.

I. Title. II. Title: Bei dir war es immer so schön. [III. Hesse, Otto Ernst, 1891-IV. Franz, Walter, 1921-Library of Congress art.

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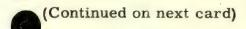
xM1508.9

M1356

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Eine Frau wird erst schön durch die Liebe: Lied und Walzer, aus dem Fono-Film, Bei dir war es immer so schön, Text: Michael Gesell [pseud.] Musik: Theo Mackeben. Arrangement: Walter Franz. (In Bohème-Melodien. Heft 2, p.6-7) Appl. states prev. reg. 1Jan38, E20195. NM: arrangement. © Wiener Bohème Verlag G.m.b.H .: 25Aug54; EF0-30654.

Library of Congress art.



M1356

MACKEBEN, THEO, 1897-(Bei dir war es immer so schön) Eine Frau wird erst schön durch die Liebe. EF0-30654. (Card 2)

I. Title. II. Title: Bei dir war es immer so schön. [III. Hesse, Otto Ernst, 1891-IV. Franz, Walter, 1921-]

Library of Congress



M1356

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Mach! mich glücklich; schneller Foxtrot, Musik: Theo Mackeben, Text: Hans Fritz Beckmann, Arrangement: Walter Franz, aus dem Film. Bei dir war es immer so schon. (With his: (Bei dir war es immer so schön) So oder so ist das Leben) [Piano-conductor score (orchestra) and parts | © Wiener Boheme Verlag G.m.b.H.: 30Apr54 (in notice: 1935); EF0-26695.

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#### M1356 .M

MACKEBEN, THEO, 1897-(Bei dir war es immer so schon) Mach' mich glücklich. EF0-26695. (Card 2)

I. Title. II. Title: Bei dir war es immer so schön. [III. Beckmann, Hans Fritz, 1909- IV. Franz, Walter, 1921- ]

M1508 MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Mach! mich glücklich! Foxtrot, aus dem Film, Bei dir war es immer so schön, Text: Hans Fritz Beckmann, Musik: Theo Mackeben, Arr.: Horst Kudritzki. (With his: (Bei dir war es immer so schon) So oder so ist das Leben) Appl. states prev. reg. 24Apr35, E41237. NM: "new piano arrangement." © Wiener Boheme Verlag Gmb H.: 15Mar54: EF0-25898.

Library of Congress



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M1508 MACKEBEN, THEO, 1897(Bei dir war es immer so schön) Mach'
mich glücklich! EF0-25898. (Card 2)

I. Title. II. Title: Bei dir war es immer soschön. [III. Beckmann, Hans Fritz, 1909- IV. Kudritzki, Horst, 1911- ]

Library of Congress



M1508 MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Nur nicht aus Liebe weinen; Lied, aus dem Film, Bei dir war es immer so schön, Text: Hans Fritz Beckmann, Musik: Theo Mackeben, Arr.: Walter Franz. NM: "new piano arrangement." © Wiener Boheme Verlag GmbH., Wiesbaden; 15Mar54; EF0-25899.

I. Title. II. Title: Bei dir war es immer so schön.

Library of Congress

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M1508

MACKEBEN, THEO, 1897-(Bei dir war es immer so schön) Nur nicht aus Liebe weinen; EF0-25899. (Card 2)

[III. Beckmann, Hans Fritz, 1909-IV. Franz, Walter, 1921-]

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Library of Congress



xM1508.9

MACKEBEN, THEO, 1897(Bei dir war es immer so schön) So oder so ist das Leben; Song, aus dem Film, Bei dir war es immer so schön, Text:
Hans Fritz Beckmann, Musik: Theo Mackeben, Arr.: Walter Franz. Appl. states prev. reg. 14Feb35, EF38261.
NM: "new piano arrangement." © Wiener Boheme Verlag GmbH., Wiesbaden;

I. Title.
Library of Congress



15Mar54: EF0-25897.

(Continued on next card) xM1508.9

M1508 MACKEBEN, THEO, 1897-(Bei dir war es immer so schön) So oder so ist das Leben. EF0-25897. (Card 2)

II. Title: Bei dir war es immer so schön.
[III. Beckmann, Hans Fritz, 1909IV. Franz, Walter, 1921]



M1356 .B MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) So oder so ist das Leben; Song, aus dem Fono-Film, Bei dir war es immer so schön, Text: Hans Fritz Beckmann, Musik: Theo Mackeben, Arrangement: Walter Franz. (In Bohème-Melodien. Heft 2, p.4-5) [Condensed score (orchestra) and parts] Appl. states prev. reg. 30Apr54, E26694. NM: arrangement. © Wiener Bohème Verlag G.m.b.H.; 25Aug54, EF0-30653.

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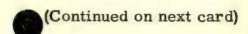
(Continued on next card)

M1356 .B MACKEBEN, THEO, 1897-(Bei dir war es immer so schön) So oder so ist das Leben. EF0-30653. (Card 2)

I. Title: II. Title: Bei dir war es immer so schön. [III. Beckmann, Hans Fritz, 1909- IV. Franz, Walter, 1921- ]

M1356 MACKEBEN, THEO, 1897-M (Bei dir war es immer so

(Bei dir war es immer so schön) So oder so ist das Leben; Song, Musik: Theo Mackeben, Text: Hans Fritz Beckmann, Arrangement: Walter Franz, aus dem Film, Bei dir war es immer so schön. [Piano-conductor score (orchestra) and parts] © Wiener Boheme Verlag G.m.b.H., Wiesbaden, Ger.; 30Apr54 (in notice: 1934); EF0-26694.



M1356

MACKEBEN, THEO, 1897-(Bei dir war es immer so schön) So oder so ist das Leben. EF0-26694. (Card 2)

I. Title. II. Title: Bei dir war es immer so schön. [III. Beckmann, Hans Fritz, 1909- IV. Franz, Walter, 1921- ]

M1508 MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Was soll aus mir werden, wenn du nicht bei mir bist? Langsamer Foxtrot, aus dem Film, Bei dir war es immer so schon. Text: Hans Fritz Beckmann, Musik: Theo Mackeben, Arr.: Horst Kudritzki. (With his: (Bei dir war es immer so schön) Nur nicht aus Liebe weinen) Appl. states prev. reg. 40ct35, EF41237. NM: "new piano arrangement." © Wiener Boheme Verlag GmbH.: 15Mar54; EF0-25900.

Library of Congress

(Continued on next card) xM1508.9 M1508

MACKEBEN, THEO, 1897-(Bei dir war es immer so schön) Was soll aus mir werden, wenn du nicht bei mir bist? EF0-25900. (Card 2)

I. Title. II. Title: Bei dir was es immer so schön. [III. Beckmann, Hans Fritz, 1909- IV. Kudritzki, Horst, 1911- ]

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M1735 SCHALLIN, ADALBERT, 1902.2 Bim-bam-bus; Musik: Joe Edwards [pseud.]
.S Text: Peter Hirche. [Includes separate version for piano] © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Germany; 1Nov50; EF16908.

I. Title. [II. Hirche, Peter, 1923- ]
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M1735
BIENERT, OLAF, 1910
Bitte, verzeih! Langsamer Foxtrot, Text:

Dieter Finnern, Musik: Olaf Bienert.

Wiener Boheme Verlag GmbH.,

Wiesbaden; 3Oct54; EF0-30256.

I. Title. [II. Finnern, Dieter, 1919-

M1735

WINKLER, GERHARD, 1906-Blau sind die Nächte in Spanien; Lied und Serenade, Text: Ralph Maria Siegel, Musik: Gerhard Winkler. © Wiener Boheme Verlag GmbH, Wiesbaden; 1Jan43; EF19028.

I. Title. [II. Siegel, Ralph Maria, 1911-



M1735 FLOTER, HELMUT, 1914-2 Bleib' mir treu; Lied und Worte: Wolfgang Martell

Bleib' mir treu; Lied und Hawaiian-Waltz, Worte: Wolfgang Martell, Musik: Helmut Gardens [pseud.] © Wiener Boheme Verlag GmbH., Wiesbaden, Ger.; 29Jan53; EF0-19319.

I. Title. [II. Martell, Wolfgang, 1920-



STEMMLER, RUDI, 1911-Brigitten-Polka; Worte: Karl Golgowski, Musik: R. Stemmler, Klavier-Bearb.: J. G. Liljeberg. (With Ulbrich, Siegfried. Halli-hallo!) © Wiener Boheme Verlag G.m.b.H., Wiesbaden, Ger.; 21Jun51; EF0-9006.

I. Title. [II. Golgowski, Karl, 1910-III. Liljeberg, Johnny Gustav, 1909-

Library of Congress Copyright Office

M1735

.2 .U



M1350 FRANZ, WALTER, 1921Bühne frei; Varieté-Marsch von Walter
Franz, Arrangement vom Komponisten.
[Piano-conductor score (orchestra) and
parts] © Wiener Boheme Verlag G.m.b.H.,
Wiesbaden; 12Jan53; EF0-18223.

I. Title.

MEYER, FRIEDRICH, 1915Chichibu; [or] Es kommt ein Schiff über
den See; Text: Willy Dehmel, Musik:
Friedrich Meyer. (In his (Chansons)
Six chansons. p.6-7) © Wiener Boheme
Verlag GMBH.; 19Jan53; EF0-19450.

I. Title. II. Title: Es kommt ein Schiff über den See. [III. Dehmel, Willy, 1909-

Library of Congress Copyright Office



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M31 REISINGER, OSKAR, 1908.R Copacabana; Beguine, Musik: Oskar
Reisinger, Arrangement: Walter Franz.
[For piano] © Wiener Boheme Verlag,
GmbH, Wiesbaden, Ger.; 15Jan52;
EF0-11991.

MAR 2 4 1952

I. Title. [II. Franz, Walter]



M1350 H HAENTZSCHEL, GEORG, 1907-Csárdás. Von Georg Haentzschel, Arrangement: Helmut Ritter. [Piano-conductor score (orchestra) and parts] © Wiener Boheme Verlag G.m.b.H., Wiesbaden, Ger.; 5Jul54; EF0-28841.

I. Title. [II. Ritter, Helmut, 1907-

MEYER, FRIEDRICH, 1915Darf ich in der Dämm'rung auf dich warten?
Text und Musik: Friedrich Meyer. (In
his (Chansons) Six chansons. p.10-11)
© Wiener Boheme Verlag GmbH.; 19Jan53;
EF0-19452.

I. Title.

M1735

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MEYER, FRIEDRICH, 1915Deine Hände; Text: Peter Wehle, Musik:
M1735
Friedrich Meyer. (In his (Chansons)
Six chansons. p.12-13) © Wiener Boheme
Verlag GmbH.; 19Jan53; EF0-19453.

I. Title. [II. Wehle, Peter, 1914- ]



MEYER, FRIEDRICH, 1915Diese Musik: Text: Hans Fritz Beckmann,
Musik: Friedrich Meyer. (In his (Chansons)
Six chansons. p.4-5) © Wiener Boheme
Verlag GmbH.; 19Jan53; EF0-19449.

I. Title. [II. Beckmann, Hans Fritz, 1909-

Library of Congress Copyright Office

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M32 STEEGER, GERHARD, 1908.S Dondola; kleiner Walzer, von Stefan Gast
[pseud.] [For piano] © Wiener Boheme
Verlag, GmbH., Wiesbaden, Germany;
1Nov50; EF16907.

I. Title.

SEP 2 1 1951



M1350 ASTROTH, WILLI, #924
Drei Musikanten; Lied, Text: Willy Dehmel,

Musik: Willi Astroth, Arrangement:

Helmut Ritter. [Piano-conductor score
(orchestra) and parts] © Wiener Boheme

Verlag GmbH, Wiesbaden, Ger.; 5Aug54;

EF0-29512.

I. Title. [II. Dehmel, Willy, 1909-III. Ritter, Helmut, 1907-]

M1735 .2 .A ASTROTH, WILLI, 1924-Drei Musikanten; Lied, Musik: Willi Astroth, Text: Willy Dehmel. © Wiener Boheme Verlag G.m.b.H., Wiesbaden; Ger.; 5Jul54; EF0-28829.

I. Title. [II. Dehmel, Willy, 1909-

M1735 PAASCH, LEOPOLD WOLFRAM, 1912-2 Du bist für mich ein Stern am Firmament; P Lied und langsamer Foxtrot, Worte: Kurt Schwabach und Bruno Balz, Musik:

Lied und langsamer Foxtrot, Worte: Kurt Schwabach und Bruno Balz, Musik: Leopold Paasch, Klavier-Satz: Herbert Turba. © Wiener Boheme Verlag GmbH., Wiesbaden; 1Feb52; EF0-12340.

I. Schwabach, Kurt. II. Balz, Bruno, 1902-III. Title. [IV. Turba, Herbert, 1915-

Library of Congress Copyright Office



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M1735 STORCH, EBERHARD, 1905-

.2 Du hast Paprika im Blut; Foxtrot, Text .S und Musik: Eberhard Storch. © Wiener

Boheme Verlag, G.m.b.H., Wiesbaden,

Ger.; 7Dec51; EF0-11465.

I. Title.

MAR 6

1952



M1735

.B

BERKING, WILLY, 1910-Du musst mich lieben wie ich bin; Foxtrot; Text: Harald Paulsen, Musik: Willy Berking. © Wiener Boheme Verlag GmbH, Wiesbaden; 10Jan53; EF0-18281.

I. Title. [II. Paulsen, Harald, 1895-

Library of Congress Copyright Office



Revised 30Apr53

M1735

Wiener Boheme Verlag GmbH. LUDWIG, ERWIN AUGUST, 1901-

Eau de fleurs; Valse in Moll, Musik: Erwin A. Ludwig, Worte: Heinz Förster-Ludwig.

© Wiener Boheme Verlag GmbH., Wiesbaden, Ger.; 30Mar52; EF0-13897.

I. Title. [II. Förster-Ludwig, Heinz, 1900-



M1735 .2 .P PAASCH, LEOPOLD WOLFRAM, 1912-Einmal nicht an morgen denken; langsamer Foxtrot, Musik: Leopold Paasch, Worte: Günther Schwenn [pseud.] © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 5Dec50; EF0-7840,

I. Title. [II. Franzke, Günther, 1903-

JUN 2 8 1951



M1735 .2 .V VESELY-RAYMOND, FRIEDRICH, 1900-Emil, Emil, komme wieder! Polka-Fox, Worte: Walter Rothenburg, Musik: Fred Raymond [pseud.] Klavier-Arrangement: Franz Stolzenwald. © Wiener Boheme Verlag, G.m.b.H., Wiesbaden; 10Jun52; EF0-14693.

I. Title. [II. Rothenburg, Walter R. III. Stolzenwald, Franz, 1895-



M1356

HEYMANN, WERNER RICHARD, 1896-Es führt kein and'rer Weg zur Seligkeit: langsamer Walzer, Text: Robert Gilbert, Musik: Werner R. Heymann, Arrangement: Walter Franz, (In Bohème-Melodien, Heft 2, p.16-17) [Condensed score (orchestra) and parts | Appl. states prev. reg. 21Mar32, E25499. NM: arrangement. © Wiener Bohème Verlag G.m.b.H.: 25Aug54: EF0-30659.

I. Title. [II. Gilbert, Robert, 1899-III. Franz. Walter, 1921M1508 GAZE, HERMANN, 1908-

(Es geht nicht ohne Gisella) In meiner guten Stube steht ein Fernseh-Apparat; Foxtrot, aus dem Film, Es geht nicht ohne Gisella, Musik: Heino Gaze, Text: Bruno Balz [Klavier-Arr.: Horst Kudritzki] © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 3Sep51; EF0-10535.

I. Title. II. Title: Es geht nicht ohne
Gisella. [III. Balz, Bruno, 1902IV. Kudritzki,
Library of Congress
Copyright Office

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s.l.

M1735 .2 .W WINKLER, GERHARD, 1906-Es ist ausgeschlossen, dass wir heut' nach Hause geh'n! Polka-Fox, Worte: Friedrich Günther [pseud.] Musik: Ben Bern [pseud.] © Wiener Boheme Verlag GmbH., Wiesbaden, Ger.; 17Jun51; EF0-9090.

I. Title. [II. Rotter, Fritz, 1900-

]

SEP 2 1 1951



M1735 SCHARF, RICHARD, 1909-

.2 Es steht eine Linde vor meinem Vaterhaus; .S Lied und Tango, Worte und Musik:

Richard Scharf. © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 9Oct51; EF0-10532.

I. Title.



M1735 EISBRENNER, WERNER, 19082 Es war eine Melodie; Musik: Werner
Eisbrenner, Worte: Willy Dehmel.
© Wiener Boheme Verlag, G.m.b.H.,
Wiesbaden, Ger.: 18May51; EF0-8358.

I. Title. [II. Dehmel, Willy, 1909-



M1735 BECKER, HEINZ.

.2

B.

Es war im Mai; Beguine, Worte u. Musik von Franz Zvikl u. Heinz Becker, Arr.: Walter Franz. © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 31Oct51; EF0-11462.

I. Zvikl, Franz, 1909- II. Title. [III. Franz, Walter, 1921- ]



M1735 SCHRÖDER, FRIEDRICH, 1910-2 Das Fräulein aus dem Hause gegenüber; S Foxtrot, Worte: H. F. Beckmann, Musik: Friedrich Schröder. © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 90ct51; EF0-10534.

I. Title. [II. Beckmann, Hans Fritz]

art.
Library of Congress
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DEC 2 7 1951

M1735 .2 .K KÜSSEL, ROBERT, 1895-Für dich, du schönste Frau! Lied, Text: Ole Hammer, Musik: Robert Küssel. © Wiener Boheme Verlag GmbH., Wiesbaden; 14Mar54; EF0-26294.

I. Title. [II. Hammer, Ole, 1906-



ULBRICH, SIEGFRIED, 1922-Fürchtet ihr Inspektor Brown? Fox-Polka, Worte: Rudolf Köller, Musik: Siegfried Ulbrich. (With Golgowski, Karl. Oh, Cowboy) © Wiener Boheme Verlag G.m.b.H., Wiesbaden, Ger.; 21Jun51; EF0-9012.

I. Title. [II. Köller, Rudolf, 1901-

CEP 1 7 1951

Library of Congress Copyright Office

M1735

.2 .G



I. Title.

SEP 2 1 1951

M1735 JACK, ALFRED, 1914.2 Geh' nicht fort von mir; Lied u. langs.
.J Foxtrot, Musik: Alfred Jack, Text: Erik
Wallnau. © Wiener Boheme Verlag,
G.m.b.H., Wiesbaden, Germany; 1Nov50;
EF16906.

I. Title. [II. Wallnau, Erik, 1909- ]
SEP 2 1 1951



M1735 GAZE, HERMANN, 1908.2 Geh'n Sie weg! Foxtrot, Musik: Heino
.G Gaze, Text: Bruno Balz. © Wiener
Boheme Verlag GmbH., Wiesbaden;
21Nov50; EF0-7845.

I. Title. [II. Balz, Bruno, 1902-

JUL 3 0 1951

JARCZYK, HERBERT, 1913-Gnomenspiele; [by] Herbert Jarczyk. (In his Aus einem Märchenbuch. p.11-15) [For piano] © Wiener Boheme Verlag GmbH., Wiesbaden; 5Jan51 (in notice: 1950): EF0-7849.

I. Title.

M25

.J



M1735 DERKSEN, BERNHARD, 1896.2 Graziella; Paso doble, Worte: Heinz
.D Förster Ludwig, Musik: José Bernardos
[pseud.] Klavier Arr.: Horst Kudritzki.
© Wiener Boheme Verlag, G.m.b.H.,
Wiesbaden, Ger.; 9Oct51; EF0-10533.

I. Title. [II. Förster-Ludwig, Heinz, 1900- III. Kudritzki, Horst, 1911-



M1735

.U

ULBRICH, SIEGFRIED, 1922-Halli-hallo! Flotter Foxtrot, Worte: Rudolf Köller, Musik: Siegfried Ulbrich. © Wiener Boheme Verlag GmbH, Wiesbaden, Ger., 21Jun51: EF0-9005.

I. Title. [II. Köller, Rudolf, 1901-

SEP 1 7 1951



M1735 KÜNNEKE, EDUARD, 1885-2 Herbstlied; Ein Montag im

.K

Herbstlied; Ein Montag im November; Musik: Eduard Künneke, Worte: Peter Hirche. © Wiener Boheme Verlag GmbH., Wiesbaden; 15Dec50; EF0-7844.

I. Title. II. Title: Ein Montag im November. [III. Hirche, Peter, 1923-]

JUL 2 4 1951



M1508 EISBRENNER, WERNER, 1908(Ein Herz spielt falsch) Das bringt noch immer alle Herzen zum Schlagen; Lied und langsamer Foxtrot a.d. Film Ein Herz spielt falsch, Text: Robert Gilbert, Musik: Werner Eisbrenner. © Wiener Boheme Verlag GmbH., Wiesbaden; 1Jul53; EF0-21675.

I. Title. II. Title: Ein Herz spielt falsch. [III. Gilbert, Robert, 1899-]

Library of Congress

(art.)



xM1508.9

M1735 LUDWIG, ERWIN AUGUST, 1901.2 Heut' mocht' ich mal bummeln gehn, aber
.L nur mit dir! Walzerlied, Text: Heinz
Förster-Ludwig, Musik: Erwin A. Ludwig,
Klavier-Arrang.: Horst Kudritzki.
© Wiener Boheme Verlag GmbH., Wiesbaden, Ger.; 200ct51; EF0-10648.

I. Title. [II. Förster-Ludwig, Heinz, 1900- III. Kudritzki, Horst, 1911-



M1350 .P

PLEYER, FRANK, 1929Hürdensprünge; Pizzikato-Intermezzo von
Frank Pleyer, Arrangement: Helmut
Ritter. [Piano-conductor score
(orchestra) and parts] © Wiener Boheme
Verlag G.m.b.H., Wiesbaden, Ger.;
100ct53; EF0-22878.

I. Title. [II. Ritter, Helmut, 1907-



M1735 WERNICKE, HELMUTH. .2

.W

Ich bin pleite; schneller Foxtrot, Worte:

Walther Richter und Hans Bradtke, Musik: Helmuth Wernicke. © Wiener Boheme Verlag, GmbH, Wiesbaden, Ger.;

1Aug51: EF0-9375.

I. Title. [II. Richter, Walther, III. Bradtke, Hans Joachim Q/ckander, 1920-7



M1735 FR .2 Id

FRIEBE, FRIEDRICH, 1904Ich bin verliebt in deine Hände; Lied und langsamer Foxtrot, Text: Karl Heinz Moll [pseud.] Musik: Friedrich Friebe, Klav. Arr.: Horst Kudritzki.
© Wiener Boheme Verlag GmbH., Wiesbaden; 28Sep54; EF0-30240.

I. Title. [II. Wysocki, Eva von, 1911-III. Kudritzki, Horst, 1911-

Library of Congress

M1356 .B VESELY, FRIEDRICH RAIMOND, 1900-1953. Ich hab' das Fräulein Helen' baden 'seh'n: Foxtrot: Text: Fritz Grünbaum, Musik: Fred Raymond [pseud.] Arrangement: Walter Franz, (In Bohème-Melodien, Heft 2, p.17-19) [Condensed score (orchestra) and parts | Appl. states prev. reg. 25May25, E615230. NM; arrangement. @ Wiener Bohème Verlag G.m.b.H .: 25Aug54; EF0-30660.

I. Title. [II. Grünbaum, Fritz, 1921-III. Franz, Walter, 1921-

M1356

LOPEZ, SANTIAGO, 1891Ich hab' dich lieb, braune Madonna; Beguine,
Text: Fritz Rotter, Musik: Santiago Lopez,
Arrangement: Walter Franz. (In BohèmeMelodien. Heft 2, p.10-11) [Condensed
score (orchestra) and parts] Appl.
states prev. reg. 7Jul31, E28128. NM:
arrangement. © Wiener Bohème Verlag
G.m.b.H.; 25Aug54; EF0-30656.

I. Title. [II. Rotter, Fritz, 1900-III. Franz, Walter, 1921-]
Library of Congress

M1735 KLETSCH, LUDWIG.

.2

.K

Ich hab' nicht gewusst; Capriccietto, Lied, Musik: Ludwig Kletsch, Worte: Bernd Renard [pseud.] © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 16May51; EF0-8352.

I. Title. [II. Calbhenn-Renard, Bernd, 1902-

JUL 2 4 1951



M1735 .2 .D DRABEK, KARL FRIEDRICH KURT, 1912-Ich möcht' mit dir mal ausgeh'n, egal wohin; Foxtrot, Text: Leo Breiten [pseud.] Musik: Kurt Drabek. © Wiener Boheme Verlag, GmbH, Wiesbaden, Ger.; 14Jan52; EF0-11989.

I. Title. [II. Obernbreit, Leopold, 1899-

MAD 2 4 1952



M1735 WERNICKE, HELMUTH.

.2 .W Ich sing' heut' vor Freude, Didel-Dadel-Du! Lied und Foxtrot, Worte: Walther Richter, Musik: Helmuth Wernicke. © Wiener Boheme Verlag, GmbH, Wiesbaden, Ger.; 1Aug51; EF0-9374.

I. Title. [II. Richter, Walther]

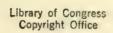
Library of Congress Copyright Office



OCT - 9 1951

M1508 GROTHE, FRANZ, 1908Illusion; Walzer nach dem gleichnamigen
Film, Musik: Franz Grothe, Worte:
Hermann Schulenberg. [Erleichterte
Klavierausgabe: Stefan Gast] © Wiener
Boheme Verlag G.m.b.H., Wiesbaden,
Ger.; 3Jan44; EF16051.

I. Title. [II. Schulenberg, Hermann, 1896- III. Gast, Stefan]





Wiener Bohème Verlag, G.m.b.H.

M1356 GROTHE, FRANZ, 1908-B

In der Nacht ist der Mensch nicht gern alleine: Chanson-Foxtrot, Text: Willy Dehmel, Musik: Franz Grothe, Arrangement: Walter Franz, (In Bohème-Melodien. Heft 2, p.13-15) [Condensed score (orchestra) and parts] NM: arrangement. © Wiener Bohème Verlag. G.m.b.H.: 25Aug54: EF0-30658.

I. Title. [II. Dehmel, Willy, 1909-III. Franz. Walter, 1921-Library of Congress

M1356

BRÜHNE, LOTHAR, 1900-Kann denn Liebe Sünde sein; Foxtrot, Text: Bruno Balz, Musik: Lothar Brühne, Arrangement: Walter Franz. (In Bohème-Melodien. Heft 2, p.8-9) [Condensed score (orchestra) and parts] NM: arrangement. © Wiener Bohème Verlag G.m.b.H.; 25Aug54; EF0-30655.

I. Title. [II. Balz, Bruno, 1902-III. Franz, Walter, 1921-

Library of Congress



M1735 LUCAS, BOTHO, 1923.2 Keine Ahnung; Walzerlied, Worte: H.
.L Hinze-Kriegler, Musik: Botho Lucas.
© Wiener Boheme Verlag GmbH., Wiesbaden, Ger.; 200ct51; EF0-10647.

I. Title. [II. Hinze-Kriegler, Hildegard, 1918-

JAN - 4 1952



M1735 JACK, ALFRED, 1914-

.2

.J

Eine kleine Weise; langsamer Foxtrot, Musik: Alfred Jack, Text: Paul Hans Kaether. © Wiener Boheme Verlag G.m.b.H., Wiesbaden, Germany; 1Nov50; EF16904.

I. Title. [II. Kaether, Paul Hans, 1917-

SEP 2 1 1951



M1735 .2 .P PAASCH, LEOPOLD WOLFRAM, 1912-Ein kleiner gold'ner Schlüssel; Lied und langs. Foxtrot, Musik [by] Leopold Paasch, Text [by] Fred Liere [and] Ingeborg Grosse. © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 5Dec50; EF0-7841.

I. Title. [II. Liere, Fred, 1898-III. Grosse, Ingeborg, 1924-JUN 2]8 1951



M1735 GAZE, HERMANN, 1908.2 Ein kleines Herz und eine grosse Liebe;
.G Lied und Tango, Musik: Heino Gaze,
Text: Peter Holm. © Wiener Boheme
Verlag GmbH., Wiesbaden, Germany;
2Nov50; EF16913.

I. Title. [II. Holm, Peter, 1915-

art. Library of Congress Copyright Office



SEP 2 1 1951

JARCZYK, HERBERT, 1913-Koboldstreiche; [by] Herbert Jarczyk. (In his Aus ei hem Märchenbuch. p.2-5) [For piano] © Wiener Boheme Verlag GmbH., Wiesbaden, Ger.; 5Jan51 (in notice: 1950); EF0-7851.

I. Title.

JUN 2 8 1951

Library of Congress Copyright Office



M25

M1735 STORCH, EBERHARD, 1905-.2 Könnt' ich wieder glücklich

Könnt' ich wieder glücklich werden; Lied und Foxtrot, Worte und Musik: Eberhard Storch. © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 7Dec51; EF0-11463.

I. Title.

S

1952



BORGMANN, HANS OTTO, 1901(Konsul Strotthoff) Nimm mich doch
einfach in die Arme; langsamer Foxtrot,
aus dem Film, Konsul Strotthoff, Musik:
Hans Otto Borgmann, Text: Bruno Balz
[Klavier-Arr.: Horst Kudritzki]
© Wiener Boheme Verlag GmbH.,
Wiesbaden, Ger.; 15Jul54; EF0-28750.

I. Title. II. Title: Konsul Strotthoff.
[III. Balz, Bruno, 1902- IV. Kudritzki,
Horst, 1911- ]

Library of Congress



M1508

M1735 SCHALLIN, ADALBERT, 1902-.2 .S Lass1 dich umarmen, reizende Carmen! Paso doble, Musik: Joe Edwards [pseud.] Text: Bergmann [pseud.]-Goroncy. © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Germany; 1Nov50; EF16909.

> [II. Bukowiecki, Michael, I. Title. III. Goroncy, Joachim, 1926 1890-



KRAPP, SIMON, 1918-

Leb' wohl, du mein sonniges Kind im Süden; Lied und Beguine, Worte: Karl Golgowsky, Musik: Simon Krapp. (With Rust, Friedrich Wilhelm. Ganz leise Gitarrenmusik) © Wiener Boheme Verlag G.m.b.H., Wiesbaden, Ger.; 21Jun51: EF0-9009.

I. Title. [II. Golgowski, Karl, 1910-

Library of Congress Copyright Office

M1735

.2 .R



SEP 2 1 1951

M1508 SCHULTZE, NORBERT, 1911(Ein Leben für Do) Sarie Marei; Lied und langsamer Walzer, Musik: Norbert Schultze, Text: Bruno Balz, aus dem Film Ein Leben für Do. © Wiener Boheme Verlag GmbH., Wiesbaden; 4Jan54; EF0-24768.

I. Title. II. Title: Ein Leben für Do. [III. Balz, Bruno, 1902-]

(art.)

Library of Congress



M1350 PLEYER, FRANK, 1929P Die Libelle; Skizze von Frank Pleyer,
Arrangement: Helmut Ritter. [Pianoconductor score (orchestra) and parts]
© Wiener Boheme Verlag GmbH,
Wiesbaden, Ger.; 4Aug54; EF0-29511.

I. Title. [II. Ritter, Helmut, 1907-]

Library of Congress

M1735 BÖRSCHEL, ERICH, 1907Liebe kleine Schwalbe; Lied und langsamer

B Foxtrot, Worte: Just Scheu [and] Ernst
Nebhut, Musik: Erich Börschel.

© Wiener Boheme Verlag G.m.b.H.,
Wiesbaden, Ger.; 21Jun51; EF0-9007.

I. Title. [II. Scheu, Just, 1903-III. Nebhut, Ernst, 1890-] SEP 2 1 1951



M1735 EISBRENNER, WERNER, 1908-.2 Ein letzter Kuss noch: Lied un

.E

Ein letzter Kuss noch; Lied und langsamer Foxtrot, Musik: Werner Eisbrenner, Worte: Bruno Balz. © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 5Mar51; EF0-7828.

I. Title. [II. Balz, Bruno, 1902-

JUN 2 8 1951



M1735 DOELLE, FRANZ, 1883
Liebe mich; Lied und langsamer Walzer,

D Worte: Bruno Balz, Musik; Franz Doelle.

© Wiener Boheme Verlag, G.m.b.H.,

Wiesbaden, Ger.; 8Feb51 (in notice: 1950);

EF0-7827.

I. Title. [II. Balz, Bruno, 1902-]



M1735 COWLER, JIM, 18982 Ein Lied wie so viele; langsamer Walzer,
C Musik; Jim Cowler, Text; Bruno Balz
und Carl Christian [pseud.] © Wiener
Boheme Verlag GmbH., Wiesbaden, Germany; 2Nov50; EF16912.

I. Title. [II. Balz, Bruno, 1902-III. Matthes, Joachim, 1915-]



M1735 EISBRENNER, WERNER, 1908
Lirum-larum; Lied und langsamer Foxtrot,

Worte: Bruno Balz, Musik; Werner

Worte: Bruno Balz, Musik: Werner Eisbrenner. © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 19Apr51; EF0-7832.

I. Title. [II. Balz, Bruno, 1902-

Library of Congress Copyright Office



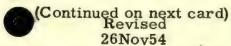
JUN 2 8 1951

M1356

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Fatme, grüss' mir Kairo; Medium-Fox, Musik: Heino Gaze. Text: Bruno Balz und Curth Flatow. Arrangement: Siegfried Ulbrich, aus dem Film im Prisma Filmverleih Mädchen mit Zukunft. (With his: (Mädchen mit Zukunft) Hat denn das mit Liebe was zu tun? [Pianoconductor score (orchestra) and parts] © Wiener Boheme Verlag G.m.b.H.; 8Apr54; EF0-26887.

Library of Congress



M1356

GAZE, HERMANN, 1908(Mädchen mit Zukunft) Fatme, grüss' mir
Kairo. EF0-26887. (Card 2)

I. Title: II. Title: Mädchen mit Zukunft. [III. Balz, Bruno, 1902- IV. Flatow, Curth, 1920- V. Ulbrich, Siegfried, 1922-]

Library of Congress



Revised 26Nov54

M1508 GAZE, HERMANN, 1908-

(Mådchen mit Zukunft) Fatme, grüss' mir Kairo; Medium-Foxtrot aus dem Film im Prisma Filmverleih Mådchen mit Zukunft, Text: Bruno Balz und Curth Flatow, Musik: Heino Gaze. (In his: Mådchen mit Zukunft. p.6-7) © Wiener Boheme Verlag GmbH.; 8Apr54; EF0-26889.

I. Title. II. Title: Mådchen mit Zukunft. [III. Balz, Bruno, 1902- V. Flatow, Curth, 1920- ]

Library of Congress

Revised xM1508.9 26Nov54

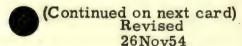
M1356

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Hat denn das mit Liebe was zu tun? Polkafox, Musik: Heino Gaze, Text: Bruno Balz und Curth Flatow, Arrangement: Franz Stolzenwald, aus dem Film im Prisma Filmverleih Mädchen mit Zukunft. [Piano-conductor score (orchestra) and parts] © Wiener Boheme Verlag G.m.b.H., Wiesbaden; 8Apr54; EF0-26886.

I. Title.

Library of Congress



M1356 .G GAZE, HERMANN, 1908-(Mådchen mit Zukunft) Hat denn das mit Liebe was zu tun? EF0-26886. (Card 2)

II. Title: Madchen mit Zukunft.
[III. Balz, Bruno, 1902- IV. Flatow,
Curth, 1920- V. Stolzenwald, Franz,
1895- ]

Library of Congress



Revised 26Nov54 M1508 GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Hat denn das mit Liebe was zu tun? Polkafox aus dem Film im Prisma Filmverleih Mädchen mit Zukunft, Text: Bruno Balz und Curth Flatow, Musik: Heino Gaze. (In his: Mädchen mit Zukunft. p.4-5) © Wiener Boheme Verlag GmbH.; 8Apr54; EF0-26888.

I. Title. II. Title: Mädchen mit Zukunft.

[III. Balz, Bruno, 1902- IV. Flatow,
Library of Congress Curth, 1920- ]
Revised
26Nov54 xM1508.9

M1508 GAZ

GAZE, HERMANN, 1908(Mädchen mit Zukunft) Ich bin eine Frau,
die nicht nein sagen kann; Chanson und
Foxtrot aus dem Film im Prisma
Filmverleih Mädchen mit Zukunft, Text:
Bruno Balz, Musik: Heino Gaze. (In his:
Mädchen mit Zukunft. p.8-9) © Wiener
Boheme Verlag GmbH.; 8Apr54;
EF0-26890.

I. Title: Madchen mit Zukunft.

[III. Balz, Bruno, 1902-]

Library of Congress

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26Nov54 xM1508.9

SL

M1508 GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Nanette; Chanson aus dem Film im Prisma Filmverleih Mädchen mit Zukunft, Text: Reinhard Koester, Musik: Heino Gaze, (In his: Mädchen mit Zukunft. p.10-11) © Wiener Boheme Verlag GmbH.: 8Apr54:

EF0-26891.

I. Title. II. Title: Madchen mit Zukunft. III. Koester, Reinhard, 1885-

SL Library of Congress



xM1508.9

Revised 26Nov54

M1735 WINKLER, GERHARD, 1906.2 Margarethe; Lied und Tango, Worte: Fritz
.W Rotter, Musik: Gerhard Winkler.
© Wiener Boheme Verlag, G.m.b.H.,
Wiesbaden, Ger.; 1Aug51; EF0-9377.

I. Title. [II. Rotter, Fritz, 1900-]

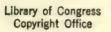
OCT - 4 1951



M1735 ULBRICH, SIEGFRIED, 1922.2 Mei' Alte, mei' Flockerl und i; Wiener.U Lied, Worte: Rudolf Köller, Musik:
Siegfried Ulbrich. © Wiener Boheme
Verlag G.m.b.H., Wiesbaden, Ger.;
21Jun51: EF0-9010.

I. Title. [II. Köller, Rudolf, 1901-

SEP 1 7 1951





M1735 LILJEBERG, JONNY GUSTAV, 1909.2 Mein Herz schlägt nur für dich allein;
.L Lied und langsamer Foxtrot, Worte
und Musik: Jonny G. Liljeberg. © Wiener
Boheme Verlag GmbH., Wiesbaden, Ger.;
17Jun51: EF0-9096.

I. Title.

SEP 2 1 1951



M1735 SCHULENBURG, FRIEDRICH HERMANN, .2 1896-

Melodie einer Sommernacht; Zigeuner-Romanze, Musik und Worte: Hermann Schulenburg. © Wiener Boheme Verlag GmbH., Wiesbaden, Germany; 2Nov50; EF16914.

I. Title.

.S

SEP 2 1 1951



M1749 BISO, GUISEPPE.
.2 (Mia. solamente

.B

(Mia, solamente mia) Einmal wirst du dich verschenken! Lied und langsamer Foxtrot [deutsch] Worte: Heinz Förster-Ludwig Musik: Guiseppe Biso. Mia, solamente mia. [German words] © Wiener Boheme Verlag G.m.b.H., Wiesbaden, Ger.; 20Apr51; EF0-9014.

I. Title. II. Title: Mia, solamente mia.
[III. Förster-Ludwig, Heinz, 1900-



M1735

.R

RIETHMÜLLER, HEINRICH, 1921-Mit der Angel und Angelika; Swing-Foxtrot, Musik: Heinrich Riethmüller, Text: Hans Bradtke. © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 4May51; EF0-8355.

I. Title. [II. Bradtke, Hans Joachim Alexander, 1920-]

Library of Congress Copyright Office



JUL 2 4 1951

M1356 BOCHMA
.B Mit Mus
Erich

BOCHMANN, WERNER, 1900Mit Musik geht alles besser; Foxtrot, Text:
Erich Knauf, Musik: Werner Bochmann,
Arrangement: Walter Franz. (In
Bohème-Melodien. Heft 2, p.2-3)
[Condensed score (orchestra) and parts]
NM: arrangement. © Wiener Bohème
Verlag G.m.b.H.; 25Aug54; EF0-30652.

I. Title. [II. Knauf, Erich. III. Franz, Walter, 1921-

Library of Congress

M32

MACKEBEN, THEO, 1897-Münchner G'schichten. Bal paré. Grosser Walzer von Theo Mackeben. [For piano] © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 17Dec40; EF19543.

I. Title. II. Title: Bal paré.

M1735

VESELY-RAYMOND, FRIEDRICH, 1900-Nein, ich lieb' dich nicht! Swing-Fox, Text: Walter Rothenburg, Musik: Fred Raymond [pseud.] © Wiener Boheme Verlag, G.m.b.H., Wiesbaden; 10Jun52; EF0-14694.

I. Title. [II. Rothenburg, Walter R.]



M1735 GOLGOWSKI, KARL, 1910.2 Oh, Cowboy; Foxtrot, Text und Musik:
.G Karl Golgowski, Klavier-Bearb.: J. G.
Liljeberg. © Wiener Boheme Verlag
GmbH, Wiesbaden, Ger.; 21Jun51;
EF0-9011.

I. Title. [II. Liljeberg, Jonny Gustav, 1909-

SEP 1 7 1951



MUCK, FRANZ, 1898.M Olinda; Tango argentino, von Franz Mück.
[For piano] © Wiener Boheme Verlag,
G.m.b.H., Wiesbaden, Ger.; 24Apr51;
EF0-8354.

I. Title.

JUL 25 1951



M1735

.2 .P PAASCH, LEOPOLD WOLFRAM, 1912-Onkelchen; ein Polka-Fox mit Worten von Fred Liere, Musik: Leopold Paasch. © Wiener Boheme Verlag GmbH., Wiesbaden; 5Dec50; EF0-7846.

I. Title. [II.Liere, Fred, 1898-

JUL 2 4 1951



M31

MUCK, FRANZ, 1898-Paranagua; Tango argentino, von Franz Mück. [For piano] © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 24Apr51; EF0-8353.

I. Title.

JUL 2 4 1951



M1508 TRANTOW, HERBERT, 1903(Pikanterie) Im Park von Monbijou;
Walzerlied, aus dem Film, Pikanterie,
Worte: Curth Flatow, Musik: Herbert
Trantow. © Wiener Boheme Verlag,
G.m.b.H., Wiesbaden, Ger.; 31Jan51;
EF0-7830.

I. Title. II. Title: Pikanterie. JUN 28 1951 [III. Flatow, Curth, 1920-]



TRANTOW, HERBERT, 1903(Pikanterie) Pariser Luft; Marsch-fox,
aus dem Film, Pikanterie, Worte: Curth
Flatow, Musik: Herbert Trantow. (With
his (Pikanterie) Im Park von Monbijou)
© Wiener Boheme Verlag, G.m.b.H.,
Wiesbaden, Ger.; 31Jan51; EF0-7831.

I. Title. II. Title: Backerstone. [III. Flatow, Curth, 1920-]

JUN 2 8 1951

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M1508

M1508 BOCHMANN, WERNER, 1900(Quax, der Bruchpilot) Heimat, deine
Sterne; Lied und langsamer Foxtrot aus
dem Film, Quax, der Bruchpilot, Text
von Erich Knauf, Musik von Werner
Bochmann, © Wiener Boheme Verlag,
G.m.b.H., Wiesbaden; 1Jan42; EF17192.

I. Title. II. Title: Quax, der Bruchpilot. [III. Knauf, Erich]

JAN 1 1 1952

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xM1508.9

M1353 RITTER, HELMUT, 1907Romanze; von Helmut Ritter, Arrangement des Komponisten. [Piano-conductor
score (violin and orchestra) and parts]
© Wiener Boheme Verlag, G.m.b.H.,
Wiesbaden, Ger.; 17Jan52 (in notice:
1951); EF0-11988.

I. Title.

MAR 2 4 1952



M1356

FRANZ, WALTER, 1921Rosetta d'amore. Tango argentino von
Walter Franz, Arrangement des Komponisten. (With Stauch, Richard. (Vati macht
Dummheiten) Wenn unser Stern am
Himmel steht) [Piano-conductor score
(orchestra) and parts] © Wiener Boheme
Verlag G.m.b.H.; 5Jul54; EF0-28839.

I. Title.

Library of Congress

M31

FRANZ, WALTER, 1921Rosetta d'amore; Tango argentino [by]
Walter Franz. [For piano] © Wiener
Boheme Verlag, GMBH., Wiesbaden;
16Mar54; EF0-26295.

I. Title.

MAR 27 1952

M1735 .2 .F

FRIEBE, FRIEDRICH, 1904Sag' ja, wenn das Glück seine Hände dir
reicht; Lied und langsamer Walzer,
Worte: Rudolf Köller, Musik: Friedrich
Friebe. © Wiener Boheme Verlag GmbH.,
Wiesbaden; 1Feb52; EF0-12338.

I. Title. [II. Köller, Rudolf, 1901-



M1356

MARTINI, RUDOLF H

Sag' was rauscht der Wald; Lied und
langsamer Foxtrot, Musik [by] Rudolf H.
Martini, Text [by] Robert Gilbert,
Arrangement [by] Horst Kudritzki. [Pianoconductor score (orchestra, with words)
and parts] © Wiener Boheme Verlag
G.m.b.H., Wiesbaden, Ger.; 10Oct53;
EF0-22880.

I. Title. [II. Gilbert, Robert, 1899-III. Kudritzki, Horst, 1911- ]



M1735 FRANZ, WALTER, 1921-

.F

.2 Santa Maria; Rumba-Serenade, Worte:

Maria-Marlen [pseud.] Musik: Walter Franz. © Wiener Boheme Verlag GmbH., Wiesbaden, Ger.; 17Jun51; EF0-9095.

I. Title. [II. Franz, Maria, 1922-

SEP 2 1 1957

M1735 RIXNER, JOSEF, 1902-.2 Schön war's damals; T

Schön war's damals; Tanzlied im Alt-Berliner Stil, Text: Willy Dehmel, Musik: Joe Rixner. © Wiener Boheme Verlag GmbH, Wiesbaden; 16Aug54; EF0-29793.

I. Title. [II. Dehmel, Willy, 1909-

Library of Congress



Revised 30Nov54

M1350 .R

RIXNER, JOSEF; 1902Schön war's damals; Tanzlied im
Altberliner Stil, Text: Willy Dehmel,
Musik: Joe Rixner, Arrangement des
Komponisten. [Piano-conductor score
(orchestra) and parts] © Wiener Boheme
Verlag GmbH., Wiesbaden; 1Nov54;
EF0-30812.

I. Title. [II. Dehmel, Willy, 1909-

Library of Congress



M1356 GROTHE, FRANZ, 1908-.G

Schöne Melodien von Franz Grothe: Potpourri seiner Welterfolge, zusammengestellt und arrangiert von Horst Kudritzki. [Piano-conductor score (orchestra) and parts | © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 15Dec51; EF0-11466.

I. Title. [II. Kudritzki, Horst, 1911-

Library of Congress Copyright Office



MAR 6

M1356 .B CASUCCI, LEONELLO.

Schöner Gigolo; Tango, Text: Julius Brammer, Musik: Leonello Casucci, Arrangement: Walter Franz. (In Bohème-Melodien. Heft 2, p.12-13) [Condensed score (orchestra) and parts] Appl. states prev. reg. 20Jun29; E54862. NM: arrangement. © Wiener Bohème Verlag G.m.b.H.; 25Aug54; EF0-30657.

I. Title. [II. Brammer, Julius, 1877-III. Franz, Walter, 1921-]
Library of Congress

M1355

JARCZYK, MAX, 1906(Schwarzfahrt ins Glück) Roter Mohn;
Lied und Tango aus dem Film Schwarzfahrt ins Glück, Musik: Michael Jary
[pseud.] Text: Bruno Balz, Arrangement
des Komponisten. [Piano-conductor
score (orchestra, with words) and parts]
© Wiener Boheme Verlag GmbH., Wiesbaden, Ger.; 10ct37; EF18040.

I. Title. II. Title: Schwarzfahrt ins Glück. [III. Balz, Bruno, 1902-]



M25 STEEGER, GERHARD, 1908.S Serenata piccola; von Stefan Gast [pseud.]
[For piano] © Wiener Boheme Verlag,
Gmbh., Wiesbaden, Germany; 1Nov50;
EF16905.

I. Title.

SEP 2 1 1951



HEYMANN, WERNER RICHARD, 1896-M1356 Sie hören Werner Richard Heymann; ein .H Potpourri von Horst Kudritzki, [Pianoconductor score (orchestra) and parts] © Wiener Boheme Verlag G.M.B.H., Wiesbaden, Ger.; 27Feb53; EF0-19324.

I. Title, [II. Kudritzki, Horst, 1911-

M1621 .3 .E

EISBRENNER, WERNER, 1908-Der silberne Walzer; Musik: Werner Eisbrenner, Worte; Peter Hirche. [With obbligato instrument] © Wiener Boheme Verlag GmbH., Wiesbaden, Ger.; 14Feb53; EF0-19320.

I. Title. [II. Hirche, Peter, 1923-

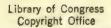
art.



M1735 .2 .E EISBRENNER, WERNER, 1908-So eine Nacht müsste nie vergeh'n; Lied und langsamer Walzer, Text: Bruno Balz, Musik: Werner Eisbrenner. © Wiener Boheme Verlag GmbH., Wiesbaden, Ger.; 28Feb53: EF0-19317.

I. Title. [II. Balz, Bruno, 1902-

1



I. Title. [II. Förster-Ludwig, Heinz, 1900-

Library of Congress Copyright Office



xM1735.2

JUL 25 1951

M1735 GARDENS, HELMUT.
2 So ging eine Liebe von

So ging eine Liebe vorbei; Lied und langsamer Foxtrot, Musik und Worte: Helmut Gardens. © Wiener Boheme Verlag G.m.b.H., Wiesbaden, Ger.; 25Jun51; EF0-9013.

I. Title.

.G



M1049 .E

EISBRENNER, WERNER, 1908-(Solange Du da bist) Ein Atelierfest; grosser Konzertwalzer aus dem Film, Solange Du da bist, Musik: Werner Eisbrenner. [Score: orchestra] © Wiener Bohème Verlag GmbH., Wiesbaden, Ger.; 5Jul54 (in notice: 1953); EF0-29305.

I. Title. II. Title: Solange Du da bist. art.

Library of Congress



M1735 GARDENS, HELMUT. 2 Eine Sommernacht i

.G

Eine Sommernacht im Süden; Lied und Tango, Musik: Helmut Gardens, Worte: Margot Friedlaender. © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 22Mar51; EF0-7829.

I. Title. [II. Mühlenbeck, Margot (Friedlaender) 1917-

art. Library of Congress Copyright Office



JUN 2 8 1951

JARCZYK, HERBERT, 1913-

(Spatzen in Gottes Hand) Hundert-tausend Meilen in der Ferne; Lied und langsamer Foxtrot aus dem Film: Spatzen in Gottes Hand, Worte: Peter Michael [pseud.] und Erich Schultz, Musik: Herbert Jarczyk. (With his (Spatzen in Gottes Hand) Spatzen sind stets obenauf. © Wiener Boheme Verlag GmbH., Wiesbaden, Ger.; 12Nov51; EF0-9103.

Erich, 1911- | xM1508.9

M1508

I. Title. II. Title: Spatzen in Gottes Hand.

[III. Arends
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1909IV. Schultz,

s.l.

M1508 JARCZYK, HERBERT, 1913-(Spatzen in Gottes Hand) Spatzen sind stets obenauf: Lied und Swing-Fox aus dem Film, Spatzen in Gottes Hand, Worte: Ludwig Bender, Musik: Herbert Jarczyk. © Wiener Boheme Verlag GmbH., Wiesbaden: 12Nov50: EF0-7847.

> I. Title. II. Title: Spatzen in Gottes Hand. [III. Bender, Ludwig, 1908-

JUL 2 4 1951

Library of Congress Copyright Office



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M1735 LEHN, ERWIN, 1919.2 Sternenlicht; Slowfox-Serenade, Musik:
L Erwin Lehn, Text: Carl Ulrich Blecher.
© Wiener Boheme Verlag, G.m.b.H.,
Wiesbaden, Germany; 1Nov50; EF16910.

I. Title. [II. Blecher, Carl Ulrich, 1924-

SEP 2 1 TOTA



M1508 SCHULTZE, NORBERT.

(Das tanzende Herz) Hüh-Hol-Lied; [or] Am schönsten ist und bleibt es zu Haus'; Text: Kurt Schwabach, Musik: Norbert Schultze. (With his (Das tanzende Herz) Tick-Tack-Walzer) © Wiener Boheme Verlag GmbH., 20Oct53; EF0-23382.

I. Title. II. Title: Am schönsten ist und bleibt es zu Haus'. III. Title: Das tanzende Herz. [IV. Schwabach, Kurt]

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M1508 SCHULTZE, NORBERT.

(Das tanzende Herz) Susannen-Ständchen; [or] Bei Tag und Nacht-da träumte die Susanne; Text: Kurt Schwabach, Musik: Norbert Schultze. (With his (Das tanzende Herz) Tick-Tack-Walzer) © Wiener Boheme Verlag GmbH.; 20Oct53; EF0-23383.

I. Title. II. Title: Bei Tag und Nacht-da träumte die Susanne. III. Title: Das tanzende Herz. [IV. Schwabach, Kurt]

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M1508 SCH

SCHULTZE, NORBERT.

(Das tanzende Herz) Tick-Tack-Walzer;
[or] Mein Herz, das schlägt tagaus-tagein;
aus dem Film, Das tanzende Herz, Text:
Kurt Schwabach, Musik: Norbert Schultze.

© Wiener Boheme Verlag GmbH.,
Wiesbaden; 20Oct53; EF0-23381.

I. Title. II. Title: Mein Herz, das schlägt tagaus-tagein. III. Title: Das tanzende Herz. [IV. Schwabach, Kurt]

(art.) Library of Congress Copyright Office



xM1508.9

M1735 MUHR, FRANZ, 1895-.2 Tatü-tata: Foxtrot, T

.M

Tatü-tata; Foxtrot, Text: Leo Breiten [pseud.] Musik: Ferry Muhr, Arr.:

Walter Franz. © Wiener Boheme Verlag, G.m.b.H., Wiesbaden; 310ct51; EF0-11464

I. Title. [II. Obernbreit, Leopold, 1899-III. Franz, Walter, 1921-]



MAR 6

M1508 TRANTOW, HERBERT, 1903(Tausend rote Rosen blüh'n) Nur ich bin die
Frau deines Lebens; chanson aus dem
Film, Tausend rote Rosen blüh'n, Worte:
Helmuth Lenk [pseud.] Musik: Herbert
Trantow [Arrangement: Walter Franz]
© Wiener Boheme Verlag GmbH., Wiesbaden; 14Aug52; EF0-16189.

I. Title. II. Title: Tausend rote Rosen blüh'n. [III. Franz, Walter]



M1350 STOLZ, ROBERT, 1882S Tausend Takte Robert Stolz; ein Potpourri
seiner Weltschlager von Franz Stolzenwald
[Piano-conductor score (orchestra) and
parts] © Wiener Boheme Verlag GmbH,
Wiesbaden, Ger.; 6Aug54; EF0-29513.

I. Title. [II. Stolzenwald, Franz]

Library of Congress

M1350 REHFELD, KURT, 1920-.R Toskanische Serenade;

Toskanische Serenade; von Kurt Rehfeld, Arrangement: Walter Franz. [Pianoconductor score (orchestra) and parts] © Wiener Boheme Verlag G.m.b.H., Wiesbaden, Ger.; 10Oct53; EF0-22879.

I. Title. [II. Franz, Walter, 1921- ]



M31 MOHR, GERHARD.
.M Tristezza: Tango

Tristezza; Tango argentino, von Gerhard Mohr. [For piano] © Wiener Boheme Verlag GmbH., Wiesbaden; 8Dec50; EF0-7854.

I. Title.



M31

FRANZ, WALTER, 1921-Trópico negro; tango argentino, Musik: Walter Franz. [For piano] © Wiener Boheme Verlag GmbH., Wiesbaden; 5Jan51 (in notice: 1950); EF0-7853.

I. Title.

JUL 2 4 751



M1735 FLÖTER, HELMUT, 1914-.2 Unser Chef ist nicht da! .F Wolfgang Martell, Musil

Unser Chef ist nicht da! Foxtrot, Worte: Wolfgang Martell, Musik: Helmut Gardens [pseud.] © Wiener Boheme Verlag, GmbH, Wiesbaden: Ger.; 11Jan52; EF0-11990.

MAR 2 4 1952

I. Title. [II. Martell, Wolfgang, 1920-

1



M1508 STAUCH, RICHARD, 1901-

(Vati macht Dummheiten) Es muss ja nicht heut' oder morgen schon sein! Langsamer Walzer aus dem Film Vati macht Dummheiten, Text: Heinz Förster-Ludwig, Musik: Richard Stauch. (In his: Vati macht Dummheiten) © Wiener Boheme Verlag GmbH.; 27Nov53; EF0-24766.

I. Title. II. Title: Vati macht Dummheiten. [III. Förster-Ludwig, Heinz, 1900-]

Library of Congress



M1508 STAUCH, RICHARD, 1901-

(Vati macht Dummheiten) Hell erklingt ein frohes Lied; Foxtrot aus dem Film Vati macht Dummheiten, Text: Heinz Förster-Ludwig, Musik: Richard Stauch, Klavier-Arr: Horst Kudritzki. (In his: Vati macht Dummheiten) © Wiener Boheme Verlag GmbH., Wiesbaden; 27Nov53; EF0-24765.

I. Title. II. Title: Vati macht Dummheiten. [III. Förster-Ludwig, Heinz, 1900-IV. Kudritzki, Horst, 1911-]

Library of Congress



M1356

STAUCH, RICHARD, 1901(Vati macht Dummheiten) Wenn unser
Stern am Himmel steht; Tango aus dem
[Film] Vati macht Dummheiten, Musik:
Richard Stauch, Text: Marion Halvorsen,
Arrangement: Walter Franz. [Pianoconductor score (orchestra) and parts]
© Wiener Boheme Verlag, G.m.b.H.,
Wiesbaden, Ger.; 5Jul54; EF0-28838.

I. Title. II. Title: Vati macht Dummheiten.
[III. Halvorsen, Marion, 1916
Library of Congress IV. Franz, Walter,

1921-

M1508 STAUCH, RICHARD, 1901(Vati macht Dummheiten) Wenn unser Stern
am Himmel steht; Tango aus dem Film
Vati macht Dummheiten, Text: Marion
Halvorsen, Musik: Richard Stauch.
(In his: Vati macht Dummheiten)
© Wiener Boheme Verlag GmbH.; 27Nov53;
EF0-24767.

I. Title. II. Title: Vati macht Dummheiten. [III. Halvorsen, Marion, 1916-]

Library of Congress



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M1735

.2 .L LEHN, ERWIN, 1919Der verliebte Jazztrompeter; [or] Ich bin
nur ein armer Jazztrompeter, Foxtrot,
Text u. Musik: Erwin Lehn. © Wiener
Boheme Verlag GmbH, Wiesbaden, Ger.;
26Aug52; EFO-17048.

I. Title. II. Title: Ich bin nur ein armer Jazztrompeter.

art.



M1356 GROTHE, FRANZ, 1908
GEINEN Walzer für dich und für mich; langsamer Walzer, Musik: Franz Grothe,
Text: Willy Dehmel, Arrangement:
Walter Franz. [Piano-conductor score
(orchestra, with words) and parts]
© Wiener Boheme Verlag G.M.B.H.,
Wiesbaden, Ger.; 12Feb53; (in notice:
1950); EF0-19321.

I. Title. [II. Dehmel, Willy, 1909-III. Franz, Walter, 1921-



M1735 .2 .P PAASCH, LEOPOLD WOLFRAM, 1912-Ein Walzer mit dir; langsamer Walzer, Musik: Leopold Paasch, Worte: Heinz Förster-Ludwig. © Wiener Boheme Verlag GmbH., Wiesbaden; 8Dec50; EF0-7843.

I. Title. [II. Förster-Ludwig, Heinz, 1900-]

JUL 2 4 1951



M1735

.B

BERRY, HANS, 1906-

Walzertraum in moll; Lied und langsamer Walzer, Worte: Walther Richter, Musik: Hans Berry. © Wiener Boheme Verlag GmbH., Wiesbaden; 1Feb52; EF0-12339.

I. Title. [II. Richter, Walther]

MAR 28



M1350

DOELLE, FRANZ, 1883Welt-Melodien; von Franz Doelle, Potpourrie, eine Auswahl seiner schönsten
Filmmelodien, zusammengestellt und
arrangiert von Richard Etlinger. [Pianoconductor score (orchestra) and parts]
© Wiener Boheme Verlag GmbH, Wiesbaden; 1Mar52; EF0-12871.

I. Title. [II. Etlinger, Richard, 1895-



MEYER, FRIEDRICH, 1915-Die Welt soll uns're Heimat sein! Text: Hanns Fritz Beckmann, Musik: Friedrich Meyer. (In his (Chansons) Six chansons. p.8-9) © Wiener Boheme Verlag GmbH.; 19Jan53: EF0-19451.

I. Title. [II. Beckmann, Hans Fritz, 1909-

art.

Library of Congress Copyright Office



M1735

.2 .M

M1735 BUSCH, HANS, 1909-.2 Wenn alle andern so .B Walzer, Musik: Ha

Wenn alle andern schlafen; langsamer Walzer, Musik: Hans Busch, Text: Heinz Förster-Ludwig. © Wiener Boheme Verlag GmbH., Wiesbaden, Germany; 2Nov50; EF16903.

I. Title. [II. Förster-Ludwig, Heinz, 1900-]



M1508 DOELLE, FRANZ, 1883-

(Wenn der weisse Flieder wieder blüht)
Baby, mein Mädi; Foxtrot, aus dem [Film]
Wenn der weisse Flieder wieder blüht.
Text: Fred Ignor, Musik: Franz Doelle.
(In his Wenn der weisse Flieder wieder blüht. p. 10-11) © Wiener Boheme
Verlag GmbH.; 9Dec53; EF0-23981.

I. Title. II. Title: Wenn der weisse Flieder wieder blüht. [III. Ignor, Alfred, 1920-]

Library of Congress



M1508

DOELLE, FRANZ, 1883(Wenn der weisse Flieder wieder blüht)
Ja, ein Leben ohne dich; Foxtrot, aus dem
[Film] Wenn der weisse Flieder wieder
blüht. Text: Fred Ignor, Musik: Franz
Doelle. (In his Wenn der weisse Flieder
wieder blüht. p. 8-9) © Wiener Boheme
Verlag; GmbH.; 9Dec53; EF0-23980.

I. Title. II. Title: Wenn der weisse Flieder wieder blüht. [III. Ignor, Alfred, 1920-]

Library of Congress



M1508

OOELLE, FRANZ, 1883(Wenn der weisse Flieder wieder blüht)
Stunden voller Seligkeiten; langsamer
Foxtrot, aus dem [Film] Wenn der weisse
Flieder wieder blüht. Text: Fred Ignor,
Musik: Franz Doelle. (In his Wenn der
weisse Flieder wieder blüht. p.4-5)
© Wiener Boheme Verlag GmbH.;
9Dec53; EF0-23978.

I. Title. II. Title: Wenn der weisse Flieder wieder blüht. [III. Ignor, Alfred, 1920-]

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M1508 DOELLE, FRANZ, 1883(Wenn der weisse Flieder wieder blüht)
Weil wir uns so versteh'n; langsamer
Foxtrot, aus dem [Film] Wenn der weisse
Flieder wieder blüht. Text: Fred Ignor,
Musik: Franz Doelle. (In his Wenn der
weisse Flieder wieder blüht. p.6-7)
© Wiener Boheme Verlag GmbH.;
EF0-23979.

I. Title. II. Title: Wenn der weisse Flieder wieder blüht. [III. Ignor, Alfred, 1920- ] xM1508.9

M1735 GAZE, HERMANN, 1908.2 Wenn die Balalaika singt; Lied und
langsamer Foxtrot, Musik: Heino Gaze,
Text: Bruno Balz. © Wiener Boheme
Verlag GmbH., Wiesbaden, Germany;
1Nov50; EF16911.

I. Title. [II. Balz, Bruno, 1902-

SEP 2 1 1951

M1735 HINTZE, FRANZ, 1902-.2 Wenn die Grossstadt so .H Lied und langsamer H

Wenn die Grossstadt schlafen geht; Lied und langsamer Foxtrot, Musik: Franz Hintze, Worte: Richard Busch. © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 18May51; EF0-8357.

I. Title. [II. Busch, Richard, 1902-

JUL 2 4 1951



MEYER, FRIEDRICH, 1915-Wenn die grosse Stadt; Text: Walter Brandin [pseud.] Musik: Friedrich Meyer. (In his (Chansons) Six chansons. p.14-15) © Wiener Boheme Verlag GmbH.; 19Jan53; EF0-19454.

I. Title. [II. Stoperich, Walter, 1920- ]

Library of Congress Copyright Office

M1735

.2 .M



M1735 .2 .W WUSTHOFF, KLAUS, 1922-Will mich heute keiner küssen? Foxtrot, Text: Hans Bradtke, Musik: Klaus Wüsthoff. © Wiener Boheme Verlag GmbH., Wiesbaden; 8Feb51; EF0-7852.

I. Title. [II. Bradtke, Hans Joachim Alexander, 1920-]

JUL 2 4 1951



ROSENTHAL, WILLI, 1904-Willst du ewig schweigen? Lied und langsamer Walzer, Worte: Kurt Sommer [pseud.] Musik: Willi Rosenthal. © Wiener Boheme Verlag GmbH., Wiesbaden, Ger.; 4Nov52; EF0-19029.

I. Title. [II. Gaebel, Kurt, 1907-

Library of Congress Copyright Office

M1735

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R



M1735 SCHULZE, FRITZ, 1912.2 Wir zwei; Lied und langsamer Foxtrot,
.S Worte: Heino Gaze, Musik: Fritz SchulzReichel, Klavier-Arr.: Horst Kudritzki.
© Wiener Boheme Verlag, G.m.b.H.,
Wiesbaden, Ger.; 1Aug51; EF0-9376.

I. Title. [II. Gaze, Hermann, 1908-III. Kudritzki, Horst]



M1735

.2 .R ROSENTHAL, WILLI, 1904-Zwei Augen, die zärtlich mir lachen; Tango-Serenade, Text: Kurt Sommer [pseud.] Musik: Willi Rosenthal. © Wiener Boheme Verlag GmbH., Wiesbaden, Ger.; 4Nov52; EF0-19030.

I. Title. [II. Gaebel, Kurt, 1907-



M1735 BIENERT, OLAF, 1910.2 Zwei Verliebte ...; langsamer Foxtrot,
.B Text: Dieter Finnern, Musik: Olaf
Biernet. © Wiener Boheme Verlag
GmbH, Wiesbaden, Ger.; 3Aug54;
EF0-29510.

I. Title. [II. Finnern, Dieter, 1919-

JARCZYK, HERBERT, 1913-Zwerg Pipifax; [by] Herbert Jarczyk. (In his Aus einem Märchenbuch, p.6-10) [For piano] © Wiener Boheme Verlag GmbH., Wiesbaden; 5Jan51 (in notice: 1950); EF0-7850.

I. Title.

M25



M1735 PROPPE, CARL M 19122 Zwischen Dir und der Welt; Lied, Musik:
P Carl Proppe-Morny, Text: Gert von
Zitzewitz. © Wiener Boheme Verlag
GmbH., Wiesbaden; 1Nov54; EF0-30813.

I. Title. [II. Zitzewitz, Gert von, 1903-

Library of Congress

M1703 LEOPOLDI, HERMANN, 1888-.2 Wiener Bonbonnier; ein Wiener

Wiener Bonbonnier; ein Wienerlied muss im Mund wie ein Zuckerl zergeh'n, Worte [by] Erich Meder, Musik [by] Hermann Leopoldi. © Music Publisher Ludwig Doblinger (Bernhard Herzmansky) K.-G., Wien; 200ct49; EF-0728.

I. Meder, Erich, 1879- lyricist. II. Title.



Wiener bonbonnière.

M1753 .2 .H

HARTWEGER, ANTON JOSEF, 1906-Die Wiener Bonbonnière ist ein süsser Gruss aus Wien. De Wiener bonbonnière; muziek: Ton Hartweger, Weense tekst: Hugo Wiener, Ned. tekst: Red Debroy & Ad Remy [pseuds.] © Editions Internationales Basart n.v., Amsterdam; 3Dec53: EF0-26265.

I. Title. II. Title: De Wiener bonbonnière. [III. Wiener, Hugo, 1904- IV. Bakema, Ben, V. Strengholt, Aaldrik Jan Georg, 1901-

Library of Congress

art.

Wiener Bonbonniëre ist ein süsser Gruss aus Wien.

M1753 HARTWEGER, ANTON JOSEF, 1906-Die Wiener Bonbonnière ist ein süsser Gruss aus Wien. De Wiener bonbonnière: muziek: Ton Hartweger, Weense tekst: Hugo Wiener, Ned. tekst: Red Debroy & Ad Remy [pseuds.] © Editions Internationales Basart n.v., Amsterdam; 3Dec53; EF0-26265.

> I. Title. II. Title: De Wiener bonbonnière. III. Wiener, Hugo, 1904- IV. Bakema, Ben, V. Strengholt, Aaldrik Jan Georg, 1901-

Library of Congress

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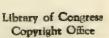
Wiener Bonbons

M1503 ZELWECKER, FERRY, 1911-

Wiener Bonbons; ein musikalisches
W5
Bilderbuch, aus dem Wien der
siebziger Jahre, in einem Vorsp

siebziger Jahre, in einem Vorspiel und sechs Bildern, Buch und Musik, von Ferry Zelwecker. © Ludwig Doblinger (Bernhard Herzmansky) K.G., Music Publisher, Vienna; 20Sep43; EF5813. Piano-voçal score.

I. Title.





Music Cat.

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WIENER BUYING CORP.

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WIENER MARKET LETTER AND BARGAIN BULLETIN.



Wiener Café:

M1753 BAAR, JOSEF, 1894-

.2

.B

Das wiener Café; [wiener Lied] Muziek en Weense tekst: Tony Hartweger en Josef Baar. [Arr. Joop Portengen] © Les Éditions Internationales Basart, n.v., Amsterdam; 21Dec50; EF0-7874.

I. Hartweger, Anton Josef, 1906-II. Title. III. Title: Wiener Lied. [IV. Portengen, Johannes, 1916-]

JUN 29 1951



Wiener Charme.

M1350 .B BERKING, WILLY, 1910-Wiener Charme. Viennese charm. [By] Willi Berking [arr. by F. Mück] [Pianoconductor score (orchestra) and parts] © Edition Melodia, Hans Gerig, Köln, Ger.; 80ct53; EF0-24811.

I. Title. II. Title: Viennese charm. [III. Mück, Franz, 1898-]

Library of Congress

Wiener Charme.

M32

TROST, GUSTAV, 1903-Wiener Charme; Walzer-Skizze [by] Gustav Trost. [For piano] © Musik-Verlag Curt Bock; Berlin-Charlottenburg; 24Feb53; EF19371.

I. Title.

M1350 .T

TROST, GUSTAV, 1903-

Wiener Charme; Walzer-Skizze, Musik: Gustav Trost, Bearb.: Hugo Rausch. [Piano-conductor score (orchestra) and parts| Appl. states prev. reg. 11Aug53, EF19371. NM: arrangement. © Musikverlag Curt Bock, Berlin-

Charlottenburg; 16Feb54; EF0-25893.

I. Title. [II. Rausch, Hugo, 1900-

Library of Congress



#### Wiener Dom-Verlag.

ARNOLDI, HENRIQUE DE.
Die geheilten Christi, Roman [von] Heinrich
Dauthage [pseud.] II. Band: Barabbas.
[Wien] 1951. 479 p. © Wiener DomVerlag; 21Sep51; AF0-7195.

I. Wiener Dom-Verlag. II. Title. III. Title: Barabbas.



Wiener Dom-Verlag.

KIRSCH, WILFRIED.

Handbuch des Rosenkranzes (Summa Ss. Rosarii) [Wien, 1950] 526 p. illus. © Wiener Dom-Verlag; 29Nov50;

AF0-4304.

I. Wiener Dom-Verlag.

sh/r APR 2 7 1951



#### Wiener Dom-Verlag.

KIRSCH, ADELHEID.

Das Lied von der Liebe, Roman [von]

Elisabeth Peter [pseud.] [Wien, 1950]

427 p. © Wiener Dom-Verlag; 13Sep50;

AF0-3957.

I. Wiener Dom-Verlag.

MAR 2 9 1951

egm/r



Wiener Fiakerlied.

M1703 PICK, GUSTAV.

.2 .P Wiener Fiakerlied; von Gustav Pick.

[For voice and piano] © Albert Cranz, d.b.a. Éditions A. Cranz, s.p.r.l., Bruxelles; 1Nov50; EF0-7416.

I. Title.

MAY 3 1 1951



## Wiener Fiakerlied.

M1735 .2 .P PICK, GUSTAV.

Wiener Fiakerlied; [by] Gustav Pick [Arr.:

Bruno Hartmann] [For voice and accordion]

NM: arrangement. © Aug. Cranz G.m.b.H.,

Wiesbaden; 13Dec53; EF0-25902.

I. Title. [II. Hartmann, Bruno, 1894-

Library of Congress



Wiener Frauen.

M1355

LEHAR, FERENC, 1870-1948. [Wiener Frauen. Nechledil-Marsch; arr.] Nechledil-Marsch; aus der Operette. Wiener Frauen. Neue Bearbeitung. Für Salonorchester. Piano-conductor score (4 p.) and parts. Appl. states prev. reg. 21Jul13, E55766; 19Dec49, R56462, NM; arrangement. © Glockenverlag, Wien; 1Jan42 (in notice: 1929/1942); EF20728. 10. NOV. 17, 1954

I. Title. II. Title: Wiener Frauen.

Library of Congress

R185373

Wiener Frauen.

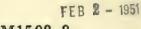
M1508 LEHÁR, FERENC, 1870-1948.

(Wiener Frauen) Nechledil-Marsch; aus der Operette Wiener Frauen von Franz Lehár. [For piano, with words] © on arrangement; Glocken-Verlag, Wien; 1Jan41: EF16098.

I. Title. II. Title: Wiener Frauen.

nok





M35

LEHÁR, FERENC, 1870-1948.

\*(Wiener Frauen) Ouvertüre; [zur Operette]
Wiener Frauen, [composed and arranged]
von Franz Lehár. [For piano] © on arrangement; Glocken Verlag, Wien;
1Jan38; EF16146.

I. Title: Wiener Frauen.

MAR 2 0 1951



M1350

\*(Wiener Frauen) Ouvertüre; zur Operette Wiener Frauen, [composed and arranged] von Franz Lehar, für grosses Orchester. [Piano-conductor score and parts] © on arrangement; Glocken Verlag, Wien; 1Jan41; EF16145.

I. Title: Wiener Frauen.

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xM1350.84 1951

WIENER FRAUEN; Operette von Ottokar Tann-Bergler u. Emil Norini, m Franz Lehár; Klavier-Auszug mit Text. © 21Jul13, E55766. R56462, 19Dec49, Otto Blau & Siegfried Frankel (E's of F. Lehár)

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FEB 1 3 1950

Wiener Frohsinn.

M1356 RITTER, VERA ROSA, 1882-R

Wiener Frohsinn; Walzer von Vera Rosa Ritter [Orch.-Bearbeitung: Willi Valentin] [Parts: orchestra] © Vera-Verlag K.-G.. Vera Rose Ritter, sole owner, Hamburg: 1Dec50: EF17054.

I. Title. [II. Valentin. Willi]

OCT - 4 1951



#### Wiener Frühstück.

M1703

.L

LEOPOLDI, HERMANN, 1888-Wiener Frühstück; Butter, Kipferl, Honig, Kaffee, Walzerlied, Worte; Hans Haller [pseud.] Musik: Hermann Leopoldi. © Bosworth & Co., Wien; 3Apr54; EF0-26892.

I. Title. II. Title: Butter, Kipferl, Honig, Kaffee. [III. Pick, Jakob, 1913-

Library of Congress

Wiener Humor.

M1356 .R Wiener Humor; Schrammellied, Text und Musik [by] Vera-Rosa Ritter. [Parts: orchestra] © Vera-Verlag K.G., Hamburg, Ger.; 19Nov53; EF20140.

I. Title.

Library of Congress

M1350

Wiener Interludio. HAUCK, FRANZ, 1892-

Wiener Interludio, Vienna interlude; [by Franz Hauck. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Cologne, Ger.; 8Jul52; EF0-15174.

I. Title. II. Title: Vienna interlude.



Wiener Intermezzo.

M1350 .G GROTHE, FRANZ, 1908-

Wiener Intermezzo; Musik: Franz Grothe, Arrangement: Helmut Ritter. (Hohner-Salon-Orchester-Reihe, 621) [Piano-conductor score (orchestra) and parts] © Matth. Hohner A.G., Musikverlag, Trossingen, Ger.; 28Jul53; EF0-22020.

I. Title. [II. Ritter, Helmut, 1907-

Library of Congress



WIENER JAHRBUCH FUR KUNSTGESCHICHTE; Herausgegeben vom Institut für Usterreichische Kunstforschung des Bundesdenkmalamtes. Bd. 14 (18) 258 p., illus. © Anton Schroll & Co., Wien, Ger.; 6Jul50; AFO-2660.

007 1 6 100U

WIENER JAERBUCH FUR KUNSTGESCHICHTE, hrsg. vom Institut für Osterreichische Kunstforschung des Bundesdenkmalamtes. Bd. 15 (19) [von Ludwig Baldass, Dagobert Frey, et al.] 178 p. @ Anton Schroll & Co.; 7Sep53; AFO-12126. Wiener Klänge.

M32 .R

RITTER, VERA ROSA, 1882-Wiener Klänge; Walzer von Vera Rosa Ritter. Hamburg, Vera Verlag. [For piano] © Vera Rosa Ritter (in notice: Vera Verlag, K.G.); 1Dec51; EF0-11992.

I. Title.

MAR 24 1952



Der Wiener Kongress.

NICOLSON, Hon. HAROLD GEORGE.

Der Wiener Kongress; oder, Über die
Einigkeit unter Verbündeten, 18121822. [Übersetzung von Harry Kahn]
335 p. illus. © Atlantis Verlag
AG, Zurich; 24Nov46; AF7682.

I. Kahn, Harry, tr.
II. Atlantis Verlag A.G.

## Wiener Kontrabass Schule.

MT322 KRUMP, HANS, 1889KRUMP, HANS, 1889Wiener Kontrabass Schule. Double-bass
Teil 1 school according to the system by
Heft 1-2 Simandl. Von Hans Krump und Rudolf
Malarić. © Ludwig Doblinger (Bernhard
Herzmansky) K. G., Music Publisher,
Wien; 1. Teil, 1.-2. Heft, 17Dec48,
2Jul49; EF14947-14948.

1. Double-bass---Methods. I. Malarić, Rudolf, 1906- II. Title. III. Title: Double-bass school.



## Wiener Ländler.

M1000 .S65 Heft 12 LANNER, JOSEPH, 1801-1843.
Wiener Ländler; [by] Joseph Lanner,
bearb. von Viktor Korda, hrsg. von
Raimund Zoder. (Spielmusik fürs Landvolk. Neue Folge. 2. Reihe, Heft 12)
[Parts: orchestra; may also be played by
string orchestra or string quartet]
© Österreichischer Bundesverlag, Wien;
50ct50; EF0-6676.

JUL 3 0 1951

I. Title. [II. Korda, Viktor, 1900-III. Zoder, Rai-Library of Congress Copyright Office (Series) xM1100 xM1702 Wiener Ländler.

M1049 .B36 W5 BAYER, FRIEDRICH, 1904-Wiener Ländler; [by] Friedrich Bayer. [Score: orchestra] © A-Tempo-Verlag, Karl Wewerka & Co., Musik- & Bühnenverlags K. G., Wien; 2Aug53; EF0-22498.

I. Title.

Wiener Lied.

M1753 BAAR, JOSEF, 1894
.2 Das wiener Café; [wiener Lied] Muziek
.B en Weense tekst: Tony Hartweger en
Josef Baar. [Arr. Joop Portengen]

© Les Éditions Internationales Basart,
n.v., Amsterdam; 21Dec50: EF0-7874.

I. Hartweger, Anton Josef, 1906-II. Title. III. Title: Wiener Lied. [IV. Portengen, Johannes, 1916-

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JUN 29 1951

WIENER Luft. Du18295. SEE Krisch, Carlo.

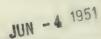
WIENER MAEDELM. Wien-Filmgesellschaft M.B.H., Vienna, 1949. 12 reels, sd., baw, 35mm.

Summary: The Austrian composer and conductor, Carl Michael Ziehrer, achieves fame in the musical world and finds romance in the Vienna of 1860 to 1880.

Gredits: Freducer, director and author of screenplay, Willi Forst; musical arrangement and orchestration, Wili Schmidt-Gentner, Carl Panspertl. Cast: Willi Forst, Anton Edthofer, Judith Holsmeister, Dora Komar, Vera Schmid, Hilde Féda.

@ Wien-Filmgesellschaft M.B.H.; 23Deck9;

LP913.



Wiener Madeln.

M1508

ZIEHRER, CARL MICHAEL, 1843-1922.
Wiener Madeln; [selections from the] Film,
Worte: Erich Meder, Musik: C. M. Ziehrer [and] Willy Schmidt-Gentner.
© Ludwig Doblinger (Bernhard Herzmansky) K. G., Wien; 13Jan50; EF0-2336.

I. Title. II. Schmidt-Gentner, Willy, 1894- [III. Meder, Erich, 1897-

MAY 1 8 1950

S. 1. Library of Congress Copyright Office



1508.9

Wiener Madeln.

M1508

SCHMIDT-GENTNER, WILLY, 1894(Wiener Madeln) Vienna waltz, our heart's delight; from the film Wiener Madeln, music by Willy Schmidt-Gentner [and] C. M. Ziehrer, lyric by Robert Howard. London, Bosworth. 1/- © Ludwig Doblinger (Bernhard Herzmansky) K. G.; 11Dec50; EF0-6044.

I. Ziehrer, C. M. II. Title. III. Title: Wiener Madeln. [IV. Howard, Robert] 1951

Library of Congress Copyright Office

xM1508.9

ZIEHRER, CARL MICHAEL, 1843-1922. (Wiener Mädeln) Die schönsten Mädeln leb'n in Wien! [From] Wiener Mädeln, Worte: Erich Meder, Musik: C. M. Ziehrer [and] Willy Schmidt-Gentner, Arrangement: Fritz Killer. (Salon-Orchester, Nr.860) [Piano-conductor score (orchestra) and parts; with words] © on arrangement; Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 5Dec50: EF17032.

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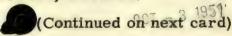
(Continued on next card)

ZIEHRER, CARL MICHAEL, 1843-1922. (Wiener Mädeln) Die schönsten Mädeln leb'n in Wien! EF17032. (Card 2)

I. Schmidt-Gentner, Willy, 1894-II. Title. III. Title: Wiener Mädeln. [IV. Meder, Erich, 1897- V. Killer, Fritz, 1905-]



ZIEHRER, CARL MICHAEL, 1843-1922, (Wiener Mädeln) Was dir mein Mund verschwieg bis heut; [from] Wiener Mädeln, Worte: Erich Meder, Musik: C. M. Ziehrer [and] Willy Schmidt-Gentner, Arrangement: Fritz Killer. (With his (Wiener Mädeln) Die schönsten Mädeln leb'n in Wien!) (Salon-Orchester, Nr.860) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 5Dec50; EF17032.



ZIEHRER, CARL MICHAEL, 1843-1922. (Wiener Mädeln) Was dir mein Mund verschwieg bis heut. EF17032. (Card 2)

I. Schmidt-Gentner, Willy, 1894-II. Title. III. Title: Wiener Mädeln. [IV. Meder, Erich, 1897-V. Killer, Fritz, 1905-]



WIENER Operattenverlag. Gruss und Kuss aus der Wachau. DPO-16. SEE Benes, Jara. Title Wiener Market Letter and Bargain Bulletin
Claimant Wiener Buying Corp., 505 8th Ave., NY 18, NY
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Wiener Melodie.

M1508 FILIP, FRANK, 1903Wiener Melodie. Aus dem Donaufilm
[Wiener Melodie] Worte von Albin
Ronnert, Musik von Frank Filip.
© A-Tempo-Verlag, Karl Wewerka & Co.,
Wien; Heft 1-2, 2Mar47; EF12924, 12923.

I. Ronnert, Albin, lyricist. II. Title.

xM1508.9

WIENER Operationverlag.

Alt-Wien. DP14708. SEE Lanner, Joseph Pranz Karl.

• B

BENES, JARA, 1897-

Dradiwidiwum, Lied und Foxtrot, Musik von Jara Benes, Worte von Hans Rahner. © Wiener Operettenverlag, G.m.b.H., Praha, Czechoslovakia;

16Nov45; EF9417.

WIENER Operationverlag.

Hans im Märchenland. DPO-15. SEE Nussio,

Otmar.

FEB 3 195

Wiener Operettenverlag
see also Aibl, Jos. (Wiener Operettenverlag)

Wiener Operettenverlag, g.m.b.h.

ML50 SZLATINAY, A VON.
.S992 \*Ein Glas Sekt, Lustspieloperette
G5 frei nach Ein Glas Wasser von
1947 Scribe. Buch von K. Nachmann,
Musik von A. v. Szlatinay. ©
Wiener Operettenverlag, g.m.b.h.,
Wien: 16Jul47: DP14709.

Wiener Operetten Verlag, g.m.b.h.

M1703 KNAFLITSCH, JOSEF, 1907
1 brauch beim Wein kan Tropfenzähler;

K Musik von Josef Knaflitsch, Worte von
Fritz Feldner. © Wiener Operetten Verlag, g.m.b.h., Wien; 11Feb42; EF12310.

I. Feldner, Fritz, 1892- lyricist. II. Title.

M1703 BENES, JARA, 1897-

.2 I love you, Miss! Lied und Foxtrot,
.B Musik von Jara Beneš. Worte von

Musik von Jara Beneš, Worte von Hans Rahner. © Wiener Operettenverlag, G.m.b.H., Wien; 16Nov45; EF9363. German words.

## Wiener Operettenverlag, G.m.b.H.

M1703 BENES, JARA, 18972 Josefin'; Lied und Foxtrot, Musik
B von Jara Benes, Worte von Hans
Rahner. © Wiener Operettenverlag,
G.m.b.H., wien; 16Nov45; EF9365.

## Wiener Operettenverlag, G.m.b.H.

M1703 RUSS-BOVELINO, WOLFGANG, 1905
2 Nur nicht gar zu viel fragen,

R Russicher Tango. [Music after a
Russian melody by] Wolfgang RussBovelino [and] Hans Rahner [words
by Hans Rahner] © Wiener Operettenverlag, G.m.b.H., Wien; 100ct45;
EF 9355.

M1703 BENES, JARA, 1897-2 Ein weisses Schiff; Lied und Slow-B fox. Worte von Hans Rahner, Musik

fox, Worte von Hans Rahner, Musik von Jara Beneš. © Wiener Operettenverlag, G.m.b.H., Wien; 5Nov45; EF9364.

STIX, PAUL W.

Die Wiener Passion; die gotischen Passionstafeln des verbrannten Chorgestühls zu St. Stephan in Wien, hrsg. von Paul W. Stix und Lucca Chmel. 15 p. illus. © Herold, Druck- und Verlagsgesellschaft m.b.H., Wien; 29Dec49 (in notice: 1950); AF0-1977.

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I. Chmel, Lucca, joint author.
 II. Herold, Druck- und Verlagsgesellschaft m. b. H.
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Wiener Philharmonischer Verlag. SCHUBERT, FRANZ PETER, 1797-1828. \*(Sonata, violin, violoncello & piano) Sonate; von Franz Schubert, komponiert 1812. [Edited by Alfred Orel] Wien, Universal-Edition. (Universal-Edition, 11472) [Score and parts] © Wiener Philharmonischer Verlag; 4May23; EF16537.

[I. Orel, Alfred, 1889-

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Wiener-polka.

M1356 WICKMAN, CURT.

Wiener-polka; musik: Kewe Wickman. [Parts: orchestra] Kr. 2:- © on arrangement; Karl Grönstedts musikförlag, Stockholm; 31Jul50; EF0-5381.

I. Title.

JAN 1 7 1951

Wiener-polka.

M31 WICKMAN, CURT.
Wiener-polka: mu

Wiener-polka; musik: Kewe Wickman. [For piano] © Karl Grönstedts musik-förlag, Stockholm; 31Jul50; EF0-5382.

I. Title.

JAN 1 7 1951



Wiener Praterleben.

M32 TRANSLATEUR, SIEGFRIED, 1875.T Wiener Praterleben; Sportpalast-Walzer,
Musik: S. Translateur, Worte: W. T.
Stassar [Arrangement: Siegfried Ulbrich]
[For piano, with words] © Apollo-Verlag
Paul Lincke, Berlin; 15Mar51;
EF20540.

I. Title. [II. Stassar, Willi Tom, 1907-III. Ulbrich, Siegfried, 1922-]

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Wiener Praterleben.

M1356

TRANSLATEUR, SIEGFRIED, 1875-Wiener Praterleben; Sportpalast-Walzer, Musik: S. Translateur, Worte: W. T. Stassar, neues Arrangement von Siegfried Ulbrich. [Piano-conductor score (orchestra) and parts] © Apollo-Verlag Paul Lincke, Berlin; 20Oct51; EF20550.

I. Title. [II. Stassar, Willi Tom, 1907-III. Ulbrich, Siegfried, 1922-]

WIENER roast. Dul8753. SEE Aldrich Family (Hadio program) No. 468. THE WIENER SCHNITZEL WALTZ; by Thomas A. Lehrer © Thomas Andrew Lehrer EU300815. Notice 4Jan54 v23 p290

THE WIENER SCHNITZEL WALTZ; w, m & © Thomas Andrew Lehrer 21Jan53 EU300815

M221

Wiener serenade
MACHO, GUSTAV, 1882Wiener serenade; [by] Gustav
Macho. © Ludwig Doblinger
(Bernhard Herzmansky), K. G.,
Vienna; 15Nov44; EF3398. Score
(violin and piano) and part.

I. Title.

Music Cat.

Wiener Silhouetten.

M1350 M MACKEBEN, THEO, 1897Wiener Silhouetten. Silhouettes of Vienna.
[Von] Theo Mackeben. [Piano-conductor score (orchestra) and parts] © Edition Melodia Hans Gerig, Köln; 6Aug52; EF20318.

I. Title. II. Title: Silhouettes of Vienna.

Wiener Sinfonie.

M1001 .G74 op.110 1942 GRAENER, PAUL, 1872-Wiener Sinfonie; für Orchester [by] Paul Graener, op.110. Leipzig, E. Eulenburg Nachf. H. Sander. [Score] © Ernst Eulenburg, ltd.; 21Oct42; EF17386.

I. Title.

MAR 1 7 1952



Wiener Skizze.

M1350 .R RAMTHOR, HORST, 1915-Wiener Skizze; Musik: Horst Ramthor [arr. by Max Rohlee, pseud.] (With his: Menuett) [Piano-conductor score (orchestra) and parts] © Tauentzien Musikverlag; 29Dec53; EF0-27054.

I. Title. [II. Rogalski, Max, 1899-

1

Wiener Sonatinen.

M223

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

\*(Divertimenti, 2 clarinets & bassoon, K439b (Anh. 229 & 229a)) Die Wiener Sonatinen; von W. A. Mozart [arr. for Violine und Klavier [by] G. Lenzewski. Six Viennese sonatinas. (Edition Schott, 3699) [Score (violin and piano) and part] © on arrangement; B. Schott's Söhne, Mainz; 4Jul40; EF16191.

MAR 7 - 1951

I. Title. II. Title: Six Viennese sonatinas.

III. Title: VienLibrary of Congress
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Lenzewski, Gustav,
1896-

Wiener Strassen.

M32 ANCLIFFE, CHARLES WILLIAM, 1880
A Wiener Strassen. Streets of Vienna, valse

[by] Charles Ancliffe. [For piano] 1/6

© Era Music Co., ltd., London; 19Dec51;

EF18944.

I. Title. II. Title: Streets of Vienna.

Revised 14May53



WIENER TÄNZE. EViennese dances, no.4; nach Motiven von Eduard Gärtner, für Klavier gesetzt von Ignaz Friedman. © 29Mar25, E630069. R105565, 8Jan53, Maria Friedman (W)

M32

FRIEDMAN, IGNAZ, 1882-1948. ^Wiener Tänze, nach Motiven von Eduard Gärtner, für Klavier gesetzt von Ignaz Friedman. Wien, Universal-Edition. © Associated Music Publishers, inc. (in notice: Universal-Edition); no. 3, 13Dec20; on arrangement; EF10323.

I. Gärtner, Eduard, d. 1918. II. Title.

Revised

Wiener Tanz-Studie.

M1350

TROST, GUSTAV, 1903(Kleine Suite, orchestra) Wiener TanzStudie; aus Kleine Suite [by] Gustav Trost,
Arrangement: H. Mielenz. (With his:
Kosakentanz) [Piano-conductor score and
parts] © Edition Canzonetta; 20Jul54;
EF0-30311.

I. Title. II. Title: Kleine Suite. [III. Mielenz, Hans, 1909-]



xM1350.2

Wiener Tanz-Studie.

M1350

TROST. GUSTAV. 1903-(Kleine Suite, orchestra) Wiener Tanz-Studie: aus Kleine Suite [by] Gustav Trost, Arrangement: H. Mielenz. (With his: Kosakentanz) [Piano-conductor score (reduced orchestra) and parts] © Edition Canzonetta; 20Jul54; EF0-30310.

I. Title. II. Title: Kleine Suite. [III. Mielenz, Hans, 1909-



WIENER TAENZE NO. III; nach motiven Eduard Gaertner, gesetzt Ignaz Friedman; klavier. © 13Dec20, E10323. R37757, 2Sep48, Maria Schidlowsky Friedman (W)

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WIENER TÄNZE, no.5; nach Motiven von Eduard Gärtner, für Klavier gesetzt von Ignaz Friedman. © 29Mar25, E630070. R105566, 8Jan53, Maria Friedman (W)

# THE WIENER THE WORLD APPROVED. SEE Kahn's (E.) Sons Company.

Wiener Träumerei.

M1350 SUCHANEK, KURT VON, 1901S Wiener Träumerei; [by] Kurt v. Suchanek.
[Piano-conductor score: orchestra]
© Edition Modern, Neuburg/ Donau, Ger.;
15Dec52; EF0-19734.

I. Title.



Wiener Verlag.

LORENZ, ALBERT.

Luigi Kasimir; mit 76 farbigen Radierungen des Künstlers und einer Bildniszeichnung von Tanna K. Hoernes. With 76 coloured plates after etchings of the artist and portrait by Tanna K. Hoernes. [Wien, 1944] 55 p. © Wiener Verlag; 1Jul44; on biography of the artist; AF-0427.

I. Kasimir, Luigi. II. Wiener Verlag.

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Misc C

#### Wiener Verlagsanstalt.

M1508 LANG, HANS, 1908-

(Du bist die Schönste für mich) Signorina, hör' zu; Lied und Beguine aus dem Film Du bist die Schönste für mich (Zwei in einem Auto) Text: Ernst Marischka, Musik: Hans Lang. © Wiener Verlagsanstalt Böhme & Co., Wien; 22Nov51; EF0-11795.

I. Title. II. Title: Du bist die Schönste für mich. III. Title: Zwei in einem Auto. [IV. Marischka, Ernst, 1893-]



## Wiener Verlagsanstalt.

M1703 FÖDERL, KARL, 1885.2 Ich darf nicht dran denken; Lied und Eng.F lish Waltz, Worte: Rudi Kreitner, Musik:
Karl Föderl. © Wiener Verlagsanstalt,
Wien: 15Sep51; EF0-10894.

I. Title. [II. Kreitner, Rudi, 1901-

JAN - 8 1952



M1508 BICHER, ROBERT, 1911-Broadway-Episode; [sele

Broadway-Episode; [selections from the] Revueoperette in 3 Akten von L. Steinkellner, Musik von Robert Bicher. © Wiener Verlagsanstalt (Böhme & Co.), Wien; 20Nov51; EF0-10895.

I. Title. [II. Steinkellner, Liesl, 1913-

JAN - 8 1952

Library of Congress Copyright Office



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s.l.

Wiener Verlagsanstalt Böhme & Co.

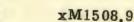
M1508 LANG, HANS, 1908-

(Du bist die Schönste für mich) Juppheidi-Juppheida; Marschfox aus dem Film Du bist die Schönste für mich (Zwei in einem Auto) Text: Ernst Marischka, Musik: Hans Lang. © Wiener Verlagsanstalt Böhme & Co., Wien; 22Nov51; EF0-11796.

I. Title. II. Title: Du bist die Schönste für mich. III. Title: Zwei in einem Auto. [IV. Marischka, Ernst, 1893-]

MAR 1 7 1952





M1508 GROTHE, FRANZ, 1908-

(Hannerl) Meine Lieblingspuppe, die hiess:
Josefine! Lied und langsamer Foxtrott
aus dem Film Hannerl, Ich tanze mit dir in
den Himmel hinein, Worte: Ernst
Marischka, Musik: Franz Grothe.
© Wiener Verlagsanstalt (Böhme & Co.)
Wien; 20Jan53; EF0-19633.

I. Title. II. Title: Hannerl. III. Title: Ich tanze mit dir in den Himmel hinein. [IV. Marischka, Ernst]



## Wiener Verlagsanstalt (Böhme & Co.)

M1703 WUNSCH, FERRY, 1901-2 Ein Herz voll Zärtlichk

.W

Ein Herz voll Zärtlichkeit; Tango-Lied, Worte: Axel Marberg und Ferry Wunsch, Musik von Ferry Wunsch. © Wiener Verlagsanstalt (Böhme & Co.), Wien; 10Sep51; EF0-10896.

I. Title. [II. Marber, Axel, 1916-

JAN - 8 1952



M1508 LANG, HANS, 1908(Der Mann in der Wanne) Eine kleine Frage,
Madame; langsamer Walzer aus dem Film
Der Mann in der Wanne, Worte: Erich
Meder, Musik: Hans Lang. © Wiener
Verlagsanstalt (Böhme & Co.) Wien;
10Nov52: EF0-19634.

I. Title. H. Title: Der Mann in der Wanne. [III. Meder, Erich, 1897- ]

(art.)
art
Library of Congress
Copyright Office



Wiener Verlagsanstalt (Böhme & Co.)

M1703 BICHER, ROBERT, 1911-.2 Sag es mit Musik; langs:

B

Sag es mit Musik; langsamer Foxtrot, Worte: Josef R. Sills, Musik: Robert Bicher. © Wiener Verlagsanstalt (Böhme & Co.), Wien; 20Sep51; EF0-10897.

I. Title. [II. Sills, Josef Rudolf, 1919-

JAN 1 1 1952

### WIENER VERLAGSANSTALT BÖHME & CO. SEE Böhme & Co.

EFO-11795.

MAP 1 7 1952

Wiener Walzer.

M1049 .U3W5

Wiener Walzer; [by ] Alfred Uhl. Partitur.

© Universal-Edition, Wien; 30Oct42:

EF12273. Score: orchestra.

I. Title.

Wienerbarnet.

Andersen, Kai Normann.

Wienerbarnet ... tekst: Viggo Barfoed.

København, W. Hansen.

© 290ct41; 1c 15Mar46; Wilhelm Hansen,

musikforlag; EF821.

For voice and piano.

I. Barfoed, Viggo, lyricist. II. Title.

Music Cat.

#### Das Wienerische in der bildenden Kunst.

OETTINGER, KARL.

Das Wienerische in der bildenden Kunst.

87 p. illus. © Verlag Otto Müller,
Salzburg; 31Dec48; AF11679.

I. Müller (Otto) Verlag.

jb/r



M1702 .S37 W5 SCHNABEL, SIGISMUND, 1895-Das Wienerlied; [by Konradin Kreutzer, Franz von Suppé & others, words by Ferdinand Raimund, Karl Elmar & others] hrsg, von der Arbeitsgemeinschaft der Musikerzieher Österreichs, ausgewählt und bearb, von Sigismund Schnabel, [For 1-3 voices, in part with piano acc. O Osterreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 2Nov49: EF19117.

I. Title. [II. Library of Congress art. Copyright Office



Suppe, Franz von, 1819-1895] WIENERLIED. Ein Glaserl, 2 Glaserl, 3 Glaserl Wein; w, m & © Lillian Stratton 28Apr53 EU313992

WIENERS AND SAUERKRAUT; w, m & © Frank Perlman, Danny Mendelsohn & Walter Cohen 28Apr50 EU202121



WIENERSCHNITZEL; English w, m & © Giles Burret Cropsey Jr. 28Jun54 EU362572

#### WIENHOLTZ, WILLIAM F.

An interpretation of the fall of man; psychological ramifications of masturbation and the concept of original sin.

New York, William-Frederick Press.

15 p. © William F. Wienholtz; 2Apr51; A54483.

sh/r MAY 22 1851



M2099 .L21W WIENHORST, RICHARD, 1920Blessed is He who cometh; Benedictus
[words:] Matthew 21:9 [music by] Richard
Wienhorst. (Concordia church choir
series, CH1055) [Score: SATB and piano
reduction. Latin and English words] 18¢
© Concordia Pub. House, St. Louis;
28May54; EP81034.

I. Title.

Library of Congress



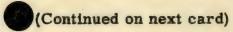
M1200

WIENHORST, RICHARD, 1920-Choice chorales and hymns, for band; thirty-two chorales and hymns from the musical heritage of the church, arr. by Richard Wienhorst. [Condensed score (band) and parts | Score \$1, ea. part 40¢ © on arrangement; Concordia Pub. House, St. Louis: 1Jun50: EP48922 (score): EP48902 (flute); EP48903 (1st clarinet); EP48904 (2d clarinet); EP48905 (3d clarinet); EP48906 (alto clarinet); EP48907 (bass clarinet); EP48908 (oboe); EP48909

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M1200 WIENHORST, RICHARD, 1920- arr.
.W Choice chorales and hymns, for band.
EP48902-48922. (Card 2)

(alto saxophone); EP48910 (tenor saxophone); EP48911 (baritone saxophone); EP48912 (1st cornet); EP48913 (2d & 3d cornet); EP48914 (1st & 3d horns); EP48915 (2d & 4th horns); EP48916 (baritone, treble clef); EP48917 (baritone, bass clef); EP48918 (1st & 2d trombone);



M1200 . W WIENHORST, RICHARD, 1920- arr. Choice chorales and hymns, for band. EP48902-48922. (Card 3)

EP48919 (3d trombone); EP48920 (basses); EP48921 (bassoon)

I. Title.



M2074 .2 .M MARCELLO, BENEDETTO, 1686-1739. (Estro poetico-armonico) O Lord, deliver me. Salmi settimo. From the 50 Salmi di Davide, Psalm 7: 1,2 English adaptation by R. J. S. Stevens [music by] Richard Wienhorst, (Concordia church series, CH 1044) [Score: SA and keyboard instrument; English words | 20¢ NM: "editing." © Concordia Pub, House, St. Louis: 6Dec54: EP85927.

I. Title.

Library of Congress



(Continued on next card)

M2074 .2 .M MARCELLO, BENEDETTO, 1686-1739. (Estro poetico-armonico) O Lord, deliver me. EP85927. (Card 2)

II. Title: Estro poetico-armonico.
[III. Stevens, R. J. S. IV. Wienhorst, Richard, 1920-]

Library of Congress

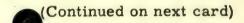


xM2079.2 .E7

## Wienhorst, Richard, 1920-

M2074 .2 .M MARCELLO, BENEDETTO, 1686-1739. (Estro poetico-armonico) Oh, hold Thou me up. Salmo decimosesto. From the 50 Salmi di Davide, Psalm 17: 5,6, English adaptation by R.J.S. Stevens [music by] Benedetto Marcello, edited by Richard Wienhorst, (Concordia church choir series, CH 1046) [Score: SA and keyboard instrument; English words | 20¢ NM: "editing." © Concordia Pub, House, St. Louis: 6Dec54: EP85926.

Library of Congress



M2074 .2 .M MARCELLO, BENEDETTO, 1686-1739. (Estro peotico-armonico) Oh, hold Thou me up. EP85926. (Card 2)

I. Title. II. Title: Estro poetico-armonico. [III. Stevens, R. J. S. IV. Wienhorst, Richard, 1920-]

Library of Congress



xM2079.2 .E17

ETUDES, op. 10; caprices, m Wieniawski, rev. Augustin Lefort; violon seul. © 100ct21, E517398. R40189, 10Nov48, Antoinette Le Gonas Lefort (W)



ETUDES, op. 18; caprices, m Wieniawski, rev. Augustin Lefort; violon avec acc. d'un 2è violon. © 100ct21, E517397. R40188, 10Nov48, Antoinette Le Gonas Lefort (W)

KUYAWIAK, - AIRS RUSSES [and] LÉGENDE, op. 2, 6, 17; m Wieniawski, rev. Augustin Lefort; violon avec acc. de pf. © 100ct21, E517396. R40187, 10Nov48, Antoinette Le Gonas Lefort (W)

Wieniawski,
MAZURKAS, op. 12 & 19; m Wieniawski,
rév. Augustin Lefort; violon, avec
pf. acc. © 27Aug21, E516657.
R39104, 110ct48, Antoinette Le Gonas
Lefort (W)

POLONAISES, op. 4 & 21; m Wieniawski, rev. Augustin Lefort; violon, avec pf. acc. © 27Aug21, E516658. R39105, 110ct48, Antoinette Le Gonas Lefort (W) M25

WIENIAWSKI, ADAM.

Maly tryptyk; [by] Adam Wieniawski. Warszawa, Arcta. [For piano] © SESAC, inc. (in notice: Wydawnictwo Muzyczne Arcta); 1Nov46; EF16762.

I. Title.

Library of Congress Copyright Office



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Wieniawski, H.

KUJAWIAK m H. Wieniawski © English & Polish w & m arr Alexis Minorski 28Apr48 on English & Polish w & m arr 28Apr48 EU129822

ADAGIO ELEGIAQUE, op. 5; m Henri Wieniawski, ed. revue F. de Guarnieri; violon et pf. © 9Mar21, E499896. R42896, 12Jan49, Sofia Roux de Guarnieri (NK)

CARNAVAL RUSSE; by Henri Wieniawski, violin & piano arr. Samuel Dushkin. © on transcription, 1Nov25, E628889. R114309, 29Jun53, Samuel Dushkin (A)

CONCERTO NO. 1, IN F SHARP MINOR, op. 14; m Henri Wieniawski, ed. Leopold Auer; violin & pf. © 6Dec21, E532524. R45490, 21Mar49, Carl Fischer, inc. (PWH of L. Auer)

DEUX MAZURKAS DE SALON, op. 12; m Henri Wieniawski, ed. revue F. de Guarnieri; violon et pf. © 9Mar21, E499893. R42894, 12Jan49, Sofia Roux de Guarnieri (NK)

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DEUX MAZURKAS, op. 19; m Henri Wieniawski, ed. revue F. de Guarnieri; violon et pf. © 9Mar21, E499761. R42890, 12Jan49, Sofia Roux de Guarnieri (NK) M221 W WIENIAWSKI, HENRI, 1835-1880.

Dudziarz; [op.19, nr 2 by] Henryk Wieniawski, opracował Zdisław Jahnke. [Score violin and piano) and part] © Polskie Wydawnictwo Muzyczne, Cracow; 19Jan52; EF19502.

I. Title. [II. Jahnke, Zdzislaw]

Library of Congress

MT265 .W

WIENIAWSKI, HENRI, 1835-1880. L'école moderne; [by] Henri Wieniawski, op.10, Violine solo [arr. by] M. Hendriks. (Edition Sikorski, Nr.188) © Musikverlag Hans Sikorski, Hamburg, Ger.; 2Oct54;

I. Title. II. Hendriks, Marc. 1915art.

 $\times M41$ 

EF0-30301.

.W

WIENIAWSKI, HENRI, 1835-1880. Etudes-caprices; [by] Henri Wieniawski. op.18, Violine solo [arr. by] M. Hendriks. (Edition Sikorski, Nr. 188) (With his: L'école moderne) © Musikverlag Hans Sikorski; 20ct54; EF0-30301.

I. Title. [II. Hendriks, Marc. 1915-



xM41

ETUDES-CAPRICES, op.18; by Henri Wieniawski, ed. Leopold Auer; violin, with acc. of a second violin. © on arr. for violin with acc. of a 2d violin, 2May24, E589434. R81484, 19Jul51, Carl Fischer (PWH of L. Auer)

SEP 1 7 1951



Wieniawski, Henri, 1835-1880.

Fantasy on Russian folk songs; from Puna's ballet "The golden fish," edited and provided with a new accompaniment by Emanuel Ondricek. For violin and piano. New York, Associated music publishers, inc.

O new accompaniment, 12Sep46;

publisher; EP9000.

I. Ondricek, Emanuel, 1889- ed. II. Puna.

Library of Congress Copyright Office Music Cat.

WIENIAWSKI, HENRI, 1835-1880. Kaprysy. SEE HIS Works, violin.

**EF19378** 

 $\mathbf{x}\mathbf{M}$ 

M1260 .W WIENIAWSKI, HENRI, 1835-1880.
Kujawiak; [by] Henryk Wieniawski,
opracował Z. K. Rund. (Biblioteka
orkiestr dętych, 6) [Condensed score
(band) and parts] © Polskie Wydawnictwo
Muzyczne, Cracow; 15Mar50; EF19443.

I. Title. [II. Rund, Z. K.]

Library of Congress



M221 .W WIENIAWSKI, HENRI, 1835-1880.
Kujawiak; [by] Henryk Wieniawski,
opracowała: E. Umińska. Kraków,
Polskie Wydawnictwo Muzyczne. [Score
(violin and piano) and part] © SESAC,
inc. (in notice: Polskie Wydawnictwo
Muzyczne); 10Sep45; EF16772.

I. Title. [II. Umińska, Ewa] JUL 2 4 1951



WIENIAWSKI, HENRI, 1835-1880. Legenda. SEE HIS Légende.

EF19469

 $\mathbf{x}\mathbf{M}$ 

M221

WIENIAWSKI, HENRI, 1835-1880.
(Legende) Legenda; [by] Henryk
Wieniawski [op.17] opracował Zdzisław
Jahnke. [Score (violin and piano)
and part] © Polskie Wydawnictwo
Muzyczne, Cracow; 17Jan52; EF19469.

I. Title. II. Title: Legende. [III. Jahnke, Zdzis/aw]

## Wieniawski, Henri, 1835-1880.

M1621 ASLANOFF, ALEXANDER, 1874
Little butterfly; for voice and piano, by Alexander Aslanoff, adapted from a theme by Henri Wieniawski, [words by] Ruth Benfield. 60¢ © on adaptation & words; G. Schirmer, inc., New York; 5Dec50; EP51073.

I. Wieniawski, Henri, 1835-1880.
II. Title. [III. Benfield, Ruth, 1904-



M221 .W WIENIAWSKI, HENRI, 1835-1880.
Obertas; op.19, nr.2 [by] Henryk
Wieniawski, opracowala E. Umińska.
Kraków, Polskie Wydawnictwo Muzyczne.
[Score (violin and piano) and part]
© SESAC, inc. (in notice: Polskie
Wydawnictwo Muzyczne); 1Dec45;
EF16768.

I. Title. [II. Umińska, Ewa]

Library of Congress Copyright Office



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ler GRAND CONCERTO, op. 14; m Henri Wieniawski, ed. revue F. de Guarnieri; violon et pf. © 7Jul21, E507642. R48599, 6Jun49, Sofia Roux de Guarnieri (NK)

Premier

ROMANCE; from the D min. violin concerto, op.12, by Henri Wieniawski, transcribed; pf. © E555406. R64814, 7Ju150, John Thompson (A of transcription)

M223

WIENIAWSKI, HENRI, 1835-1880.

\*Le sautillé; [by] Henri Wieniawski, freely arr. by Max Rostal. © Novello & Co., ltd., London; 11Jul49; on arrangement; EF13800. Score (violin and piano) and part.

I. Rostal, Max, arr. II. Title.

art.



Wieniawski, Henri.
SCHERZO-TARANTELLA, op. 16; m Henri
Wieniawski, ed. revue F. de Guarnieri;
violon et pf. © 9Mar21, E499895.
R42895, 12Jan49, Sofia Roux de
Guarnieri (NK)

Wieniawski, Henri. Scherzo tarantelle, op. 16.

SEE

Scherze tarantelle, op. 16.

M221 .W WIENIAWSKI, HENRI, 1835-1880. Scherzo-tarantella; op.16 para violin y piano [by] Henri Wieniawski, revisión

piano [by] Henri Wieniawski, revisión de Pedro F. Napolitano. [Score and part] \$6.- © on revision; Ricordi Americana s.a.e.c., Buenos Aires; 15Dec52; EF0-18491.

I. Title. [II. Napolitano, Pedro Fides, 1905-]



M221 .W WIENIAWSKI, HENRI, 1835-1880.
Scherzo-tarantelle; [by] Henryk Wieniawski [op.16) opracował Zdzisław Jahnke.
[Score (violin and piano) and part]
© Polskie Wydawnictwo Muzyczne, Cracow, 29Oct50; EF19491.

I. Title. [II. Jahnke, Zdzislaw]

Library of Congress

Wieniawski, Henri.
2nd CONCERTO, op. 22; m Henri Wieniawski, ed. revue F. de Guarnieri; violon et pf., en Re min. © 7Jul21, E507641. R48598, 6Jun49, Sofia Roux de Guarnieri (NK)



Wieniawski, Henri.
SOUVENIR DE MOSCOU, op. 6; m Henri
Wieniawski, ed. revue F. de Guarnieri;
violon et pf. © 9Mar21, E499760.
R42889, 12Jan49, Sofia Roux de
Guarnieri (NK)

M222 .W644 J3 WIENIAWSKI; HENRI, 1835-1880.

(Works, violin) Trzy kaprysy; [by] Henryk Wieniawski, opracował Zdzisław Jahnke. (Pedagogiczna biblioteka skrzypcowa, zeszyt 10) [Score (violin and piano) and part] © Polskie Wydawnictwo Muzyczne, Cracow; 23Oct50; EF19378.

[I. Jahnke, Zdzisław. II. Title] (Series)

Library of Congress



Wieniawski, Henry.

ADAGIO ÉLÉGIAQUE; by Henry Wieniawski, arr. Adolf Schmid. 1. Small orchestra, pts. - 2. Full orchestra, pts. © on arr.; 29Dec24; E606103-606104. R89373-89374; 24Jan52; G. Schirmer, inc. (PWH of A. Schmid)

MAR - 6 1952



Wieniawski: Concerto no. 2 in D minor for violin and orchestra. KK13312. see Columbia records, inc.

elg 7-7-47

Wieninger, Carl E., arr.

Trudeau, Gwendolyn H. Of course
the answer is easy...

Wieninger ( Carl E.) arr.

Wieninger, Carl E , arr.

See Trudeau, Gwendolyn H. This love of ours.

Wieninger, Carl Emil.

HELLO, CALIFORNIA, HELLO © w David
Price m Carl Emil Wieninger 31Jan49
EU155583

Wieninger, Carl Emil.

IN THE SHADOW OF MY HEART; w Hazel
Agnes Doud m Carl Emil Wieninger ©
Hazel Agnes Doud 4Sep53 EU329801

MONETTE © w Jessie Dwight Bacon m Carl Emil Wieninger 17Feb48 EU117326

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Revised

MY MOLLY © w & m Carl Emil Wieninger 2Dec48 EU152313

MY MOLLY; w, m & © Carl Emil Wieninger 17Aug50 EU212584

SEP 1 4 1950

STEPPING ON THE GAS; m & © Carl Emil Wieninger 20Jul51 EU244826

AUG 1 5 1951

## And his as a street a rest Wiens, Claribel Butler.

Honey, won't you wait fo' me? w C. B. Wiens, m R. E. Day. C Ruth Emmetta Day, Lakeland, Fla. & Claribel Butler Wiens, Random Lake, Wis.; 10May47: EU74881.

the service of the service



WIENS, HEROLD JACOB.

The Shu Tao; or, The road to Szechuan. A study of the development and significance of Shensi-Szechuan road communication in west China. [Thesis — Univ. of Michigan] Ann Arbor, 1948. Microfilm copy of typewritten ms. Made in 1949 by University Microfilms (Publication no. 1122) Positive. © Herold Jacob Wiens; 15Jan49; A30082.

ebc/r

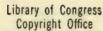


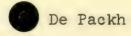
WIENINGER, KARL F.
Grundlagen der Architekturtheorie. Wien,
1950. 269 p. illus. © Springer-Verlag;
18Dec50; AF12766.

I. Springer-Verlag OHG., Vienna.



FLEUR DE LIS; English w Helen Reed Kauffman m Miltona Moore Wienpahl m & arr Maurice De Packh © Helen Reed Kauffman, Miltona Moore Wienpahl & Maurice De Packh 9Feb54 EU347029





I LIKE REMEMBERING YOU; w Helen Reed Kauffman m Miltona Moore Wienpahl m & arr Maurice De Packh © Helen Reed Kauffman, Miltona Moore Wienpahl & Maurice De Packh 1Jun54 EU359872

De Packh

THE MULE SONG; w Helen Reed Kauffman m Miltona Moore Wienpahl © Helen Reed Kauffman & Miltona Moore Wienpahl 23Apr54 EU355553

PILGRIM MAIDS THREE; w Helen Reed Kauffman m Miltona Moore Wienpahl © Helen Reed Kauffman & Miltona Moore Wienpahl 1Sep53 EU329393 Wienpahl, Miltona Moore.

SUMMER LOVE; w Helen Reed Kauffman & Dan Franklin m Miltona Moore Wienpahl m & arr Maurice DePackh © Helen Reed Kauffman, Dan Franklin, Miltona Moore Wienpahl & Maurice DePackh 17Dec54 EU380408

Wiens, Susie Willems.
Along the pathway. [Tehachapi, Calif., Mimeographed by S. W. Wiens] c1946.
pamphlet. 22 1/2cm.

67 poems. © 12-2-46; 2 c 12-12-46; Susie Willems Wiens, Tehachapi, Calif.; A\* 31786.

afp 1-17-47

## Wienshienk, Ralph, joint author.

SCHAPIRO, DONALD.

Cases, materials, and problems on law and accounting, by Donald Schapiro and Ralph Wienshienk. 935 p. (University casebook series) © The Foundation Press, inc., Brooklyn; 9Aug49; A35427.

I. Wienshienk, Ralph, joint author. II. Foundation Press, inc.



Wienski krakowiak; m B. Surowiec.

© Benny Surowiec, Pawtucket; R. J.; 23Jan47; EU62289.



## Wienstroer, Norman.

A GOOD TIME WAS HAD BY ALL; w Norman Wienstroer w & m Erwin Reinking © Norman Wienstroer & Erwin Reinking 30Jul54 EU366000

TENSTROER, SUSIE PEARL ©.
Susie's recipes. Topeka, Kan.,
Floyd Burres Printing Service.
49 p., port. © 12May48; AA84312.

Wientge Pub. Co.

M1649 THEOBALD, PAULA MARIE, 1937-.T Good-bye, Maria, I'm off to Korea; words

by Rod R. Brown, music by Paula Marie Theobald. © Rod. Brown Wientge Pub. Co., St. Louis; 25Jun51; EP55585, Appl. states prev. reg. as The Korea song. 20Mar51, no.232926.

I. Title. [II. Brown, Rod. Ray, 1927-



JUL 3 0 1951

Wier, Albert E.

CHILDREN'S PIANO PIECES; comp. Albert E. Wier. © 15Dec22. A695606. R56617, 4Jan50, Carl Fischer, inc. (PWH)

Wier, Albert E.

CHILDREN'S PIANO PIECES; comp. Albert E. Wier. © A695606. R64497, 29Jun50, Katherine M. Wier (W)

AUG 2 1 MM

WIER, Albert E. SEE
Concert piano pieces the whole world
plays. R60433.

Wier, Albert E Concert violin solos the whole world plays.

SEE

Concert violin solos the whole world plays.

Wier, Albert E.

DUOS ESCOGIDOS PARA PIANO; copilados y editadas Albert E. Wier; cuatro manos. © 31Ju122, A680548. R51152, 17Aug49, on Spanish foreword, Broadcast Music, inc. (PWH)

Wier, Albert E.
Everyman's music library. In 10 vols.
v. 1-10.

c new matter; 7Jun18, A499382. R4849, 14May 46; Broadcast music, inc. (PWH) New York. egn 30Jan47 WIER, ALBERT E., ed.

The ideal home music library. Rev. 10 v. Charles Scribner's Sons (PCW)

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Katherine M. Wier (W); 3Mar54;
R126452.

C1. WIER, KATHERINE M.

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WIER, ALBERT E., ed.
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no. 25) © 28Nov24, A815066.
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M1 .W64 S3 WIER, ALBERT ERNEST, 1879-1945, ed.

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15Mar46; AA95469. Vol. 9 comp. and
ed. by John Tasker Howard. Contents.

v.9. Supplementary compositions,

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I. Howard, John Tasker, ed. II. Title.



WIER, ALBERT MRNEST, comp.
Standard modern piano pieces. R88331.
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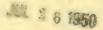
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recreation, violin pieces with piano
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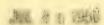




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I. Wier, Bernice.
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THERE WAS A TIME; w, m & © Evelyn Miller Wier & Richard E. Eggleston 11May53 EU315775

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The book of a thousand songs.

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Wier, Katherine M.
The child's own music book.

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Wier, Katherine M.
Masterpieces of piano music.

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Operatic violin pieces the whole
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Co., Saginaw; Mich. 10Aug47;
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Title transliterated: Geistige atomen.

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PIECES CHOISIES POUR CLAVECIN; by
Rameau, rev. & fingered by Gabriel
Pierné & J. A. Wiernsberger; for
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cie (PWH of G. Pierné & J. A.
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## Wiers, Berenice Wilson.

MY HEART IS SINGING A LOVE SONG © w & m Berenice Wilson Wiers 2Jan48 EU110126

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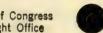
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M1671 WIERS, MONTIE JAMES. . W

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I. MASEFIELD, JOHN.

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St. Louis, Concordia pub. house, 1946.
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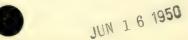
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BECAUSE I LOVE YOU; w, m & © Raymond
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WITH ALL MY HEART; w, m & © Raymond Lawrence Wierzbowski 8Jan51 EU225276

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\*Des Kaisers neue Kleider; komische Oper nach H. Chr. Andersen [by] Hans Lofer.

[Piano-vocal score] © Brucknerverlag Wiesbaden, GmbH., Wiesbaden, Ger.;

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I. Andersen, Hans Christian, 1805-1875. II. Title.



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Mr. & Hrs. William Green.

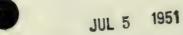
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author: Ralph Underhill.
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TEARS ON PARADE; w Cora M. Wiese m
James Charles McNeil © Cora M. Wiese
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Baby takes a powder, a play in one act.

Darline D. Wiese; 40ct51; DU28896.

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M1630 HALL, DAVID.

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Nanna's lullaby; words by Ella A. Wiese, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 22Mar49; EP38874.

I. Wiese, Ella A., lyricist. II. Title.

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I. Coover, John E., joint author 20 Cl. Wiese, Ernest G., 1c see his

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I. Coover, John E., joint author 2c Cl. Wiese, Ernest G. le see his

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EP85460

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WIESE, HAROLD HERMAN, 1910They don't hardly make them no more;
[by Hal Wiese] arr. by H. W. [Melody and chord symbols, with words] © Harold Herman Wiese (in notice: Hal Wiese);
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All about volcanoes and earthquakes;
illustrated by Kurt Wiese.
Random House. 150 p. © Frederick
H. Pough; 300ct53; All5769.

I. Wiese, Kurt, illus.

bj/m

Library of Congress Copyright Office

PARKE, JOHN.

Amos, the beagle with a plan; illustrated by Kurt Wiese. [New York, 1953] 157 p. © Pantheon Books, inc.; 15Apr53; A90481.

I. Wiese, Kurt, illus. II. Pantheon Books, inc.

> Library of Congress Copyright Office



Wiese, Kurt, 1887- illus.

Henry, Marguerite.

... Australia in story and pictures, by Marguerite Henry; pictures by Kurt Wiese. Chicago, Ill., A. Whitman and company, 1946.

[28] p. cmillus. (part col.)
15 1/2 x 21 (Pictured geography)

Illustrated lining-papers in colors. @ 8-30-46; 20 9-8-46; Albert Whitman & co., Chicago: A 5566.

I. Wiese, Kurt, 1887- illus. II. Whitman (Albert ) and company, Chicago, III. Title. claimant. MD 10-2-46

5 565

Wiese, Kurt, 1887- illus. Henry, Marguerite.

by Marguerite Henry; pictures by Kurt Wiese. Chicago, Ill., A. Whitman and company, 1946.

[28] p. illus.(part col.)

15 1/2 x 21cm. (Pictured geography)

Illustrated lining-papers in colors. © 8-30-46; 2c 9-8-46; Albert Whitman & co., Chicago; A 5565.

I. Wiese, Kurt, 1887- illus. II. Whitman (Albert ) and company, Chicago, claimant. III. Title.

MD 10-2-46

Wiese, Kurt, 1887- illus.

Henry, Marguerite.

by Marguerite Henry; pictures by Kurt Wiese. Chicago, Ill., A. Whitman and company, 1946.

[28] p. illus. (part col.)

15 1/2 x 21 cm. (Pictured geography)

Illustrated lining-papers in colors. © 8-30-46; 2c 9-8-46; Albert Whitman & co., Chicago; A 5569.

I. Wiese, Kurt, 1887- illus, II. Whitman (Albert) and company, Chicago, claimant.

III. Title.

MD 10-2-16

HOGUE, WILBUR OWINGS.

Bob Clifton, jungle traveler, by Dock
Hogue; illustrated by Kurt Wiese.

New York, Holt. 146 p. © Dock Hogue;
18Sep50; A47736.

I. Wiese, Kurt, illus.

NOV - 2 1950

HOGUE, WILBUR OWINGS.

Bob Clifton, elephant hunter, by Dock Hogue; illus. by Kurt Wiese. New York, H. Holt.

151 p. © Dock Hogue, pseud. (Wilbur Owings Hogue); 22Mar49; A31094.

I. Wiese, Kurt, illus.

Henry, Marguerite.

... British Honduras in story and pictures, by Marguerite Henry; pictures by Kurt Wiese. Chicago, Ill., A. Whitman and company, 1946.

[28] p. illus. (part col.)
15 1/2 x 21 (Pictured geography)

Illustrated lining-papers in colors. @ 8-30-46; 20 9-8-46; Albert Whitman & co., Chicago: A 5570.

I. Wiese, Kurt, 1887- illus. II. Whitman (Albert ) and company, Chicago, claimant. Title.

MD 10-2-46

BROOKS, WALTER ROLLIN.

The collected poems of Freddy the pig; illustrated by Kurt Wiese. Knopf. 81 p. © on foreword, 4 new poems & illus.; Walter R. Brooks; 28Sep53; Al08096.

I. Wiese, Kurt, illus.

Library of Congress



bJ/m

Wiese, Kurt.

Norvell, George Whitefield, ed.

Conquest ... redited by George W. Norvell and Carol Hovious. Boston, D. C. Heath and company 1946-

x, 597 p. v!) illus. (part col.) 23cm.

Includes bibliographies.

© 3-15-46; 2 c 3-17-46; D. C. Heath and company, Boston; A 1760.
"Illustrations by Kurt Wiese."

1. Readers and speakers—1870— 2. Literature—Collections. r. \*Hovious, Carol, 1906— joint ed. n. Title.

Library of Congress



PE1121.N6 car 46-2810

[4]

820.82

WIESE, KURT.

The dog, the fox, and the fleas. [New York] D. McKay Co. [1953] 1 v. illus. © Kurt Wiese; 16Feb53; A82611.

0

Wiese, Kurt, 1887- illus.

5568 Henry, Marguerite.

... Dominican republic in story and pictures, by Marguerite Henry; pictures by Kurt Wiese. Chicago, Ill., A. Whitman and company, 1946.

[28] p. illus. (part col.)

15 1/2 x 21cm. (Pictured geography)

Illustrated lining-papers in colors. © 8-30-46; 2c 9-8-46; Albert Whitman & co., Chicago; A 5568.

I. Wiese, Kurt, 1887- illus. II. Whitman (Albert ) and company, Chicago, claimant. III. Title.

SMITH, IRENE.

Down the road with Johnny; illustrated by Kurt Wiese. New York, Whittlesey House. 64 p. © Irene Smith Green & Kurt Wiese; 19Sep51; A59233.

I. Wiese, Kurt, illus.

Revised



Library of Congress Copyright Office



rjm/kw

## Wiese, Kurt, 1887-

## Glenn, Elsie.

Dumblebum, by Elsie and Morris Glenn; with pictures by Kurt Wiese. Philadelphia, Macrae-Smith-Co. [1947]

(63) p. col. illus. 18 x 23 cm.

I. Glenn, Morris, joint author. II. Wiese, Kurt, 1887— illus. III. Title.

PZ7.G483Du

47-30456\*

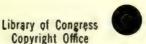
© Macrae-Smith-Co.; 15Sep47; A17390.



SMITHER, ETHEL LISLE.

Early Old Testament stories; illustrated by Kurt Wiese. Abingdon Press. 79 p. © Pierce and Washabaugh; 9Aug54; A148752.

I. Wiese, Kurt, illus.
II. Pierce and Washabaugh.



WIESE, KURT.

Enjoying the Bible in India. [Family of four seated on blanket in garden with father reading from Bible] Col. reproduction of painting. 12 x 9 in. Author of reproduction: Capitol Engraving Co. @ Pierce & Smith, Nashville; 10Nov49; K22986.

## AESOPUS.

The fables of Aesop, selected, told anew and their history traced by Joseph Jacobs. Illustrated by Kurt Wiese. 174 p. (New children's classics) © on illus.; The Macmillan Co., New York; 26Sep50; A47757.

I. Jacobs, Joseph.
II. Wiese, Kurt, illus.
III. Macmillan Co.

OCT 2 4 1950

Library of Congress Copyright Office



awm/r

Famous bridges of the world; illustrated by Kurt Wiese. Random

House. 99 p. © D. B. Steinman; 230ct53; Al15765.

I. Wiese, Kurt, illus.

Library of Congress Copyright Office



bj/~~

WIESE, KURT.

Fish in the air; story and pictures.

New York, Viking Press. [32] p.

© Kurt Wiese; 2Apr48; A21582.

Library of Congress Copyright Office



Wiese, Kurt, 1887-

Brooks, Walter Rollin, 1886-

Freddy the magician; illus. by Kurt Wiese. [1st ed.] New York, A. A. Knopf, 1947.

[4] 1., [3]-258 p. illus. 21 cm.

r. Wiese, Kurt, 1887– illus. rr. Title. PZ10.3.B76Frj

47-31440\*

© Walter R. Brooks, New York; 12Sep47; A15873.



BROOKS, WALTER ROLLIN.
Freddy and the men from Mars; illustrated by Kurt Wiese. Knopf.
246 p. © Walter R. Brooks;
40ct54; A155834.

I. Wiese, Kurt, illus.

Revised.



BROOKS, WALTER ROLLIN.

Freddy goes to Florida; illustrated by Kurt Wiese. Originally published under the title of To and again. 196 p. © on illus.; Alfred A. Knopf, inc., New York; 21Feb49; A58677.

I. Wiese, Kurt, illus. II. Knopf (Alfred A.) inc.

OCT - 1 1951

Library of Congress Copyright Office



BROOKS, WALTER ROLLIN.

Freddy rides again; illustrated by Kurt Wiese. [1st ed.] New York, Knopf. 240 p. © Walter R. Brooks; 7Sep51; A58753.

I. Wiese, Kurt, illus.

OCT -2 1951

Library of Congress Copyright Office



vp/kw

BROOKS, WALTER ROLLIN.
Freddy the cowboy; illustrated by Kurt
Wiese. [1st ed.] New York, Knopf.
233 p. © Walter R. Brooks; 20ct50;
A48865.

I. Wiese, Kurt, illus.

sh/r

Library of Congress Copyright Office



## Wiese, Kurt, 1887- illus.

Brooks, Walter Rollin, 1886-

Freddy the pied piper, by Walter R. Brooks, illustrated by Kurt Wiese. New York, A. A. Knopf, 1946.

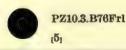
2 p. 1., {3<sub>1</sub>-253, {1<sub>1</sub> p. incl. front., illus. 20}. "First edition."

18Sepli6; author, New York; A6317.

I. Wiese, Kurt, 1887- illus. II. Title.

46-7367

Library of Congress



BROOKS, WALTER ROLLIN.
Freddy the pilot; illustrated by Kurt Wiese.
[1st ed.] New York, Knopf, 1952. 247 p.
© Walter R. Brooks; 25Sep52; A73138.

I. Wiese, Kurt, illus.



WIESE, KURT.

Guest in Chinese home. [Living room scene with four Chinese children bowing to blond-haired woman] Col. reproduction of painting. 9 x 13 in. Author of reproduction: Capitol Engraving Co. (C) Pierce & Smith, Nashville; 10Nov49; K22984.

WIESE, KURT.
Happy Easter. New York, Viking Press,
1952. 32 p. illus. © Kurt Wiese;
7Mar52; A66070.



A 5567

Wiese, Kurt, 1887- illus.

by Marguerite Henry; pictures by Kurt Wiese. Chicago, Ill., A. Whitman and company, 1946.

[28] p. illus. (part col.)

15 1/2 x 21cm. (Pictured geography)

Illustrated lining-papers in colors. © 8-30-46; 2c 9-8-46; Albert Whitman & co., Chicago; A 5567.

Whitman (Albert ) and company, Chicago, claimant.

Who is a company of the compan

Wiese, Kurt, 1887-

illus.

### Miller, Warren Hastings, 1876-

The home-builders, by Warren Hastings Miller, illustrated by Kurt Wiese. Philadelphia, Toronto, The John C. Winston company 1946,

5 p. l., 3-296 p. col. front., illus. 22cm.

"First edition."

© 5-30-46; 2c 6-5-46; John C. Winston company, Philadelphia; & 4434.

I. Wiese, Kurt, 1887- illus. II. Title.

Library of Congress

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46-4959

Wiese, Kurt, 1887-

illus.

#### Waldeck, Jo Besse McElveen.

Jungle journey [by] Jo Besse McElveen Waldeck, illustrated by Kurt Wiese. New York, The Viking press, 1946.

255 p. illus, 22cm.

"First published May 1946."

© 5-27-46; 2c 5-27-46; Brewster, N. Y.; A 4453.

1. British Guiana—Descr. & trav. 2. Indians of South America—British Guiana. I. Wiese, Kurt, 1887— Illus. II. Title.

46-25169

Library of Congress



918.8

ROBERTS, IRMA.
The jungle twins. [Illustrated by Kurt
Wiese] New York, Coward-McCann.
127 p. © Irma Roberts; 16Aug51; A58315.

I. Wiese, Kurt, illus.

hmp/r

SEP 2 4 1951



CLAPP, ESTELLE BARNES.

Laurie; illustrated by Kurt Wiese.

Doubleday. 255 p. © Estelle

Barnes Clapp; 27Aug53; A104039.

I. Wiese, Kurt, illus.

Library of Congress



bjle

# Wiese, Kut, 1887-

Treffinger, Carolyn.

Li Lun, lad of courage, illus. by Kurt Wiese. Nashville, Abingdon-Cokesbury Press [1947]

93 p. illus. 23 cm.

I. (Wiese, Kurt, 1887- illus. II. Title.

PZ7.T69Li

47-30406\*

© Stone & Pierce, Nashville; 2Sep47; A15761.



Library of Congress

BARR, JENE,

Little circus dog; a read-it-yourself story. Pictures by Kurt Wiese. [32] p.

© Albert Whitman & Co., Chicago; 27Sep49; A36969.

I. Wiese, Kurt, illus.
II. Whitman (Albert) and Co.



BARR, JENE.

Little prairie dog; a read-it-yourself story. Pictures by Kurt Wiese. [32] p. © Albert Whitman & Co.; 27Sep49; A36970.

I. Wiese, Kurt, illus.
II. Whitman (Albert) and Co.



HILTON, JAMES.

Lost horizon; illus. by Kurt Wiese. 277 p. (The Living library)

© The World Pub. Co., Cleveland; 26Jul48; on illus.; A24551,

I. Wiese, Kurt, illus. II. World Publishing Co.

Library of Congress Copyright Office



EP/pam

SMITH, IRENE.

Lucky days for Johnny. Illustrated by Kurt Wiese. New York, Whittlesey House. 64 p. © Irene Smith Green & Kurt Wiese; 21Jul50; A45806.

I. Wiese, Kurt, illus.

AUG 2 8 1950



YAUKEY, GRACE (SYDENSTRICKER)
Made in China; the story of China's expression, by Cornelia Spencer [pseud.]
Foreword by Lin Yutang; illustrated by
Kurt Wiese. [2d ed., rev.] New York,
1952. 258 p. © on revisions; Alfred A.
Knopf, inc.; 19Feb52; A64296.

I. Lin, Yu-Tang.
II. Wiese, Kurt, illus.
III. Knopf (Alfred A.) inc., New York.



DAWSON, MITCHELL.
The magic firecrackers; illus. by Kurt
Wiese. New York, Viking Press. 192 p.
© Mitchell Dawson; 21Oct49; A37585.

I. Wiese, Kurt, illus.



#### WIESE, KURT.

[Map of the United States, with illus.] col. map on sheet 21 x 27 cm. fold. to 14 x 11 cm. Scale not given. On outside, when folded: Young friends around the world. © JoBesse McElveen Waldeck, New York; 1Jul50; F7915.

1. UNITED STATES.

I. WALDECK, JoBesse McElveen.

II. Title: YOUNG friends around the world.



Wiese, Kurt, 1887illus.

Klutch, M

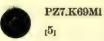
Mr. 2 Of Everything, by M. S. Klutch. Illustrated by Kurt Wiese. New York, Coward-McCann, inc. 1946, 1321 p. illus. 18½ x 26cm.

@ 16Sep46; publisher; A 6544.

I. Wiese, Kurt, 1887- illus. II. Title.

46-7312

Library of Congress



Wiese, Kurt, 1887- illus.

Henry, Marguerite.
... New Zealand in story and pictures,
by Marguerite Henry; pictures by Kurt
Wiese. Chicago, Ill., A. Whitman and
company, 1946.

[28] p. illus. (part col.)

15 1/2 x 21cm. (Pictured geography)

Illustrated lining-papers in colors. © 8-30-46; 2c 9-8-46; Albert Whitman

& co., Chicago; A 5571.

5571

I. Wiese, Kurt, 1887- illus. II. Whitman (Albert) and company, Chicago, claimant. III. Title. MD 10-2-46

MEYER, ANN.

Nibby. Pictures by Kurt Wiese. [New York, 1952] 31 p. © Coward-McCann, inc.; 14May52; A68132.

I. Wiese, Kurt, illus.
II. Coward-McCann, inc.

WIESE, KURT.
Wibby. Story by Ann Meyer, pictures
by Kurt Wiese. [Cooker spaniel]
Drawing. © Ann Meyer & Kurt Wiese.
No. 1. © 13Nov50; GU17278.

NOV 2 9 1950

WIESE, KURT.
Nibby, Story by Ann Meyer, pictures
by Kurt Wiese. [Cocker spaniel]
Drawing. © Ann Neyer & Kurt Wiese.
No. 2. © 13Nov50; GU17279.

NOV 2 9 1950

WIESE, KURT.
Nibby, Story by Ann Meyer, pictures
by Kurt Wiese. [Cocker spaniel]
Drawing. © Ann Heyer & Kurt Wiese.
No. 3. © 13Nov50; Gu17280.

NOV 2 9 1950

Ning's pony; illustrated by Kurt Wiese. © Coward-McCann, inc.; 8Sep53; A108205.

I. Wiese, Kurt, illus. II. Coward-McCann, inc.

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BAILEY, BERNADINE (FREEMAN)
Picture book of California; pictures by
Kurt Wiese. [28] p. © Albert
Whitman & Co., Chicago; 28Apr49;
A32524.

I. Wiese, Kurt, illus.
II. Whitman (Albert) and Co.

fn/rk

BAILEY, BERNADINE (FREEMAN)
Picture book of Colorado. Pictures by
Kurt Wiese. [28] p. © Albert Whitman
& Co., Chicago; 10Apr50; A42745.

I. Wiese, Kurt, illus.
II. Whitman (Albert) and Co.

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BAILEY, BERNADINE (FREEMAN)
Picture book of Florida; pictures by Kurt
Wiese. [28] p. © Albert Whitman &
Co., Chicago; 28Apr49; A32527.

I. Wiese, Kurt, illus.
II. Whitman (Albert) and Co.



BAILEY, BERNADINE (FREEMAN)
Picture book of Illinois; pictures by Kurt
Wiese. [28] p. © Albert Whitman &
Co., Chicago; 28Apr49; A32526.

I. Wiese, Kurt, illus.
II. Whitman (Albert) and Co.



BAILEY, BERNADINE (FREEMAN)
Picture book of Indiana. Pictures by
Kurt Wiese. [28] p. [United States
books] © Albert Whitman & Co., Chicago;
19Dec50; A50675.

I. Wiese, Kurt, illus.
II. Whitman (Albert) and Co.

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Picture book of Kansas. Pictures by Kurt Wiese. © Albert Whitman & Co.; 15Nov54; A1615725

II. Whitman (Albert) and Company.
I. Wiese, Kurt, illus.

BAILEY, BERNADINE (FREEMAN)
Picture book of Louisiana. Pictures
by Kurt Wiese. © Albert Whitman
& Co.; 15Nov54; A161573.

I. Wiese, Kurt, illus.
II. Whitman (Albert) and Company.

BAILEY, BERNADINE (FREEMAN)
Picture book of Massachusetts; pictures by
Kurt Wiese. [28] p. © Albert Whitman
& Co. Chicago; 28Apr49; A32525.

I. Wiese, Kurt, illus.
II. Whitman (Albert) and Co.



BAILEY, BERNADINE (FREEMAN)
Picture book of Michigan. Pictures by
Kurt Wiese. [28] p. [United States
books] © Albert Whitman & Co., Chicago; 19Dec50; A50674.

I. Wiese, Kurt, illus.
II. Whitman (Albert) and Co.

c/r

JAN 2 5 1951

BAILEY, BERNADINE (FREEMAN)
Picture book of Missouri. Pictures by
Kurt Wiese. 1 v. © Albert Whitman &
Co., Chicago; 27Sep51; A59412.

I. Wiese, Kurt, illus.
II. Whitman (Albert) and Co.

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BAILEY, BERNADINE (FREEMAN)
Picture book of New Jersey. Pictures by
Kurt Wiese. 1 v. © Albert Whitman &
Co., Chicago; 27Sep51; A59415.

I. Wiese, Kurt, illus.
II. Whitman (Albert) and Co.

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BAILEY, BERNADINE (FREEMAN)
Picture book of New York. Pictures by
Kurt Wiese. [28] p. © Albert Whitman
& Co., Chicago; 10Apr50; A42748.

Wiese, Kurt, illus.
 Whitman (Albert) and Co.

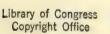
egm/r MAY - 2 1950



BAILEY, BERNADINE (FREEMAN)
Picture book of North Carolina. Pictures
by Kurt Wiese. [28] p. [United States
books] © Albert Whitman & Co.,
Chicago; 19Dec50; A50676.

I. Wiese, Kurt, illus.
II. Whitman (Albert) and Co.

KC/r 2 5 1951





BAILEY, BERNADINE (FREEMAN)
Picture book of Ohio. Pictures by Kurt
Wiese. [28] p. [United States books]
© Albert Whitman & Co., Chicago;
19Dec50; A50677.

I. Wiese, Kurt, illus.
II. Whitman (Albert) and Co.

JAN 2 3 1951



BAILEY, BERNADINE (FREEMAN)
Picture book of Pennsylvania. Pictures by
Kurt Wiese. [28] p. © Albert Whitman
& Co., Chicago; 10Apr50; A42746.

I. Wiese, Kurt, illus.
II. Whitman (Albert) and Co.

MAY - 2 1950 egm/r



BAILEY, BERNADINE (FREEMAN)
Picture book of Texas. Pictures by Kurt
Wiese. [28] p. © Albert Whitman &
Co., Chicago; 10Apr50; A42747.

I. Wiese, Kurt, illus.
II. Whitman (Albert) and Co.

MAY - 2 1950

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BAILEY, BERNADINE (FREEMAN) Picture book of Virginia. Pictures by Kurt Wiese, 1 v. @ Albert Whitman & Co., Chicago; 27Sep51; A59413.

I. Wiese, Kurt, illus. II. Whitman (Albert) and Co.

OCT 1 9 1951 dm/kw

BAILEY, BERNADINE (FREEMAN)
Picture book of Wisconsin. Pictures by
Kurt Wiese. 1 v. © Albert Whitman &
Co., Chicago; 27Sep51; A59414.

I. Wiese, Kurt, illus.
II. Whitman (Albert) and Co.

OCT 1 9 1951

Library of Congress Copyright Office



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DS721 .H23

## Hahn, Emily, 1905-

The picture story of China, by Emily Hahn, with pictures by Kurt Wiese. New York, Reynal & Hitchcock [1946]

[51] p. incl. front. (map) col. illus.  $27\frac{1}{2} \times 22\frac{1}{2}$ .

1. China—Soc. life & cust. 2. China—History, Juvenile. Kurt, 1887— illus. n. Title.

DS721.H23 915.1 46–8311

© 4Nov46; author, New York; A8032.

0

Playtime in China. [Group of children in church yard playing under woman's supervision] Col. reproduction of painting. 12 x 9 in. Author of reproduction: Capitol Engraving Co. © Pierce & Smith,

Nashville: 10Nov49: K22971.

MACKAY, MARGARET.

The Poetic Parrot; illustrated by Kurt Wiese. New York, John Day. 96 p. © Margaret Mackay; 9Feb51; A55032.

I. Wiese, Kurt, illus.

MAY 23 1951

hmp/r



Wiese, Kurt, 1887-Stong, Philip Duffield, 1899-

Positive Pete! Pictures by Kurt Wiese. New York, Dodd, Mead, 1947.

64 p. illus. (part col.) 25 cm.

I. Wiese, Kurt, 1887-

illus. m. Title.

PZ10.3.S89Po

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47-31057\*

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ANDREWS, ROY CHAPMAN.
Quest in the desert; illustrated by Kurt
Wiese. [Chap. II appeared in Boy's life,
April, 1950] New York, Viking Press.
192 p. © on full-length book version;
Roy Chapman Andrews; 3Apr50; A42919.

I. Wiese, Kurt, illus.

vp/r

Library of Congress Copyright Office



MAY 1 5 1050

STRONG, CHARLES STANLEY.
Ranger's Arctic patrol; illustrated by
Kurt Wiese. [1st ed.] Philadelphia,
Winston [1952] 214 p. © Charles S.
Strong; 22Oct52; A72035.

I. Wiese, Kurt, illus.



TOMPKINS, JANE.

The red squirrel twins; illustrated by Kurt Wiese. [1st ed.] Philadelphia, Lippincott. 123 p. © Jane Tompkins; 30Aug50; A47191.

I. Wiese, Kurt, illus.

sh/r



CONGER, MARION.

Rosie, the rhino; pictures by Kurt
Wiese. Nashville, AbingdonCokesbury Press. [32] p. © Stone
& Pierce; 10Mar48; A16470.

I. Wiese, Kurt, illus. II. Stone and Pierce.



OLDRIN, JOHN.

The round meadow; illustrated by Kurt Wiese. New York, Viking Press. 80 p. © John Oldrin & Kurt Wiese; 17Sep51; A59128.

I. Wiese, Kurt, illus.

OCT 19 PE

Library of Congress Copyright Office



vp/r

HUBBARD, FREEMAN H.

The roundhouse cat, and other railroad animals; illustrated by Kurt Wiese.

New York, Whittlesey House. 124 p.

© Freeman H. Hubbard & Kurt Wiese; 5Apr51; A54271.

I. Wiese, Kurt, illus.

MAY 8 - 1951

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O'BRIEN, JOHN SHERMAN.
Royal Red; illustrated by Kurt Wiese.
[1st ed.] 215 p. © The John C. Winston
Co., Philadelphia; 10ct51; A59526.

I. Wiese, Kurt, illus. II. Winston (John C.) Co.

lwg/r

Library of Congress Copyright Office



OCT 1 9 1951

BOWEN, VERNON.

Snow for Christmas, story. Pictures by Kurt Wiese. D. McKay Co.

© Vernon Bowen & Kurt Wiese; 16Nov53; A129722.

I. Wiese, Kurt, illus.



SMITHER, ETHEL LISLE.
Stories of Jesus; illustrated by
Kurt Wiese. Abingdon Press.
80 p. © Pierce and Washabaugh;
8Mar54; Al29946.

I. Wiese, Kurt, illus.
II. Pierce and Washabaugh.



BRO, MARGUERITTE (HARMON)
Su-mei's golden year, illustrated by Kurt
Wiese. [1st ed.] Garden City, N. Y.,
Doubleday. 246 p. © Margueritte
Harmon Bro; 7Sep50; A47279.

I. Wiese, Kurt, illus.

OCT 1 0 1950



QB581 .C7

## Cothren, Marion (Benedict) 1880-

This is the moon [by] Marion B. Cothren, illustrated by Kurt Wiese. New York, Coward-McCann, inc. [1946]

5 p. l., 3-87 p. illus. 241 ......

1. Moon. 2. Interplanetary voyages.

r. Wiese, Kurt, 1887-

QB581.C7

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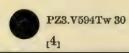
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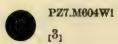
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Wiesendanger, Dan, 1915- lyricist. See Donin, Bernard. Little guy. Wiesendanger, Dan, 1915-

Voodoo; words by D. Wiesendanger, music by D. Wiesendanger and Clint C. Kubasta.

C 10-20-46; D. Wiesendanger and C. C. Kubasta, Los Angeles; EU50634. Wiesendanger, Dan, 1915- lyricist.

Gardenshwartz, Jack. What's the big idea?

WIESENDANGER, PEGGY. See

EU188823 (1949)

& m R. Margaret Wiesendanger 27Jul49 EU174397



DARK OF THE MOON arr Vernal C. Thomas © m & arr R. Margaret Wiesendanger 15Sep49 EU178791

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Wiesendanger 9May49 EU166573



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Wiesenfeld, Meyer, tr.

JEWS. LITURGY AND RITUAL. SELIHOT. Selihot rav peninim. Ivri taytsh. [Translator: Meyer Wiesenfeld] [Text in Hebrew and Yiddish; title transliterated] New York, "Ziegelheim," c1943. 1 v. © Harris Ziegelheim; 20Dec43; A69500.

I. Wiesenfeld, Meyer, tr. II. Ziegelheim, Harris.

Wiesenhag, Richard Sobitschka von see Wiesenau, R. L. von, pseud. Wiesenthal, Ruth Scott von.

GOING, GOING, GOING; w Ruth Scott von Wiesenthal m Rebekah West Harkness © Ruth Scott von Wiesenthal & Rebekah West Harkness 6Jan54 EU343318

Wiesenthal, Ruth Scott von.

RUSHING; w Ruth Scott von Wiesenthal m Rebekah West Harkness © Rebekah West Harkness 8Dec53 EU340482

Wiesenthal, Ruth Scott von.

SAD BUT TRUE; w Ruth Scott von Wiesenthal m Rebekah West Harkness © Rebekah West Harkness 8Dec53 EU340481

WIESENTHAL, SAMUEL J., sole owner, d.b.a. PALA FOX DRUG COMPANY. SEE Pala Fox Drug Company. M1658 WIESER, FLORIAN J 1872-Oh take me back to Missouri; words and music by Florian J. Wieser. © Dr. Florian J. Wieser; 28Mar49; EP35454.

I. Title.



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WIESER, LUKAS, 1911-Der 70. Psalm; [by] Lukas Wieser. (Bärenreiter-Ausgabe, 2525) [Score: chorus (SATB) and organ] © Bärenreiter-Verlag, Kassel, Ger.; 12Oct51; EF0-12158.

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Die Einbildungskraft bei Rudolf Kassner; Studie mit Abriss von Leben und Werk. 116 p. (Mensch und Werk; Studien zur Literatur- und Kulturgeschichte) © R. Römer, Speer-Verlag, Zürich; 15Nov49; AF0-1611.

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I WANT YOU NEAR TO ME © w Shirley
Wiesjahn, m Jean Walz 3Nov47
EU101431

WIESMAN, C. K.
Technical aspects of self-service
meats, by C. K. Wiesman [and]
R. F. Hagen. Drawings and layouts
by P. Arialis. 21 1. © Armour
and Co., Chicago: 5May49: AA121804.

Wiesmann, Theo, joint author.

AEBLI, FRITZ.

Für kluge Köpfe, mit und ohne Zöpfe; ein fröhliches Versteckbilderbuch, von Fritz Aebli und Theo Wiesmann. Umschlag und Bilder von Theo Wiesmann. [28] p. © H. R. Sauerländer & Co., Aarau; 16Nov49; AF0-1460.

I. Wiesmann, Theo, joint author.

II. Sauerländer (H. R.) & Co.

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vp/r



WIESNER,
Quinta de Bolivar. [Spanish house
along dirt road surrounded by wall
of similar design; mountain in left
middle distance] Col. print.

© Brown & Bigelow: 17Dech8: K19522.

WIESNER, JOSE.
Estate in Bolivar. Painting.
© Brown & Bigelow; lc lNar48;
GU8099.

## Wiesner, Morris.

ALICE, I LOVE YOU SO MORE THAN YOU KNOW © w % m Morris Wiesner 25Jul49 EU175426

E unpub. 2036

Wiesner, Morris.

I've got a gal in Texas (waiting there for me), music by Morris Wiesner, lyrics by Morris Wiesner and Ted Hazelquist.

2 p. 31 1/2 x 24 1/2cm.

Melody unaccompanied. First line: With auburn hair and eyes of brown.

© 1 c 1-14-46; Morris Wiesner, San Francisco; E unpub. 2036.

ge 3-1-46

M1630 WIESNER, MORRIS.

W.

I've Got a Gal in Texas; words by Morris Wiesner and Ted Hazel- quist, music by Morris Wiesner. © Nordyke Publishing Co., Los Angeles; 27Mar 7: EP16716.

I. Hazelquist, Ted, lyricist. II. Title.

Library of Congress Copyright Office



Music cat.

Wiesner, Richard.

FRISCH, ALFRED.

Die Klinik der Tuberkulose Erwachsener. Mit einem Beitrag, Die pathologische Anatomie der Tuberkulose, von Richard Wiesner. Wien, 1951. 415 p. illus. © Springer-Verlag; 18Dec51; AF13344.

I. Wiesner, Richard.
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Wiesner, William, illus.

A9238 [Swindler, Mrs. Leona Martha (Olson)]

The big locomotive; illustrations by William Wiesner, verse by Martha Paulsen [pseud.] Akron, O., New York, The Saalfield publishing company [1946] [32] p. col. illus. 13 1/2 x 18 1/2cm,

@ 13Dec46; publisher, Akron, 0.; A9238

I. Wiesner, William, illus. II. Title. III. Saalfield publishing company.

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mrm 10Jan47

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BIG Locomotive Number One; illustrated by William Wiesner. Akron, Ohio, c1952.

1 v. (An Easy-to-read book, 4207) Appl. author: The Saalfield Pub. Co. © The Saalfield Pub. Co.; 3Jan52; A65935.

I. Wiesner, William, illus.
II. Saalfield Publishing Company.

Wiesner, William, illus.

MCGINLEY, PHYLLIS.

Blunderbus; illustrated by William Wiesner. [1st ed.] Philadelphia, Lippincott. 47 p. © on text; Phyllis McGinley; 11Jan51; A51392. © on illus.; William Wiesner; 11Jan51; A51393.

I. Wiesner, William, illus.

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WIESNER, WILLIAM.

Bookinists, a Pariscope miniature. cBookstall on the Seines Drawing. © Artland Originals; 6Jul53; GU21776.

WIESNER, WILLIAM.

French window, a Pariscope miniature. cArtist's studio: Drawing.

© Artland Originals; 6Jul53;

GU21777.

WIESNER, WILLIAM.

Montmartre, a Pariscope miniature. cSidewalk cafés Drawing. @ Artland Originals; 6Jul53; GU21774.

#### Wiesner, William.

Three good friends; an old story retold and illustrated by William Wiesner. New York & London, Harper & brothers [1946]

[31] p. col. illus.  $26 \times 20\frac{1}{2}$ cm.

I. Title.

PZ7.W637Th

© 27Nov46; author, New York; A8719.

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WIESNER, WILLIAM.
Vacation in Paris, a Pariscope
miniature. cCouple posing for
photograph: Drawing. © Artland Originals; 6Jul53; GU21775.

#### Wieso Elfi?

WEILEN, HELENE.

Wieso Elfi? Mit Bildern von Anny Hoffmann. Wien [1951] 159 p. © Verlagsbuchhandlung Julius Breitschopf jun.; 5Oct51; AF0-7201.

I. Breitschopf (Julius) jun., Verlagsbuchhandlung, Vienna.



Achtung Starkstrom; Kriminalroman, von Roland Paar [pseud.] 15 p. © Sonnen-Verlag und Zeitschriften Vertriebs-Gesellschaft, Bauer & Co.; 27Sep54; AFO-16032.

Carall kennt den Täter. Kriminalroman von Gurt Nordhoff [pseud.]
15 p. (Der Spannende Sonnen-Roman.
Nr. 77) © Sonnenverlag und Zeitschriftenvertriebs-Ges. Bauer &
Co. (in notice: Sonnenverlag Bauer
& Co.); 10Jan51 (in notice: 1950);
AFO-4957.

Einbruch bei Brant & Co. Kriminalroman von Curt Nordhoff cpseud.;
15 p. (Der Spannende SonnenRoman. Nr. 97) © Seinen-Verlag
und Zeitschriften Vertriebs-Gesellschaft, Bauer & Co.; 30ct51;
AFO-7568.

Eine wird es sein. Originalroman von Curt Nordhoff cpseud. Vienna, Bauer, c1952. 15 p. (Der Sonnen-Roman, Heft 132) © Sonnen-Verlag und Zeitschriften Vertriebs-Gesellschaft, Bauer & Co.: 16Apr52: AFO-8389.

Empsey kommt nicht; Kriminalroman von Sven Eric Lund [pseud.] 15 p. © Sonnen-Verlag und Zeitschriften Vertriebs-Gesellschaft, Bauer & Co.; 10May5h; AFO-14714.

Entscheide dich, Sonny! cVons Curt Nordhoff cpseud.s Vienna, Bauer, c1952. 47 p. (Der Roman der Liebe, Nr. 91) Sonnen-Verlag und Zeitschriften Vertriebs-Gesellschaft, Bauer & Co.: 9Ju152: AFO-9091.

Es gift kein Ende, von Curt Nordhoff [pseud.] 17 p. (Der Roman der Liebe. Nr. 60) @ Sonnenverlag u. Zeitschriftenvertriebs-Ges. Bauer & Co. (in notice: Sonnenverlag Bauer & Co.); 7Mar51; AFO-4943.

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WIESPOINTNER, CURT.

Galgenfrist bis halb vier. Kriminalroman von Sven Eric Lund cpseud.;

15 p. (Der Spannende Sonnen-Roman.
Nr. 99) © Sonnen-Verlag und Zeitschriften Vertriebs-Gesellschaft,
Bauer & Co.; 310ct51; AFO-7570.

Die gelben Augen; Kriminalroman von Sven Brie Lund cpseud.: 15 p. (Der spannende Sonnen-Roman, Nr. 136) © Sonnen-Verlag und Zeitschriften Vertriebs-Gesellschaft, Bauer & Co.; lApr53; AFO 11203.

In letzter Ninute: Kriminalroman, von Curt Nordhoff [pseud.] 15 p. (Der Spannende Sonnen-Roman, Nr. 101) © Sonnen-Verlag und Zeitschriften Vertriebs-Gesellschaft, Bauer & Co.; 28Nov51; AFO-7536.

Lokalaugenschein: Friedhof;
Kriminalroman von Sven Eric
Lund [pseud.] 15 p. © SonnenVerlag und Zeitschriften Vertriebs-Gesellschaft, Bauer & Co.;
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WIESPOINTNER, CURT.

Der Mann hinter der Stahlwand.

Kriminalroman von Sven Eric

Lund [pseud.] 15 p. (Der

Spannende Sonnen-Roman. Nr.

70) © Sonnenverlag Bauer & Co.;

2hoct50: AFO-1892.

1951

Der Mann in Schwarz. Kriminalroman von Sven Eric Lund cpseud. 15 p. (Der Spannende Sonnen-Roman. Nr. 93) © Sonnen-Verlag und Zeitschriften Vertriebs-Gesellschaft, Bauer & Co.; 58ep51; AFO-7564. WIESPOINTNER, CURT.

Mörder im weissen Smoking. Kriminalroman von Curt Nordhoff [pseud.]

15 p. (Der Spannende Sonnen-Homan.
Nr. 69) © Sonnenverlag Bauer &
Co.: 170ct50: AFO-1891.

1951 ( week 3 jul 51

Ein Mord, İnspektor Bertrandl Reminalreman von Curt Nordhoff [paeud.] 15 p. (Der spannende Sonnen-Reman. Nr. 87) © Sonnen-Verlag und Zeitschriften Vertriebs, Gesellschaft, Bauer & Co.; 16Nay51; AFO-5584.

SEP 2 5 1951

Den rechten Weg gefunden; originalroman von Gurt Nordhoff [pseud.] (Romanseitung für Alle, Nr. 139) 15 p. © Sonnen-Verlag und Zeitschriften Vertriebs-Gesellschaft, Bauer & Go.; 19Aug53; AFO-11938.

Das rote Licht. Kriminalroman von Sven Eric Lund [pseud.] 15 p. (Der Spannende Sonnen-Roman. Nr. 74) © Sonnenverlag und Zeitschriftenvertriebs. Ges. Bauer & Co. (in notice: Sonnenverlag Bauer & Co.): 20Dec50: AFO-4954.

Der Schuss im Schloss. Kriminalroman von Sven Eric Lund
cpseud. Vienna, Bauer, c1952.
15 p. (Der Spannende SonnenRoman, Nr. 111) © SonnenVerlag und Zeitschriften Vertriebs-Gesellschaft, Bauer &
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Das Schwert des Henkers, von Sven Eric Lund [pseud.] 15 p. © Sonnen-Verlag und Zeitschriften Vertriebs-Gesellschaft, Bauer & Co.: 3Mar5h: AFO-13893. WIESPOINTNER, CURT.

Der Tod auf Schloss Oedsund.

Kriminalroman von Gurt Nordhoff
[pseud.] 15 p. (Der Spannende
Sonnen-Roman. Nr. 72) © Sonnenverlag und ZeitschriftenvertriebsGes. Bauer & Co. (in notice:
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WIESPOINTNER, CURT.

Der Tod zwischen den Brettern;

Kriminalroman von Curt Nordhoff

[pseud.] 15 p. © Sonnen-Verlag

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1951 (12 15 de 51)

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von Sven Eric Lund cpseud.;
Vienna, Bauer, c1952. 15 p.
(Der tpannende Sonnen-Roman, Nr. 105)

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Und lebst du dein Leben? Originalroman von Curt Nordhoff [pseud.]
15 p. (Der Sonnen-Roman, Nr. 108)

© Sonnenverlag u. Zeitschriftenvertriebs-Ges. Bauer & Co., Vienna;
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15 p. © Sonnen-Verlag und
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Vergiss mich nicht, Pierre! [Von]

Curt Nordhoff [pseud.] 47 p.

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## Wiess, Rita Mae.

Two timing daddy; w & m R. M. Wiess. © Rita Mac Wiess, Britt, Ia.; 14Apr47; EU71878.

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Patching is a pleasure. Griffith,

Ind., c1953. 1 v. illus.

© Ruth Wiessing; 18Mar53; A83239.

WIESSNER (F. H.) INC. C. How experts wax for better skiing. Folder. © 1Nov50; KK57924.

## WIESSNER BREWING COMPANY (). Wiessner's Regal beer. Brewed and bottled by the Wiessner Brewing Co. Label. () The Wiessner Brewing Co.; 31May90: KK50052.

WIESSNER'S Regal beer. Brewed and bottled by the Wiessner Brewing Co. SEE Wiessner Brewing Company. KK50052. WIEST, BERNARD.
"C" Vitamin. [Figure holding a glass]
Drawing. O Neil Deimling; le 18Apru9;
GU12312.

WIEST, BERNARD.

Figure squeezing orange juice into bottle. Drawing. © Neil Deimling; lc 18Apr49; GU12311.

WIEST, CLETUS W., Soint author. Tax-eze. AA206812. SEE Beauclair, John Patrick.

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WIEST, DON K. Q.
Wyoming treasure map. [Pictorial;
historical and geographical data]
Col. print. Q 24May49; K20991.

WIEST, DONALD H.

The precensorship of books; a history and a commentary. 194 p. © The Catholic University of America Press, inc.; 19May53; Al00191.

I. Catholic University of America Press, inc.

Wiest, Edward Knode.

IF YOU CAN'T LOVE ME IN THE MORNING AS YOU DO AT NIGHT, DON'T LOVE ME AT ALL; w, m & © Edward Knode Wiest 15Sep50 EU215522

OCT 5 - 1950

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HALL, FRED, 1899-Ladies be seated; words and music by Johnny Olsen, George Wiest

by Johnny Olsen, George Wiest and Fred Hall. © Luckinbar Music Publishers, inc., New York:

31Dec47; EP20713.

Library of Congress Copyright Office

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M1630 WIEST, GEORGE, 1905-

.2 .W When you're in my arms; words and music by Mae Mitchell, Betty Carey Adams [and] George Wiest. © Crescent Music Co., inc., New York; 21Apr48; EP24793.

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Wiest, George D.

CINDERELLA; from World of pleasure, w Mack Gordon & Anton F. Scibilia, m George D. Wiest. © 3Sep25, E622938. R116345, 20Aug53, Mack Gordon (A) Wiest, George D.

HEY, HEY, FEVER; from Flashes of the
Great White Way, w Mack Gordon &
Anton F. Scibilia, m George D. Wiest
& Edgar Dowell. © 29Aug25, E622842.
R116343, 20Aug53, Mack Gordon (A)

Wiest, George D.

I'M A LITTLE JAIL BIRD LOOKING FOR A LOVE BIRD LIKE YOU; from Flashes of the Great White Way, w Mack Gordon & Anton F. Scibilia, m George D. Wiest. © 29Aug25, E622840. R116341, 20Aug53, Mack Gordon (A)

Wiest, George D.

MAKE UP YOUR MIND; from World of pleasure, w Mack Gordon & Anton F. Scibilia, m George D. Wiest. © 3Sep25, E622939. R116346, 20Aug53, Mack Gordon (A)

Wiest, George, D.

MIDSUMMER NIGHT'S DREAM; from World of pleasure, w Mack Gordon & Anton F. Scibilia, m George D. Wiest. © 3Sep25; E622937. R116344, 20Aug53, Mack Gordon (A)

Wiest, George D.

SNAP YOUR FINGERS; from Flashes of the Great White Way, w Mack Gordon & Anton F. Scibilia, m George D. Wiest. © 29Aug25, E622841. R116342, 20Aug53, Mack Gordon (A)

Wiest, Glenn E.

BIRTHDAY POLKA; w & m Mario Frank Corollo arr Glenn E. Wiest © Mario Frank Corollo 28Jan53 EU301836

WIEST, HAZEL.

Come play with me from A to Z.

Sheet. © Hazel Wiest; 12Jul54;

Al45360.

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I. Lecerf, Jean, tr. II. Title. Translation of al-Ayyam.

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© Librairie Gallimard & Taha-Hussein, Paris; 15Jun47; AF4694.

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Wieters, J. Raymond.

while walking hand in hand with you; m Leo & Hector Richard w & © J. Raymond Wieters 6Mar50 EU206623



wiethe, Henry J.

M1630 HALL, DAVID.

.2 Darling, you're sunshine in my heart;
.H words by Henry J. Wiethe, music by
David Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 7Dec48; EP32905.

I. Wiethe, Henry J., lyricist. II. Title.

M1658

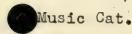
Wiethe, Henry J., lyricist.

[Transradio music, inc.]

In Hoosier land again; [words by Henry J. Wiethe] Indianapolis, H. J. Wiethe.

© 14Nov45; 2c 3Dec45; publisher; EP373. Prev. reg. 12 Jun45.

I. Wiethe', Henry J., lyricist. II. Title.



## Wiethe, Henry J.

Pleasant moments; w H. J. Wiethe, m M. Engle. © Henry J. Wiethe & Mary Engle, Indianapolis; on new w & changes in m; 13Apr47; EU72335.

#### WIETING, CHARLES MAURICE.

The progress of cooperatives, with aids for teachers. [1st ed.] New York [1952] 210 p. © Harper & Bros.; 2Jan52; A62557.

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md/r



Wieting, Harry Nye.

MAGIC IN THE EVENING STAR © w & m
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Wieting, Harry Nye, 3d.

WAITIN' FOR THE SANDMAN; w, m & © Harry Nye Wieting 3d 3Jan50 EU189402 Wietzke, Bertha Crane.
THE FOGHORN ORCHESTRA © w & m Bertha
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Wietzke, Bertha Crane Wietzke 24Nov47 EU110938

Wieweit lassen sich die physikalischen Elementarprozesse mit einer anschaulichen ...

HAALCK, HANS.

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I. Gebrüder Borntraeger.

The wife.

See

Bokay, Janos

Wife and baby mine.

MY WIFE AND BABY MINE. Wife and baby mine; w Richard W. Williams m Leo & Hector Richard © Richard W. Williams 9Dec54 EU379705

WIFE AND MOTHER-IN-LAW; w Robert Tipp Deel m Houston Davis & Sammy Graham © Robert Tipp Deel 27May54 EU359601

THE WIFE and the word. SEE Black, Charles Arthur. Scenes from Georgia's past. AA62464.

A WIFE between us. DU13362. SEE Camp, Joseph Clinton. The wife desired. SEE Kinsella, Leo James.

WIFE, GO HOME AND MIND YOUR CLEANIN'; w & m Peggy Lee © Denslow Music Pub. Corp. 2Dec53 EU339699

WIFE, GO HOME AND MIND YOUR CLEANIN'; w & m Peggy Lee © Oriole Music Corp. 25May51 EU241528



WIFE insurance policy. SEE Mary Lee Candies, inc. KK42950.

A WIFE IS JUST A PROBLEM CHILD Ow & m Harry Fenster 9Dec47 EU107269

WIFE O' MINE; w & m Dale Wimbrow. © 100ct27; E674632. Dale Wimbrow (A); 130ct54; R137468.

WIFE O' MINE; w & m Dale Wimbrow. © 7Dec27; E680141. Dale Wimbrow (A); 14Dec54; R140625.

WIFE of a hero. See Dr. Christian, 446.

Wife of a marine. See Buck, Ronald.

# THE WIFE OF CANDAULES. SEE Shelton, Edward.

The wife of Heracles Sophocles.

The wife of Heracles; being Sophocles' play, The Trachinian women, tr. into English verse with explanatory notes by Gilbert Murray. London, G. Allen & Unwin 1947,

89 p. 19 cm.

I. \*Murray, Gilbert, 1866- tr. II. Title. PA4414.T7M8 1947

882.2

47-27452\*

© Gilbert Murray, Boars Hill, Oxford, Eng.; 10Jul47; 1c 29Jul47; AI-1070.



The wife of Mahlon.

KERN, LOUISA.

The wife of Mahlon. Pageant Press.

52 p. © Louisa Kern (pseud. of Mrs. T. D. Reidell); 15Jun54;

A148968.

The wife of Marobius.

EHRMANN, MAX.

The wife of Marobius, and other plays. Edited by Bertha K. Ehrmann. Boston, Humphries. 170 p. © Bertha K. Ehrmann; 30Dec49; A43540.

I. Ehrmann, Bertha Pratt (King) ed.

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vls/sbn Miscl. A.

# WIFE OF MINE; w, m & © Abraham Matts 27Dec51 EU260360

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THE WIFE OF MONTE CRISTO. 8 reels.

Directed by Edgar G. Ulmer; adapted by Franz Rosenwald and Edgar G. Ulmer; suggested by the novel by Alexandre Dumas.

© 6-18-46; 2c 6-21-46, dialogue continuity; Pathe industries, inc., claimant, New York; P. R. C. pictures, inc., auth.; L 387.

Wife of the centaur. R84128. SEE Hume, Cyril.

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WIFE OF THE CENTAUR, a photoplay in seven reels by Metro-Goldwyn Pictures Corp.

© 12Dec24, L20909. R102820, 26Nov52, Loew's Incorporated (PWH)

The wife of the dictator. (R) SEE McFee, William.

The wife of the life of the party, from Double rhythm; w & m Joseph J. Lilley, Jay Livingston & Ray Evans. © Famous music corp., New York; lApr47; EU71113.

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WIFE required. D pub. 11148. See Cary, Falkland L.

WIFE saver. Reddy Kilowatt. Five flavor Life Savers sample. KK71580. SEE Reddy Kilowatt. Wife says de Castries pinned hopes on Geneva. SEE Castries, Jacqueline, comtesse de.

THE WIFE still has old look. KK18889 & 70.

Midcontinent map co.
Murphy area.

mrm 5-15-46

THE WIFE STORY. SEE The Lone Wolf (Television program) No. 20.

THE WIFE takes a farm. Dul6602. SEE Larson, Victor Axtell.

WIFE TAMES WOLF. (Leon Errol No. 2) RKO Radio
Pictures, Inc., 1947. 17 min., sd., b&w., 35nm.
Credits: Producer, George Bilson; director and
author of screenplay, Hal Yates; film editor,
Edward W. Williams. Cast: Leon Errol, Dorothy
Granger, Eddie Kane, and others.

© RKO Radio Pictures, Inc., New York; 28Mar47;

LP996.

Wife to be.

[QUANDT, ALBERT]
Wife to be, by Leslie Lynd [pseud.]
253 p. © Arcadia House, New York;
1Nov49; A37798.

L Arcadia House.

ep/r

Wife to Henry V.

Wife to Henry V. Jarrolds. 417 p. © Hilda Lewis; 40ct54; AIO-4803.

D unp. 3736

Wife to Socrates.

See

Garst, Eleanor Averitt.

eog 7-22-46.

WIFE TO SPARE. Columbia Pictures Corp., 1947. 16 min., sd., baw., 35mm.

Gredits: Director, Edward Bernds; story and screenplay, Elwood Ullman. Cast: Andy Clyde.

Columbia Pictures Corp., Hollywood; 20Nov47;

LP1318.

THE WIFE TOLD ME TO DROP IN AT OHR-BACH'S DURING MY LUNCH HOUR. SEE Ohrbach's, inc. WIFE TRAINER. SEE Sixkid Toy Company.

WIFE WANTED. 8 reels.

Produced by Jeffrey Bernerd and Kay Francis; directed by Phil Karlson; screen play by Caryl Coleman and Sidney Sutherland; suggested by the novel Wife wanted, by Robert Callahan; musical direction by Edward J. Kay.

© 10-14-46; 2c 10-24-46, production sheet; Monogram Pictures Corp., Hollywood, Calif.; L 639. THE WIFE who couldn't take it. DU23599. SEE Kanin, Michael.

MAR 2 4 1950

THE WIFE who didn't marry. DU29556. SEE Moore, James Merriam.

JAN - 8 1000

THE WIFE WHO WASN'T WANTED, a photoplay in seven reels by Warner Bros. Pictures. © 14Jul25, L21650. R113231, 10Jun53, Warner Bros. Pictures, inc. (PCB)

The wife who wasn't wanted. R115960. SEE Marcell, Dorothy A. F.

A WIFE'S AWAKENING, a photoplay in six reels by Robertson-Cole. © 16Sep21, L16963. Rhll196, 9Febly, RKO Radio Pictures, inc. (PWH)

## Wife's eye view

Kerr, Sophie, 1880-

Wife's eye view, a novel by Sophie Kerr. New York, Toronto, Rinehart & company, inc. 1947,

3 p. l., 3-280 p. 21<sup>cm</sup>.

© Sophie Kerr Underwood, New York; 10July47; A14249.

r. Title.

PZ3.K466Wi

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47-3825

The wife's lament.

A WIFE'S LIFE. Loew's, 1950. An MGM picture. 8 min., sd., baw. 35mm. (Pete Smith Specialty)

Summary: A comedy short presenting episodes taken from one day in the life

of an "underworked" housewife.

Credits: Producer and narrator, Pete Smith; director, David Barclay; original story and screenplay, Julian Harmon. David Barclay; film editor, Harry Komer. Cast: Mrs. Dave O'Brien.

( Loew's Inc.; 13Jul50; MP372.

THE WIFE'S other John. Dul8761. SEE Carole, Joseph Jerome.

The wife-ship woman. R92152. SEE Pendexter, Hugh.

Wifie wears pants; w & m W. W. Miller.

© William Wesley Miller, Enid, Okl.;
17Apr47; EU48976.

Library of Congress Copyright Office Wiffle ball. SEE Blamey, William F., Jr.